

RDA概論及編目實務

陳和琴

淡江大學資訊與圖書館學系

「圖書館資訊組織進階訓練」研習班

2017/8/18(五)13:30-16:20

2017/8/25(五)9:20-12:10

學習目標

了解及應用Resource Description and Access (RDA):

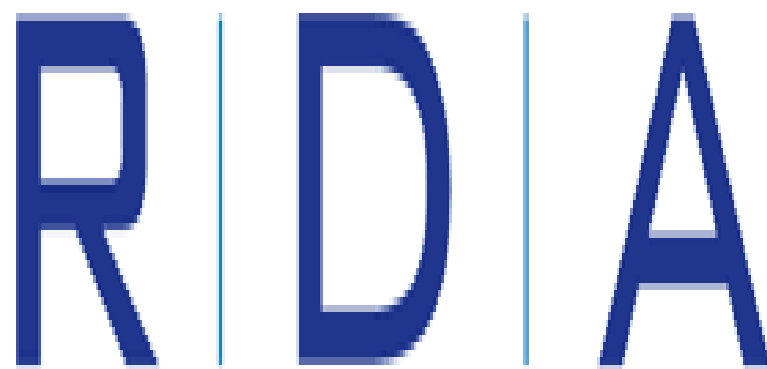
**學習使用RDA規則為各種資訊資源建立
MARC21書目紀錄及權威紀錄**

課程大綱

前言

1. RDA背景及概覽：RDA的 why, what and how (包括工具及資源)
2. RDA實體與其屬性的記載
 - 書目紀錄及權威紀錄
3. RDA實體關係的建立
 - 書目關係及權威關係

結語

The logo for RDA (Resource Description and Access) features the letters 'R', 'D', and 'A' in a large, bold, blue, sans-serif font. The letters are separated by two vertical blue lines, one between 'R' and 'D', and another between 'D' and 'A'.

RESOURCE DESCRIPTION & ACCESS

編目規則

(Cataloging Rules or Codes)

編目規則是圖書館從事書目記述的準據，確立了書目紀錄的著錄項目、次序、與格式。

- 編目規則的功能（毛慶禎）

- 圖書館內的一致性
- 圖書館間的協調性
- 減少編目的時間
- 協助使用者在各館之間游走
- 達成目錄的預定功能

- 編目規則使用現況

- 中文:《中國編目規則》民國72年出版。最新版為第三版(CCR3)
- 西文: Anglo-American Cataloging Rules Revision (AACR)(1967, 1978)
 - AACR2 Revisions in 1988, 1998, 2002, 2003-2005(annual) → **Resource Description and Access (RDA)(2010)**

國內目前:

西文編目(採用RDA不可避免)

中文編目(繼續使用CCR?或直接採用RDA?)

《中國編目規則》與 AACR2的比較：章節架構

• 甲編 描述：

總則(*CCR*第1章；*AACR* chap 1)
圖書(*CCR*第2章；*AACR* chap 2)
連續性資源(*CCR*第3章；*AACR* chap 12)
地圖資料(*CCR*第5章；*AACR* chap 3)
樂譜(*CCR*第6章；*AACR* chap 5)
錄音資料(*CCR*第7章；*AACR* chap 6)
電影片及錄影資料(*CCR*第8章；*AACR*
chap 7)
靜畫資料(*CCR*第9章；*AACR* chap 8)
立體資料(*CCR*第10章；*AACR* chap 10)
微縮資料(*CCR*第12章；*AACR* chap 11)
電子資源(*CCR*第13章；*AACR* chap 9)
分析(*CCR*第14章；*AACR* chap 13)

• 乙編 標目：

標目的擇定 (*CCR*第21章；*AACR* chap 21)
人名標目 (*CCR*第22章；*AACR* chap 22)
地名 (*CCR*第23章；*AACR* chap 23)
團體標目 (*CCR*第24章；*AACR* chap 24)
劃一題名 (*CCR*第25章；*AACR* chap 25)
參照 (*CCR*第26章；*AACR* chap 26)

*CCR*列有專章而*AACR2*無專章：

善本 (*CCR*第4章)

拓片 (*CCR*第11章)

AACR2 列有專章而*CCR*無專章：

手稿 (*AACR*第4章)

《中國編目規則》與AACR2的比較

著錄項目

- 皆依據 *ISBD*
- 八大項：
 - 題名及著者敘述項
 - 版本項
 - 資料特殊細節項
 - 出版項
 - 稽核項
 - 集叢項
 - 附註項
 - 標準號碼及其他必要記載項

檢索點

1. AACR2中規定檢索點有所謂「主要款目」與「附加款目」之分，第21章針對款目之擇定有非常詳細的規定。《CCR》並未強調主要款目的概念，而泛稱「檢索款目」。
2. CCR規定中國古代人名之前須註明朝代(如:夏、商、周..)，置於圓括弧內。AACR2則以加註生卒年為原則。
3. CCR規定「我國中央機關之標目可省略“中華民國”字樣」，而 AACR2羅列多種政府機關名稱前加政府(國)名之情況。
4. 劃一題名的使用不同

為何以RDA取代AACR2?

變動中的編目環境

- Internet的影響
 - 資料的全球性取用及分享
- 目前的編目環境
 - 以Web為基礎
 - 資訊內容及載體的多元化、複雜化(one publication, many formats)
 - Metadata (書目資訊)的產生
 - 創建者不限於圖書館員
 - Element-based metadata schemas
 - » Dublin Core, ONIX, etc.
 - Semantic web and linked data

期望於使用RDA以改進 AACR2

- AACR2 的限制...
 - 資源越來越複雜, 不適用於數位資源的編目
 - 缺乏邏輯結構及層次關係
 - 少用於非圖書館環境
 - 部分規則侷限於目錄卡片
 - 過於以Anglo-America 為中心
 - 發展於Internet及FRBR之前

RDA簡史

- 1997: International Conference on the Principles & Future Development of AACR
- 2002: 開始發展AACR3
- 2003-2007: International Cataloguing Principles (ICP) 會議
- 2005: AACR3 更名為RDA: Resource Description and Access
- 2006, 2007: RDA草案: chapters and appendices
- 2008: RDA第一個完整草案
- 2009: 提交出版者
- 2010: 首次出版於RDA Toolkit
- 2010/2011: 測試
- 2012: 條文重新撰寫; U.S. Test Coordinating Committee進行相關工作
- 2013 March 31 : LC宣布開始實施RDA
- 2016 :RSC於11月會議宣布同意採用IFLA Library Reference Model (LRM) 為發展RDA的概念模式; RDA 3R Project

何謂 *RDA*?

- Resource Description and Access

資源描述與檢索 http://rda-rsc.org/content/rda_faq

- a package of data elements, guidelines, and instructions for creating library and cultural heritage resource metadata that are well-formed according to international models for user-focused linked data applications.
- 圖書館及文化遺產資源界用來描述資訊資源以利檢索或發現的新國際編目標準或指引。
- 是取代英美編目規則(AACR2)的新內容標準。
 - 非線上顯示標準(Not a display standard)
 - 非編碼標準(Not an encoding standard)
 - ‘Schema-neutral’ : MARC 21, Dublin Core 等等皆能用來編碼。
- 線上使用之工具。 *RDA Toolkit*(<http://www.rdatoolkit.org/>)
提供關注使用者的資料元素、指引及說明。
Free Trial <http://access.rdatoolkit.org/freetrial>

RDA Toolkit

- 兩種類型的訂購
 - Institutional: multiple concurrent users, unlimited individual profiles, be manual login, IP authenticated
 - Solo User: one user at a time, only one profile, manually login
- 學習RDA Toolkit可詳見 National Library of Australia訓練教材 *Module 3: Navigating the RDA Toolkit*
- <http://www.nla.gov.au/acoc/rda-train-the-trainer-day-one>

- RDA

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - + 12: General Guidelines on Recording

GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

Log in to Your Subscription

If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. Enter your User ID and Password in the login boxes.

Create a User Profile

Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your Profile Name and Password. You will be automatically logged into their User Profile when they log into their subscription.

Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can find workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA records.

Need Assistance?

- Click the "Help" link in the lower left corner to visit our Quick Start Guide
- Request Support
- For an overview of RDA: Resource Description and Access and the RDA Toolkit—including how to create a User Profile, workflows and mappings, and to leverage your existing knowledge of AACR2 and MARC as an entry into RDA or RDA Essentials webinar or watch a video of past webinars.

- RDA

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - 2: Identifying Manifestations and Items
 - 2.0 Purpose and Scope
 - + 2.1 Basis for Identification of the Resource
 - + 2.2 Sources of Information
 - 2.3 Title
 - + 2.3.1 Basic Instructions on Recording Titles
 - + 2.3.2 Title Proper
 - + 2.3.3 Parallel Title Proper
 - + 2.3.4 Other Title Information
 - + 2.3.5 Parallel Other Title Information
 - + 2.3.6 Variant Title
 - + 2.3.7 Earlier Title Proper
 - + 2.3.8 Later Title Proper
 - + 2.3.9 Key Title
 - + 2.3.10 Abbreviated Title
 - + 2.4 Statement of Responsibility
 - + 2.5 Edition Statement
 - + 2.6 Numbering of Serials
 - + 2.7 Production Statement

ATTRIBUTES OF THE MANIFESTATION

2.3 Title

CORE ELEMENT

The title proper is a core element. Other titles are optional.

2.3.1 Basic Instructions on Recording Titles

2.3.1.1 Scope

A **title** is a word, character, or group of words and/or characters that names a resource or a work contained in it.

More than one title may appear in the resource itself (e.g., on a title page, title frame; as a caption title, running title; on a cover, spine; on a title bar), on a jacket, sleeve, container, etc., or in material accompanying the resource.

A resource may also have one or more titles associated with it through reference sources, through assignment by a registration agency (e.g., a key title), or by an agency preparing a description of the resource (e.g., a cataloguer's translation of the title).

For purposes of resource description, titles are categorized as follows:

- a) title proper (see 2.3.2 RDA)
- b) parallel title proper (see 2.3.3 RDA)
- c) other title information (see 2.3.4 RDA)
- d) parallel other title information (see 2.3.5 RDA)
- e) variant title (see 2.3.6 RDA)

RDA的發展機構RSC

督導委員會

**RDA Steering Committee
(RSC)(November 6,
2015-)**

<http://www.rda-rsc.org/>

Joint Steering Committee for
Development of RDA
(JSC)(2005-)

<http://www.rda-jsc.org/rda.html>

委員會代表

1. American Library Association
2. Australian Committee on Cataloguing
3. Canadian Committee on Cataloguing
4. Interim Europe Region
5. Library of Congress

RSC新組織結構 2017-

- 總共6個地區代表 (Regional Representatives) :
Africa, Latin America and The Caribbean,
North America, Asia, Europe, Oceania
- NARDAC (North American RDA Community)
 - 代表北美地區；取代來自ALA、CCC、及LC 的RSC代表

工作小組

1. RSC Aggregates Working Group (2015–)
2. RSC Capitalization Instructions Working Group (2015–)
3. RSC Fictitious Entities Working Group (2015–)
4. RSC Music Working Group (2014–)
5. RSC Places Working Group (2014–)
6. RSC Rare Materials Working Group (2016-)
7. RSC RDA/ONIX Framework Working Group (2014–)
8. RSC Relationship Designators Working Group (2015–)
9. RSC Technical Working Group (2014–)
10. RSC Translations Working Group (2015-)

RDA的業主

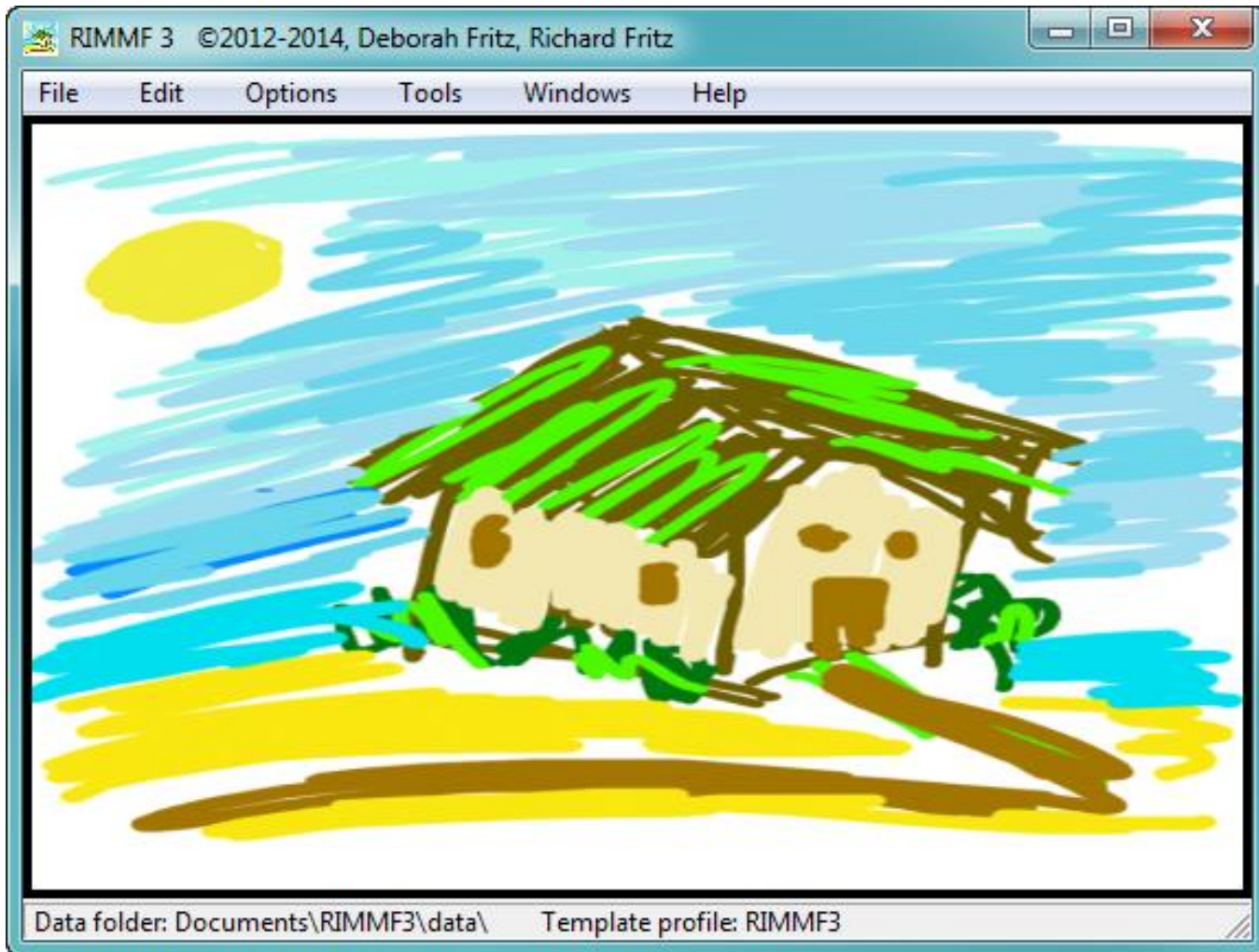
- Co-Publishers of RDA
 - The American Library Association (代表出版)
 - The Canadian Federation of Library Associations
 - CILIP: Chartered Institute of Library and Information Professionals

RDA學習資源

- [Toolkit website](#) (訓練資源)
- [Full record examples of RDA cataloguing](#) (範例)
- [RIMMF \(RDA in Many Metadata Formats\)](#)(免費工具)
- [RDA-L](#).(討論群)
- [Library of Congress RDA training materials](#),(訓練教材)
- [OCLC](#) (研習班)
- [National Library of Australia](#), (訓練課程)
- American Library Association's [Association of Library Collections and Technical Services](#), (Youtube影片)
- [Cataloger's Learning Workshop](#).(PCC)
- RDA教科書[ALA Store](#).
- 國圖編目園地：RDA

RIMMF (RDA in Many Metadata Formats)

- Richard and Deborah Fritz發展於2012
- 一種免費的RDA編目軟體/工具，發展為RDA的訓練工具及離型介面
- <http://www.marcofquality.com/wiki/rimmf>
- 2017/1/1--RIMMF3
- 可將傳統MARC資料對應於RDA，RDA紀錄建立之後也能於RIMMF以MARC格式輸出
- 可展現複雜的書目關係
- 可支援多種語言編目



RDA的概念基礎

- 以IFLA的國際性**概念模式**(FRBR/FRAD/FRSAD)、IFLA國際編目原則(ICP)及AACR2為概念基礎。
 1. **The FRamily models: 實體關係模式**
 - FRBR** (*Functional Requirements for Bibliographic Records*)書目紀錄功能需求(1998, 2008)
 - FRAD** (*Functional Requirements for Authority Data*)權威資料功能需求(2009)
 - FRSAD** (*Functional Requirements for Subject Authority Data*)主題權威資料功能需求(2011)這些模式目前已整合為**IFLA Library Reference Model (IFLA-LRM)** 將成為RDA的未來基礎
 2. **ICP** (*Statement of International Cataloguing Principles*)國際編目原則聲明(2009)
 3. **RDA**深植於**AACR**編目傳統
 - Continuity(延續性); Compatibility(相容性)
- FRBR是一種概念模式，為每一實體的屬性下定義，但並未告知如何記載資料。RDA為一種編目規則，除了為每一實體的屬性下定義，也告知如何記載資料。

FRBR family IFLA-LRM

2016年11月RSC宣布改以 *IFLA LIBRARY REFERENCE MODEL* 概念模式為基礎
IFLA LIBRARY REFERENCE MODEL 概念模式

A consolidation and revision of FRBR, FRAD and FRSAD. 2010開始發展，
2016 徵求意見，2017將通過 <http://library.ifla.org/1084/1/207-riva-en.pdf>

1. User tasks整合為：Find/ Identify/ Select/ Obtain/ **Explore**
2. Entities不分group 1, 2, 3

Work/Expression/Manifestation/Item (仍為核心)：

Place (可與任何 entity有關)

(new)： **Res**(舊的 *Thema*) ； **Agent** 負責者包含(1)*Collective Agent (Family & Corporate Body)* (2)*Person*； **Nomen** (FRAD:*Name*併入)； **Time-span**

3. 對RDA的影響：

1)原有FRBR Group 3的實體在RDA的章節將會刪去；

2)將新增Collective Agent, Nomen, 及 Time-span等全新的實體。

3)Person的範圍將限於real human beings; fictitious及non-human entities與替代名稱如假名等將入**Nomen**

4)更加強調**關係**的建立

RDA實施及後續發展

- 全球化實施：（訓練及翻譯）
 - 美國:Library of Congress宣佈 2013/3/31為Day one; 其他單位跟進: NAL, NLM, PCC, OCLC, SkyRiver ... 。
 - 其他國家:BL(英), DNB(德), LAC(加), NAL(澳) The Netherlands (荷), 台灣, 中國, 法國, 新加坡, 馬來西亞, 菲律賓, 伊朗, 以色列, 土耳其, ...。以國家圖書館及大學圖書館為主。
- 翻譯
 - 中文化:《資源描述與檢索(RDA)》中譯簡體字版於2014年4月出版;
 - [RDA中文手冊稿20151007.pdf](#)
 - 英語、法語、德語、西班牙語、芬蘭語、義大利語等西方語言版本。
- 3R Project (RDA Toolkit Restructure, and Redesign)
重建及再設計計畫: Toolkit升級
 - April 2017 release
 - April 2018 release (IFLA LRM體現)

RDA

目標與原則

目標

- 回應使用者的需要
Responsiveness to user needs
- 經濟性 Cost efficiency
- 彈性 Flexibility
- 持續性 Continuity

原則

- 區別性 Differentiation
- 充分性 Sufficiency
- 關係 Relationships
- 表達性 Representation
 - Descriptions and controlled forms of names should be based on the way an entity describes itself.
- 準確性 Accuracy
- 歸屬性 attribution
 - should reflect attribution of responsibility
- 通用性 Common usage or practice
- 一致性 Uniformity

RDA 與 AACR2 的不同

- 結構上的不同
- 著錄層次的不同
- 編目用語的不同
- 著錄來源的不同
- 著錄原則不同
- 不再使用 GMD
- RDA 注重資料的獨立性 (precise data)
與連結性 (linked data)

RDA與AACR2結構上不同

AACR2

Part I – Description

- 依資料種類分章別

Part II – Headings, Uniform Titles, and References

RDA: Organized by FRBR entities and relationships.

- **No chapters for formats.** 不依資料類型分章別，一套原則應用於所有資料類型
- Organized according to user tasks – find, identify, select, obtain. 基本目標是identify and relate

Sections 1-4: Recording attributes

Sections 5-10: Recording relationships

RDA full draft (2008)

<http://www.rdatoolkit.org/constituencydraft>

AACR2 結構

organized by classes of materials

Part I – Description

1. General Rules for Description
2. Books, Pamphlets, and Printed Sheets
3. Cartographic Materials
4. Manuscripts
5. Music
6. Sound Recordings
7. Motion Pictures and Videorecordings
8. Graphic Materials
9. Electronic Resources
10. Three-Dimensional Artefacts and Realia

11. Microforms
12. Continuing Resources
13. Analysis

Part II – Headings, Uniform Titles, and References

21. Choice of Access Points
22. Headings for Persons
23. Geographic Names
24. Headings for Corporate Bodies
25. Uniform Titles
26. References

outline of RDA organization

Recording Attributes (section 1-4)

Ch. 1-7: **identify** the resource (FRBR Group 1 Entities)

Ch. 8-11, 16: **identify** the person, family, corporate body associated with the resource (FRBR Group 2 Entities/FRAD)

Recording Relationships (section 5-10)

Ch. 17-22: **relationships** between persons, families, corporate bodies and resources

Ch. 24-28: **relationships** between resources

Ch. 29-32: **relationships** between persons, families, and corporate bodies

附錄A-M

兩大部分主要在幫助使用者identify及relate

每一section開始有一個chapter是general guidelines.

每一element分開一個chapter

Final Content of RDA - 10 sections, 38 chapters, 13 appendices.

0 Introduction

Recording attributes

Section 1. Recording **attributes** of **manifestation** and **item** (4 chapters) **FRBR Group 1 Entities**

Section 2. Recording **attributes** of **work** and **expression** (3 chapters)

FRBR Group 2 Entities
(Family was added to FRAD after FRBR)

Section 3. Recording **attributes** of **person, family,** and **corporate body** (4 chapters)

FRBR Group 3 Entities

Section 4. Recording **attributes** of **concept, object, event,** and **place** (5 chapters)* (only ch. 16 “Identifying place” is available currently)

Final Content of RDA - 10 sections, 38 chapters, 13 appendices.

Recording relationships

Section 5. Recording **primary relationships** between **work, expression, manifestation**, and **item** (1 chapter)

Section 6. Recording **relationships** to **persons, families**, and **corporate bodies** associated with a resource (5 chapters)

Section 7. Recording **subject relationships*** (1 chapter)

Section 8. Recording **relationships** between **works, expressions, manifestations**, and **items** (5 chapters)

Section 9. Recording **relationships** between **persons, families**, and **corporate bodies** (4 chapters)

Section 10. Recording **relationships** between **concepts, objects, events**, and **places** * (4 chapters)

*Relationships between
FRBR Group 1 Entities*

*Relationships between
FRBR Group 1 Entities and
FRBR Group 2 Entities*

*Relationships between
FRBR Group 2 Entities*

*Relationships between
FRBR Group 3 Entities*

Appendicies

A Capitalization

B Abbreviations

C Initial Articles

D Record Syntaxes for Descriptive Data

E Record Syntaxes for Access Point Control

F Additional Instructions on Names of Persons

G Titles of Nobility, Terms of Rank, etc.

Appendicies (續)

- H **Dates** in the Christian Calendar
- I **Relationship Designators:** Relationships Between a Resource and Persons, Families, and Corporate Bodies Associated with the Resource
- J **Relationship Designators:** Relationships Between Works, Expressions, Manifestations, and Items
- K **Relationship Designators:** Relationships Between Persons, Families, and Corporate Bodies
- L **Relationship Designators:** Relationships Between Concepts, Objects, Events, and Places*
- M **Subject Relationship Designators.**

RDA實體與其屬性的記載

- 書目紀錄及權威紀錄(MARC21)
- Day one for RDA Implementation
 - 3/31/2013 : PCC權威紀錄(RDA)
 - 1/1/2015 : PCC書目紀錄(RDA)

書目紀錄/權威紀錄

- RDA
(**manifestation record**)
(work record)
(expression record)
(item record)or (holding record)
- RDA
- Authorized Access Point (AAP)
- name authority record for
 - Person
 - Family
 - Corporate body
- Authority record for work and expression

以MARC21編碼

- **RDA書目紀錄的辨識**
 - Leader/18 contains the value “i” (ISBD punctuation included)
 - “#” (Non-ISBD)
 - “c”(ISBD punctuation omitted)
 - 040 \$e contains the code “rda”
- **New field/subfield**
 - 264(取代260)
 - 336, 337, 338
 - 33X \$2 rda

Bibliographic leader	
Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	_ : No specific type of control
Encoding level (Ldr/17)	_ : Full level
Descriptive cataloging form (Ldr/18)	i : ISBD punctuation included
Multipart resource record level (Ldr/19)	_ : Not specified or not applicable

010		‡a 2010512495
040		‡a DLC ‡b eng ‡c DLC ‡e rda
020		‡a 9789990945447
020		‡a 9990945446

書目紀錄的建立

RDA manifestation record

RDA Cataloguing at 'manifestation' level:

1. 記載(通常是抄錄)有助於識別資訊物件的基本元素(*RDA Chapter 2, with Chapter 1*)

Title proper 正題名

Other title information 其他題名資訊

Statement of responsibility 著者敘述

Edition statement 版本敘述

Publication Statement 出版敘述(出版地, 出版者, 出版年)

Series statement 集叢敘述

Identifier for the manifestation(example: ISBN) 識別碼

Related notes 附註

2. 記載有助於選擇特定資訊物件的基本元素(*RDA Chapter 3, with Chapter 1*)

media type, carrier type, number of pages, dimensions, font size if appropriate, etc. Make notes

3. 記載有助於獲取特定資訊物件的基本元素(*RDA Chapter 4, with Chapter 1*)

price, contact information, restrictions on access, restrictions on use, URL, etc.

Manifestation elements 舉例

User task: Identify. RDA Chapter 2

- Title proper: The organization of information
- Statement of responsibility: Arlene G. Taylor
- Designation of edition: Second edition
- Place of publication: London
- Publisher's name: Libraries Unlimited, a member of the Greenwood Publishing Group
- Date of publication: 2004
- Identifier for the manifestation: ISBN 1-56308-976-9

User task: Select. RDA Chapter 3

- Media type: unmediated
- Carrier type: volume
- Extent: xxvii, 417 pages
- Dimensions: 26 cm

User task: Obtain. RDA Chapter 4

- Contact information: <http://www.lu.comer>

RDA書目紀錄舉例

- 040 ___ ꞑb eng ꞑc ___ ꞑe rda
020 9789862167212
245 0 0 百年仰望 : ꞑb 20位名人心目中的民國人物 / ꞑc 主編張作
 錦, 高希均, 王力行.
246 3 0 20位名人心目中的民國人物
250 第1版
264 1 台北市 : ꞑb 天下遠見出版股份有限公司, ꞑc 2011.
300 360 pages : ꞑb portraits ; ꞑc 23 cm.
336 text ꞑ2 rdacontent
337 unmediated ꞑ2 rdamedia
338 volume ꞑ2 rdacarrier
490 1 社會人文 ; ꞑv 313
651 0 China ꞑx History ꞑy Republic, 1912-1949 ꞑv Biography.
651 0 China ꞑv Biography.
700 1 張作錦.
830 0 社會人文 ; ꞑv 313.

Example 1

Rec stat c	Entered 20101207	Replaced 20101227			
Type a	ELvl l	Srce d	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry cou
	Cont	GPub	LitF 0	Indx 0	Unchanged
Desc i	Ills	Fest 0	DtSt t	Dates 2001 ,	2001

040 ___ #b eng #c ___ #e rda ← **This is an RDA record!**

020 0964005646 (spiral bound) ← **Unchanged**

020 9780964005648 (spiral bound)

082 0 4 641.662 #2 22

100 1 Hawkins, Shirley #q (Shirley J.) #e author. ← **Relationship designator**

245 1 0 Low-salt recipies for very low-fat beef : #b there is a healthy choice / #c by Shirley & Al Hawkins.

246 1 #i Corrected title: #a Low-salt recipes for very low-fat beef ← **Typo on title page corrected in 246**

264 1 Castle Rock, Colorado : #b Arrowhead Publishing, #c [2001] ← **New field, instead of 260**

264 4 #c ©2001 ← **Copyright date in separate 264 field**

300 163 pages : #c 23 cm. ← **"pages" not abbreviated**

336 text #2 rdacontent

337 unmediated #2 rdamedia ← **No GMD in 245; new fields used instead**

338 volume #2 rdacarrier

505 0 Marinades and sauces -- Other sauces -- Heavenly hamburgers -- Great ground beef -- Royal roasts -- Culinary cubed steaks -- Savory steaks -- Creative casseroles -- Stupendous stews -- Miscellaneous recipes -- Soup bones -- Quickie meals from soup bone/broth/meat -- Other great soups -- Succulent [succulent] salads -- Beef jerky -- Luscious leftovers.

650 0 Cooking (Beef)

650 0 Salt-free diet #v Recipes. ← **Unchanged**

700 1 Hawkins, Al #e author.

書目資源的辨識

(basis for identifying the resource)

(RDA 2.1)

- 著錄類型 (Comprehensive, Analytical, Hierarchical)
- 具體呈現的發行方式 (Single unit; Multipart monograph; Serial; Integrating resource)
- 資源的出版冊數或數量

編目員需先決定何種著錄類型

- Comprehensive
 - (describes the resource as a whole)
 - for monographs, multi-part resources, serials, and collections
- Analytical
 - (describes a part of a larger resource)
 - an issue of a serial, a volume in a series, part of a collection.
- Hierarchical
 - (also called **multilevel**; the whole and parts together)
 - for large formed collections of resources.

何時需要新的書目記錄？

當發行形式、媒體型態、版本敘述改變或整合型態出版品的母冊更新時－

發行方式：

- － Single unit;
- － Multipart monograph;
- － Serial;
- － Integrating resource

發行形式 (Mode of issuance)

- RDA 2.13.1.1 (single unit, multipart monograph, serial, integrating resource)
 - **Single unit:**
 - resource issued as single physical unit (single tangible vol. monograph) or single logical unit (pdf file on the web.)
 - **Multipart monograph:**
 - resource issued in 2 or more parts (simultaneously or successively that is complete or intended to be completed in a finite numbers of parts.
 - **Serial:**
 - resource issued in successive parts, usually bearing numbering, that has no predetermined conclusion.
 - **Integrating resource:**
 - Resource that updates but does not remain discrete for integrated into the whole.

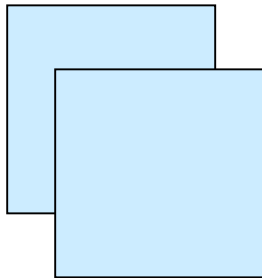
發行方式:非連續性 vs. 連續性

Finite resources

Monographs



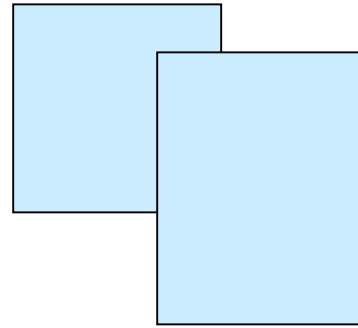
Multi-parts



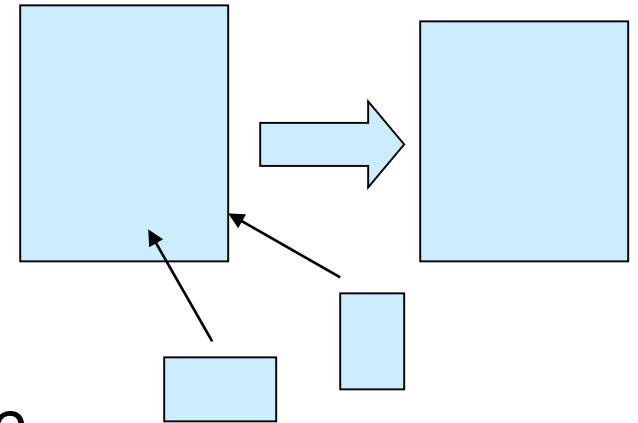
Parts remain discrete

Continuing resources

Serials



Integrating resources



Updates do not remain discrete

Mode of Issuance 發行方式

- LC CORE ELEMENT
- RDA 2.13
- MARC **Leader: Bibliographic Level**
 - “**m**” for both “single unit” and “multipart monograph”
 - “**s**” for “serial”
 - “**i**” for “integrating resource”

Bibliographic leader	
Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	a : Monographic component part
Encoding level (Ldr/17)	b : Serial component part
Descriptive cataloging form (Ldr/18)	c : Collection
Multipart resource record level (Ldr/19)	d : Subunit
	i : Integrating resource
	m : Monograph/item
	s : Serial

RDA核心元素

與AACR2著錄層次不同

- AACR2有1st, 2nd, 3rd三種著錄層次
- RDA有多種選擇方式
- **RDA core elements**:核心元素
 - 以(FRBR/FRAD)國別層次書目紀錄必備屬性為基礎
 - 集中出現於RDA Introduction 0.6 Core elements, 或分列於各章節。
 - “LC Core+” =RDA Core + LC通常列入的其他元素。
(LCC-PCC PSs)
 - Beyond LC Core+:編目員判斷
 - RDA比AACR2更強調編目員判斷
- **Core if**: 條件式，視情況而定，
- **Alternatives**:不同於舊指引，
- **Options**:選擇性增刪資料，
- **Exceptions**:限用於某類型資源，
- “or” instructions:與資源有關或編目員判斷，
- “**Policy of agency**”: 目錄的語言及文字(more international),

RDA核心元素(續)

- Conditionally core
 - 限某類型資源或實體
 - 若相關核心元素不可得
 - 例如:若無出版年,版權年則為核心元素
 - 若有多重元素,僅第一個元素為核心
 - 例如:若有多重著者敘述,僅第一個著者敘述為核心元素
 - 若需要區別
 - 若名稱相似,以完整名稱形式為核心

Core Elements from Chapter 2:

- “Identifying **Manifestations** and Items”
- **Title and Statement of Responsibility (RDA 2.3 – 2.4)**
 - Title proper RDA **2.3.2**
 - Parallel title proper RDA **2.3.3**
 - Other title information RDA **2.3.4**
 - Statement of responsibility RDA **2.4.1**
- **Edition RDA 2.5**
- **Publication, distribution, etc. RDA 2.7-2.11**

RDA與AACR2著錄來源不同

CCR/AACR2(chief source) **RDA** (Preferred source)

各種資料類型
規定其特定的
主要著錄來源

1. 首選來源: source of title proper
2. 較多著錄來源, 擴及資源全部
3. 以Whole resource優先, 其次為any other source
4. 將AACR2 part I各章濃縮為三類資源, 規定其首選著錄來源:
 - #1:**Pages, leaves, etc: Title page, 次為Cover...
 - #2:**Moving images動態影像: Title frames, 次為標籤, 次為詮釋資料...
 - #3:**All other resources: 標籤, 次為詮釋資料
5. 方括弧的使用較AACR2少

Sources:

Resources with Pages, Leaves, etc.

(or *images* of pages, leaves, etc.)

- RDA 2.2.2.2 priority order:
 - Title page, title sheet, etc.
 - Cover
 - Caption
 - Masthead
 - Colophon
 - If none of these, source containing title
- If no title, source with formal presentation
- Monographs, serials, integrating resources
- Exception for microform or digital resource
 - Eye-readable label

Sources:

Moving-Image Resources

- Typically contained in carriers such as film, DVD, etc.
- Generally, where the title appears
- RDA 2.2.2.3 priority order
 - Title frames or title screens 題名幅
 - Label permanently printed on or affixed to the resource (excluding accompanying textual material or a container) 標籤
 - embedded metadata in textual form containing a title 詮釋資料
 - source with formal presentation
 - Alternative: use label, skip title frames

Sources: Other Resources

- RDA 2.2.2.4 priority order
 - Label 標籤
 - Embedded metadata in textual form containing a title 詮釋資料
 - If neither of the above is appropriate, use a source where the data is formally presented

RDA的著錄特點

- RDA遵循ICP的representation原則
 - 照樣抄錄資訊(照錄or轉錄)= “Take what you see”及 “accept what you get” – RDA 1.7.1:
 - Capitalization, punctuation, abbreviations, inaccuracies, symbols, numerals
- 不更改資源的呈現: Accurate representation; Encourage re-use of found data
- 僅出現於資訊資源的縮寫字才照樣抄錄
 - Source: Third revised edition
 - AACR2: 250 \$a 3rd rev. ed.
 - RDA: 250 \$a Third revised edition
- 錯誤照樣抄錄於著錄項目，必要時加註
 - 不再記載 “[sic]” 或 “[i.e., _____]”
- 不再使用拉丁字(et al., s.l., s.n., ca.), 改用英文
- 正題名出現標點符號, 照樣抄錄
 - 例如: "If **elected** ..."
- “transcribe” data or to “record” data的不同
 - “record” data : more scope to adjust the information you have found.

照錄Transcription: 大小寫(Capitalization)

Accepting found capitalization:

245 10 \$a Cairo : \$b THE CITY VICTORIOUS /
\$c Max Rodenbeck.

250 ## \$a FIRST VINTAGE DEPARTURES EDITION.

Changing found capitalization:

245 10 \$a Cairo : \$b the city victorious /
\$c Max Rodenbeck.

250 ## \$a First Vintage Departures edition.

接受或改變，兩種方式皆可！

照錄Transcription: 標點符號(punctuation)

- 24510 |a "If **elected ...**" : |b presidential campaign memorabilia / |c illustrated from the collections of the Western Reserve Historical Society ; with an essay by Joseph G. Brown.
- Title appears on chief source as: "If elected ..."
- AACR2: "If elected --"

正題名 (Title proper) 著錄原則

- Principle of **representation**:
 - **專書** : **Don't correct errors** = no more “[sic]” or “[i.e., _____]” – give note to explain
 - **連續性資源** : **Do correct errors** to have a stable title
- Changes in title proper: RDA 2.3.2.12-2.3.2.13
- same as AACR2

Examples: Error in Title Proper

RDA record for a monograph:

245 \$a Teusday's tasks

246 \$i Corrected title: \$a Tuesday's tasks

AACR2 record for a monograph:

245 \$a Teusday's [i.e. Tuesday's] tasks

RDA record for a serial:

245 \$a Zoology studies

246 \$i Misspelled title on number 1:

\$a Zoology studies

並列題名 Parallel Title Proper

- LC CORE ELEMENT
- RDA **2.3.3**
- Scope = title proper in another language or script
- 著錄來源擴大為任何來源(Sources **expanded** to any source -- not just same source as title proper)
- MARC **245 \$b**

副題名 Other Title Information

- LC CORE ELEMENT
- RDA 2.3.4
- Scope = information that appears in conjunction with, and is subordinate to, the title proper of a resource.
- From **same** source as title proper
- MARC **245 \$b**

變異題名 Variant Titles

“不同於正題名的各種題名， 包括：

- parallel title proper,
 - other title information, parallel other title information,
 - earlier title proper, later title proper, key title, or abbreviated title”
- **RDA 2.3.6**
 - **LCPS 2.3.6.3**
 - Record a variant title in MARC field **246**
 - Record a variant title for a component of an aggregate work in MARC field **740**

著者敘述之著錄原則

- LC CORE ELEMENT if it relates to title proper
- RDA **2.4.1**
- 著錄來源” Sources expanded: square brackets only if from outside the resource
- 照錄: Transcribe a statement of responsibility in the form in which it appears on the source of information (follow general guideline in **1.7**)

Source:

Dr. Logan Carroll, Harvard Medical School

RDA/LCPS:

245 ... / \$c Dr. Logan Carroll, Harvard Medical School.

RDA allows:

245 ... / \$c Dr. Logan Carroll.

著者敘述之著錄原則(續)

- **If Multiple Statements ...**

Record in the order indicated by the sequence, layout, or typography of the source of information (RDA 2.4.1.6)

If not giving all statements of responsibility, give **preference** to those identifying creators of **intellectual or artistic content** (RDA 2.4.2.3)

Only first recorded is required

On source: "introduction by _____"

"written by _____"

If only transcribing one in 245 \$c, give "written by _____"

- **no more *Rule of Three***

Source: by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

RDA/LCPS: 245 \$a ... / \$c by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

(Alternative)

RDA allows: 245 \$a ... / \$c by Susan Brown [and four others].

版本項之著錄原則

- Transcribe as found (under the general guideline in RDA **1.7**)
- “For transcribed elements, use only those abbreviations found in the sources of information for the element” (Appendix **B4**)

<i>Source:</i> Third revised edition
<i>AACR2:</i> 250 \$a 3rd rev. ed.
<i>RDA:</i> 250 \$a Third revised edition

<i>Source:</i> 2nd enlarged ed., revised
<i>AACR2:</i> 250 \$a 2nd enl. ed., rev.
<i>RDA:</i> 250 \$a 2nd enlarged ed., revised

期刊卷期編次的著錄原則

- RDA 2.6.1
- General guidelines:
 - Transcribe terms and months as on the resource
 - Alternative to record numerals as on the resource
- Can give as formatted or unformatted 362 field

```
362 0# $a Volume X, number 1-  
– do not change to “Vol. 10, no. 1”
```

```
362 1# $a Began with January 2010 issue.  
– do not change to “Jan. 2010”
```

Many RDA Elements in MARC 264

- Production statement - RDA **2.7**
- Publication statement - RDA **2.8**
- Distribution statement - RDA **2.9**
- Manufacture statement - RDA **2.10**
- Copyright date - RDA **2.11** -- separate element from date of publication
- Change in the MARC bibliographic format: **264 field**
2nd indicator
 - 0 - Production
 - 1 - Publication
 - 2 - Distribution
 - 3 - Manufacture
 - 4 - Copyright notice date

264

出版地: RDA Changes

- RDA 2.8.2
- 照樣轉錄(Transcribe places of publication in the form in which they appear on the source)
- Only **first place** of publication is “core”
- **No “home country” provision**
- “[S.I.]” is no longer permitted
- **Do not correct** fictitious or incorrect information; make a note to explain

Examples: 出版地

On resource: London -- New York - Boston

264 #1 \$a London or

264 #1 \$a London ; \$a New York ; \$a Boston

264 #1 \$a Red Oak [Iowa]

(addition OK, but not required)

264 #1 \$a [Place of publication not identified]

(Generally no! LCPS says to supply a place if you can, even if just country)

264 #1 \$a Minneapolis

500 \$a Actually published in St. Paul.

RDA 2.8.4 出版者名稱

- If more than one, only the first is required

Source: Toronto -- Pilkington Pub. Co.

Houston -- Davidson Publishers

264 #1 \$a Toronto : \$b Pilkington Pub. Co.

- Record the publisher's name in the form in which it appears on the source of information

264 #1 \$a New York : \$b J.J. Wilson Publishing Company

Not: 264 #1 \$b Wilson Pub. Co.

- **LCPS:** do not omit levels in corporate hierarchy

Source: Humanities Association, Literature

Division, Renaissance Literature Section

264 #1 \$a Chicago : \$b Humanities Association, Literature Division, Renaissance Literature Section

Examples:

Supplying Publication Data

- Sometimes, distribution information *must* be provided

On jewel box: Published in 2010 in Providence; distributed in Boston and Ottawa by KL, Inc.

RDA and LC:

264 #1 \$a Providence :\$b [publisher not identified], \$c 2010.

264 #2 \$a Boston ; \$a Ottawa : \$b KL, Inc., \$c [2010]

出版年Date of Publication:

- LC CORE ELEMENT
- RDA **2.8.6**
- Record date as it appears on the source
- LCPS **1.8.2** (First Alternative), transcribe roman numerals for publication dates; **do not convert to Arabic.**
- **RDA Changes (Single Part Resource)**
 - If no publication date on resource, supplying a probable date of publication, **rather than giving “[date of publication not identified]”**

Copyright Date

- **Core** element **if** publication and distribution dates not identified for a single-part monograph
- Copyright dates are not required for multipart monographs, serials, and integrating resources
- **RDA 2.11**
- Precede by copyright symbol (©) or phonogram symbol (℗)
- MARC field **264**, second indicator **4**; \$c is the only subfield used.

Examples: 264 #4 \$c ©2002
264 #4 \$c ℗1983

RDA注重資料的獨立性(precise data) 一元素僅一種數據(單一屬性/單一關係)

RDA

Production statement **2.7**

Publication statement **2.8**

Distribution statement **2.9**

Manufacture statement **2.10**

Copyright date **2.11** --
separate element from date of
publication

MARC bibliographic

- Change in **264 field**

2nd indicator

0 - Production

1 - Publication

2 - Distribution

3 - Manufacture

4 - Copyright notice date

date of publication, distribution, etc.

AACR/MARC 21: 260 \$c

RDA/ MARC 21:

264 #0 \$c date of production

264 #1 \$c date of publication

264 #2 \$c date of distribution

264 #3 \$c date of manufacture

264 #4 \$c date of copyright

Title Proper of Series and ... of Subseries

- LC CORE ELEMENT
 - Remember that LC policy is to no longer trace series; no authorized access points are made for series
- **RDA 2.12.2 & 2.12.10**
- **Basic instructions** on transcribing **titles** in RDA 2.3.1 apply to these titles
 - Including “take what you see” and the agency’s policy on capitalization
- MARC **490 \$a**

集叢及附屬集叢之編號

- LC CORE ELEMENT
- RDA **2.12.9, 2.12.17**
- MARC **490 \$v**
- Source: any source within the resource
- **Guidelines** are generally the same as those for **Numbering of serials**. Transcribe series numbering as found

490 \$a ... \$v **volume** 32

490 \$a ... \$v **Band LXXXVIII**

Identifier for the Manifestation

LC CORE ELEMENT, RDA 2.15

If there is more than one identifier for the manifestation, **prefer an internationally recognized identifier**, if applicable.

Examples:

020 ## \$a 9789070002343

022 ## \$a 0046-225X

020 ## \$a 0435916610 (pbk.)

020 ## \$a 0387082662 (U.S.)

020 ## \$z 0870684302 (invalid)

(new) 020 ##\$a0914378260\$qpbk.\$qv. 1\$c\$5.00

稽核項

Recorded in MARC 300 field

- 記載有助於選擇的稽核項
- **Describing Carriers (Manifestations Attributes)**
 - RDA Chapter 3
 - 3.4 Extent數量單位
 - 3.5 Dimensions高廣深
 - 3.3.1.3 Recording Carrier Type載體類型
- **Describing Content(Expression Attributes)**
 - RDA Chapter 7
 - Duration持續時間
 - Illustrative Content插圖
 - Color Content彩色

數量單位之著錄 **Extent**

- LC CORE ELEMENT
- RDA **3.4**
- “The number and type of units and/or subunits making up a resource”
 - **Unit** = a physical or logical constituent of a resource (e.g., a volume)
 - **Subunit** = a physical or logical subdivision of a unit (e.g., a page of a volume)
- MARC **300 \$a** 1 online resource (68 pages)

Changes From AACR2 Related to Extent

- **Do not use abbreviations** for terms (e.g., “pages,” “volumes”, not “p.,” “v.”)
 例如：300 \$a156 pages
- Use “**approximately**” (rather than “ca.”) and “**that is**” (rather than “i.e.”)
- Use “**unnumbered**”, rather than square brackets enclosing the numeral
- Be aware of **changes in vocabulary** from AACR2, e.g.: “computer disc” is used for both “computer disk” and “computer optical disc”

高廣深Dimensions

- LC CORE for resources other than serials and online electronic resources
- RDA **3.5**
- “Measurements of the carrier or carriers and/or the container of a resource”
- Use centimetres/millimetres for others (“cm” and “mm” are symbols, not abbreviations) - use ISBD full stop after symbol **only** if 490 in record
- MARC **300 \$c**

(AACR2)TYPE OF MATERIAL

**GMD = General Material
Designation**

(MARC Field 245 \$h)

[electronic resource]

formerly [computer file]

245 00 \$a WordStar \$h
[electronic resource]

245 00 \$a 張學良關係文書
\$h [電子資源] : \$b
[1930s]-2001

**SMD= Specific Material
Designation**

(MARC Field 300 \$a)

**300 \$a 2 computer
optical disc(s)**

或

300 \$a 2 CD-ROM(s)

AACR2 GMD/SMD



RDA Content type

Media type

Carrier type

Content type

- **336** field use term in \$a or code in \$b
\$2 marccontent

MARC Code List for Content Types:

<http://www.loc.gov/standards/valuelist/marccontent.html>

New MARC 21 Authority Fields

336 – Content Type (R)

RDA 6.9 Content Type CORE ELEMENT

cartographic dataset	computer dataset	spoken word	tactile three-dimensional form
cartographic image	computer program	still image	text
cartographic moving image	notated movement	tactile image	three-dimensional form
cartographic tactile image	notated music	tactile notated movement	three-dimensional moving image
cartographic tactile three-dimensional form	performed music	tactile notated music	two-dimensional moving image
cartographic three-dimensional form	sounds	tactile text	

3.3.1.3 Recording Carrier Type

Audio carriers

- audio cartridge
- audio cylinder
- audio disc
- audio roll
- audiocassette
- audiotape reel
- sound-track reel

Projected image carriers

- film cartridge
- film cassette
- film reel
- film roll
- filmslip
- filmstrip
- filmstrip cartridge
- overhead transparency
- slide

Computer carriers

- computer card
- computer chip cartridge
- computer disc
- computer disc cartridge
- computer tape cartridge
- computer tape cassette
- computer tape reel
- online resource

Unmediated carriers

- card
- flipchart
- object
- roll
- sheet
- volume

Microform carriers

- aperture card
- microfiche
- microfiche cassette
- microfilm cartridge
- microfilm cassette
- microfilm reel
- microfilm roll
- microfilm slip
- microopaque

Video carriers

- video cartridge
- videocassette
- videodisc
- videotape reel

Examples:

MARC 300 \$a, 336-338

Book:

```
300 $a 123 pages, 28 unnumbered pages
336 $a text $b txt $2 rdacontent
337 $a unmediated $b n $2 rdamedia
338 $a volume $b nc $2 rdacarrier
```

Music CD:

```
300 $a 1 audio disc {or: 1 CD}
336 $a performed music $2 rdacontent
337 $a audio $2 rdamedia
338 $a audio disc $2 rdacarrier
```

Examples:

MARC 300 \$a, 336-338

DVD:

```
300 $a 1 DVD {or: 1 videodisc}
336 $a two-dimensional moving image $2
    rdacontent
337 $a video $2 rdamedia
338 $a videodisc $2 rdacarrier
```

Online PDF:

```
300 $a 1 online resource (39 pages)
336 $a text $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier
```

Example:

MARC 300 \$a, 336-338

Website (with maps, text, and photographs):

```
300 $a 1 online resource
336 $a text $2 rdacontent
336 $a cartographic image $2 rdacontent
336 $a still image $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier
```

Note: If copied records include repeated subfields \$a, rather than multiple fields, you can accept these fields as is:

```
336 $a text $a cartographic image $a still image $2 rdacontent
```

Examples:

MARC 300 \$a, 336-338

Oral history CD:

300 \$a 1 CD
336 \$a spoken word \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a audio disc \$2 rdacarrier

Playaway audiobook:

300 \$a 1 Playaway (or 1 audio media player
or 1 digital media player)
336 \$a spoken word \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a other \$2 rdacarrier

Example:

MARC 300 \$a, 336-338

Kit (contains a book about a fireman, a CD narrating the book, and a fireman's hat):

```
300 $a 1 CD, 1 book, 1 plastic helmet
336 $a spoken word $a text $a three-
    dimensional form $2 rdacontent
337 $a audio $a unmediated $2 rdamedia
338 $a audio disc $a volume $a object
    $2 rdacarrier
```

** The use of multiple subfields \$a in the 336 field is acceptable if this is a copied record*

附件 **Accompanying material**

Example

→ 第一種選擇: 300 field **\$e**

Book with accompanying CD of lecture: **\$3 and \$e**

```
300 $a 244 pages ... + $e 1 CD
336 $3 book $a text $2 rdacontent
336 $3 CD $a spoken word $2 rdacontent
337 $3 book $a unmediated $2 rdamedia
337 $3 CD $a audio $2 rdamedia
338 $3 book $a volume $2 rdacarrier
338 $3 CD $ audio disc $2 rdacarrier
```

* *The use of \$3 in this example is optional.*

→ 第二種選擇: can repeat 300 field

```
300 $a 244 pages ...
300 $a 1 CD ...
```

→ 第三種選擇: can give a note

```
500 $a Accompanied by a CD.
```

Use of 336,337,338

- Although the 33X fields are not terribly useful as display terms (and ostensibly, they were designed to be mutually distinct rather than elegant), I have found them incredibly **useful as facets** by which to slice-and-dice the catalog for various reporting functions. After retro-fitting our catalog with them, they were very handing in parsing files for submission to the Hathi Trust and for record counts by category of resource for **statistics** submissions.—John Myers

稽核項(續)

除著錄數量單位(Extent)及高廣深(Dimension)外，另考慮資訊物件的**內容**，記載有助於選擇的內容特徵：

Duration (RDA 7.22)

300 \$a 1 audio disc (**45 min.**)

300 \$a 1 DVD (**2 hr., 15 min.**)

Illustrative Content (RDA 7.15)

Open list of vocabulary terms

LC CORE ELEMENT for resources intended for children

Colour Content(RDA 7.17)

color (illustrations are in color)

some color (10 maps, some of which are in color)

chiefly color (illustrations, most of which are in color)

Duration

- LC CORE ELEMENT
- RDA **7.22**
- “Playing time, running time, etc., of the content of a resource”
- MARC **300 \$a**
- Use abbreviations per RDA **Appendix B**

Examples:

300 \$a 1 audio disc (45 min.)

300 \$a 1 DVD (2 hr., 15 min.)

Illustrative Content

- LC CORE ELEMENT for resources intended for children
- RDA **7.15**
- Open list of vocabulary terms
- Recorded in MARC **008/18** as applicable and field **300 \$b**

Colour Content

- Not LC CORE
- RDA **7.17**
- LCPS 7.17.1.3
 - Use spelling “color”
- MARC field **300 \$b**
- **No abbreviations**

Examples:

color (illustrations are in color)

some color (10 maps, some of which are in color)

chiefly color (illustrations, most of which are in color)

非書資料 Other Characteristics

RDA chapter 3

- Sound resources
 - Type of recording - 3.16.2.3
 - Recording medium - 3.16.3.3
 - ...
- Moving image resources
 - Presentation format (film) - 3.17.2
 - Projection speed (film) - 3.17.3
 - ...
- Electronic resources (digital files)
 - File type - 3.19.2
 - Encoding format - 3.19.3
 - ...

MARC21新增欄位

- 344 Sound Characteristics
- 345 Projection Characteristics of Moving Image
- 346 Video Characteristics
- 347 Digital Characteristics

附註項

考慮資訊物件的**內容**，
記載其他有助於選擇的
內容特徵

***RDA Chapter 7, with
Chapter 5***

MARC21 5XX 附註

Nature of the content

Coverage of the content

Intended audience

Summarization of the
content

Language of the content

Supplementary content
(index, bibliography)

Award

Other Elements of Manifestations and Items

Providing Acquisition and Access Information

- Terms of availability (RDA 4.2)

020 ##\$a0914378260\$qpbk.\$qv. 1\$c\$5.00

020 ##\$a0460044524\$cRental material

- Contact information (RDA 4.3)
- Restrictions on access (RDA 4.4)
- Restrictions on use (RDA 4.5)
- Uniform Resource Locator (RDA 4.6) 856

RDA權威檢索點(AAP)的建立

- 書目紀錄的檢索點(標目)與權威紀錄的權威標目相對映
- 權威紀錄內僅1XX段與書目紀錄直接關聯。
 - 書目紀錄檢索點(標目): [Authorized Access Point](#)
 - 權威紀錄的類型
 - RDA名稱權威的種類
 - persons, families, corporate, conferences, places, [preferred titles for works and expressions](#)
- 例如:人名(Identifying a Person – attributes and access points) RDA Chapter 9 “Identifying Persons”
 - RDA 9.19.1.1:
 - Preferred name is the basis
 - [Choose the form most commonly known](#)
 - Additions to the name as instructed under 9.19.1.2–9.19.1.7
- RDA主題權威(發展中)

RDA authority record in MARC

- 008/10 (OCLC: Rules) = **z** for RDA
- 040 \$e **rda**
- Old fields in use with minor changes
 - 1XX, 4XX, 5XX, 667, 678
- Old fields still in use without change
 - 670 for information found
 - 675 for information not found
 - 663 for multiple pseudonym situations
- New fields (all optional)

What are the new fields? The List

- 046
- 336
- 368
- 370
- 371
- 372
- 373*
- 374



- 375
- 376
- 377
- 378*
- 380
- 381
- 382
- 383
- 384

*Not yet activated in the software

人名 (Identifying a Person – attributes and access points)

RDA Chapter 9 “Identifying Persons”

RDA Element	Element Value
Preferred name for the person	Munro, Alice
Variant name for the person	Laidlaw, Alice Ann
Date of birth	1931
Gender	female
Place of birth	Wingham, Ont.
Country associated with the person	Canada
Place of residence	Clinton, Ont.
Language of the person	English
Profession or occupation	Short-story writer

Authorized Access Point: **Munro, Alice, 1931-**

Variant Access Point: **Laidlaw, Alice Ann, 1931-**

個人AAP (RDA 9.19)

- RDA 9.19.1.1:
 - Preferred name is the basis
 - Choose the form most commonly known
 - Additions to the name as instructed under 9.19.1.2–9.19.1.7 – the Big Six!
 - LC policy change for additions and order: date(s) of birth and/or death if available; if still need to differentiate, then cataloger judgment on choice

個人AAP：

RDA與AACR2的不同

1. 不再使用縮寫字

- AACR2 使用縮寫字(例如Jan., fl., ca., b., d., 等等)
- RDA不再使用上述縮寫字(例如Jan.改為January)

2. 首選人名標目的新元素

- RDA增加新元素(例如Jr., Sr., III等等)成為人名權威檢索點的一部分。

3. 識別語professional, occupational, unpaid, recreational

- 只有在找不到生卒年代、完整名稱形式及活動時間，RDA才使用此識別語
- 例如：100 1# \$aHong, In-suk \$c (Poet), \$d 1973-

4. person的範圍擴充。fictitious entities 及non-human entities皆能代表creators 及contributors

Personal Name Headings – Fictitious Persons

AACR2 21.4C1

100 1_ \$a Beard, Henry.

245 10 \$a Miss Piggy's guide to
life / \$c by Miss Piggy as
told to Henry Beard.

245 00 \$a Before you leap : \$b
a frog's-eye view of life's
greatest lessons / \$c by
Kermit the Frog.

RDA 9.0, 19.2, 18.5

100 0_ \$a Miss Piggy, \$e
author.

245 10 \$a Miss Piggy's guide to
life / \$c by Miss Piggy as
told to Henry Beard.

700 1_ \$a Beard, Henry, \$e
author.

100 0_ \$a Kermit, \$c the Frog,
\$e author.

245 10 \$a Before you leap : \$b
a frog's-eye view of life's
greatest lessons / \$c by
Kermit the Frog.

Occupation 識別語舉例

100 1# \$a Niven, William \$c (Clergyman)

100 1# \$a Waters, Chris \$c (Poet)

100 0# \$a Big Hand \$c (Musician)

注意：分欄代碼的次序

100 1# \$aHong, In-suk \$c (Poet), \$d 1973-

Personal Name Headings – Dates

AACR2 22.17A

RDA 9.3.2.3, 9.3.3.3, 9.19.1.3

Smith, John, 1924-

Smith, John, 1924-

Smith, John, 1900 Jan. 10-

Smith, John, 1900 **January** 10-

Smith, John, 1836 or 7-1896

Smith, John, 1836 or **1837**-1896

Smith, John, ca. 1837-1896

Smith, John, **approximately** 1837-1896

Smith, John, 1837-ca. 1896

Smith, John, 1837-**approximately** 1896

Smith, John, ca. 1837-ca.
1896

Smith, John, **approximately** 1837-
approximately 1896

Smith, John, b. 1825

Smith, John, **born** 1825

LC practice: Smith, John, **1825-**

Smith, John, d. 1859

Smith, John, **died** 1859

LC practice: Smith, John, **-1859**

Personal Name Headings – Dates

AACR2 22.17A

RDA 9.3.4.3, 9.19.1.3

Johnson, Carl F., fl. 1893-1940 Johnson, Carl F., **flourished** 1893-1940

LC practice: Johnson, Carl F., **active**
1893-1940

Joannes, Diaconus, 12th cent. Joannes, Diaconus, 12th **century**

Joannes, Actuarius, 13th/
14th cent. Joannes, Actuarius, 13th/14th **century**

Lin, Li, jin shi 1152

Lin, Li, jin shi 1152

New Fields in the MARC 21 Authority Format for Persons

- 046: Special coded dates (RDA 9.3)
- 370: Associated place (RDA 9.8-9.11) (not in 1xx)
- 371: Address (RDA 9.12) (not in 1xx)
- 372: Field of activity (RDA 9.15)
- 373: Associated group (RDA 9.13) (not in 1xx)
- 374: Occupation (RDA 9.16)
- 375: Gender (RDA 9.7) (not in 1xx)
- 377: Associated language (RDA 9.14) (not in 1xx)
- 378: Fuller form of personal name (RDA 9.5)-- not yet implemented

RDA人名權威紀錄舉例

舉例

040__ |a Uk |b eng |c Uk |e rda |d Uk

046__ |f 1950

1001__ |a Kinghorn, John, |d 1950-

370__ |a Newcastle-upon-Tyne, England

372__ |a Electronics |2 lcsh

373__ |a University of Sussex |2 naf

375__ |a male

377__ |a eng

670__ |a Beyond the HST, c2011: |b t.p. (John Kinghorn)...

MARC21

046: Special coded dates (RDA 9.3)

370: Associated place (RDA 9.8-9.11)
(not in 1xx)

371: Address (RDA 9.12) (not in 1xx)

372: Field of activity (RDA 9.15)

373: Associated group (RDA 9.13)
(not in 1xx)

374: Occupation (RDA 9.16)

375: Gender (RDA 9.7) (not in 1xx)

377: Associated language (RDA 9.14)
(not in 1xx)

378: Fuller form of personal name (RDA 9.5)-- not yet implemented

團體 (corporate bodies) AAP (RDA 11.13)

- Preferred name is the basis
 - Includes the concept of subordinate body entry—the same types as in AACR2
 - Choose the form most commonly known
 - Variant spellings: choose the form found in the first resource received
 - Not abbreviating “Department”
- Additions to the name as instructed under 11.13.1.2–11.13.1.8, in that order, as applicable

團體 (corporate bodies) AAP :

RDA與AACR2的不同

1. 縮寫字

- RDA把AACR2使用的縮寫字Dept. 拼全(例如: Ohio. Dept.of Commerce改為Ohio. Department of Commerce)。

2. 會議

(1) AACR2分開規定的conferences, meetings, exhibitions及festivals等在RDA集中於一條規則(11.2.2.11)採同一模式；

團體 (corporate bodies) AAP 續： RDA 與 AACR2 的不同

2. 會議

(2) 會議屆次及年代從首選名稱移去，但表示開會頻率的 annual 或 biennial 則不移去，保留於首選名稱內。會議名稱雖看不出是會議，仍可訂為首選名稱，而後附加 qualifier (例如 conference)。

例如：

AACR2 CAV' 91

RDA CAV (Conference)

AACR2 Conference on Fishing

RDA Annual Conference on Fishing

團體 (corporate bodies) AAP 續： RDA 與 AACR2 的不同

- 2. 會議

(3) RDA 之系列會議的集合 (collective) 會議名稱及其個別 (individual) 會議名稱可分立而同時存在於權威檔。例如：

FAST (Workshop)

FAST (Workshop) (3rd : 2005 : Newcastle upon Tyne, England)

FAST (Workshop) (4th : 2006 : Hamilton, Ont.)

FAST (Workshop) (5th : 2008 : Malaga, Spain)

FAST (Workshop) (6th : 2009 : Eindhoven, Netherlands)

FAST (Workshop) (7th : 2010 : Pisa, Italy)

FAST (Workshop) (8th : 2011 : Louvain, Belgium)

Conferences, Congresses, Fairs, Festivals, etc.

AACR2 24.7A1, 24.8B1

RDA 11.2.2.11, 11.13.1.8

Comparative Canadian Literature
Conference

Annual Comparative Canadian Literature
Conference

Symposium on Active Control of
Vibration and Noise

Biennial Symposium on Active Control of
Vibration and Noise

Jean Piaget Society. Meeting
Expo 86 (Vancouver, B.C.)

Jean Piaget Society. **Annual** Meeting
Expo (1986 : Vancouver, B.C.)

Festival of Flowers '94 (Itanagar,
India)

Festival of Flowers (1994 : Itanagar,
India)

Vancouver Conference on
Modernism (1981)

Vancouver Conference on Modernism
(1981 : **Vancouver, B.C.**)

Salzburger Festspiele (2008)

Salzburger Festspiele (2008 : **Salzburg,
Austria**)

Auckland Art Fair (2009)

Auckland Art Fair (2009 : **Auckland, N.Z.**)

New Fields in the MARC 21 Authority Format for Corporate Bodies

046: Special coded dates (RDA 11.4)

368: Other corporate body attributes (RDA 11.7) -- not yet implemented

370: Associated place (RDA 11.3)

371: Address (RDA 11.9) (not in 1xx)

372: Field of activity (RDA 11.10) (not in 1xx)

377: Associated language (RDA 11.8) (not in 1xx)

RDA會議權威紀錄(collective)

000 00807cz a2200169n450

001 90158470052012113

005 1014.0

008 120612n| azannaabn |a ana

010 __ |a nb2012014303

035 __ |a (Uk)008503114

040 __ |a Uk |b eng |c Uk |e rda |d Uk

111 2_ |a FAST (Workshop)

368 __ |a Congresses and conventions |2 lcsb ←

377 __ |a eng ←

411 2_ |a International Workshop on Formal Aspects of Security and Trust

667 __ |a See also related access points for individual instances of this conference which include specific information about the number, date, or place of the individual conference

670 __ |a Formal aspects of security and trust, c2012: |b t.p. (International Workshop, FAST 2011, 12-14 Sept. 2011, Leuven, Belgium) preface (8th International Workshop on Formal Aspects of Security and Trust)

RDA會議權威紀錄(individual)

008 120608n| azannaabn |a ana

010 __ |a nb2012014150

035__ |a (Uk)008499189040__ |a Uk |b eng |c Uk |e rda |d Uk |d DLC |d Uk

046__ |s 20110912 |t 20110914 ←

1112_ |a FAST (Workshop) |n (8th : |d 2011 : |c Louvain, Belgium)

368__ |a Congresses and conventions |2 lcsht ←

370__ |e Louvain, Belgium ←

377__ |a eng ←

4112_ |a International Workshop on Formal Aspects of Security and Trust |n (8th : |d 2011 : |c Louvain, Belgium)

4112_ |a Workshop on Formal Aspects of Security and Trust, International |n (8th : |d 2011 : |c Louvain, Belgium)

4112_ |a FAST 2011 (Workshop) |d (2011 : |c Louvain, Belgium)

670__ |a Formal aspects of security and trust, c2012: |b t.p. (International Workshop, FAST 2011, 12-14 Sept. 2011, Leuven, Belgium) preface (8th International Workshop on Formal Aspects of Security and Trust)

family(家族)AAP :

RDA與AACR2的不同

- AACR2: 在書目紀錄中family名稱只能作為主題標目。LCSH有family名稱的權威控制。
- RDA: 在書目紀錄中family名稱除能作為主題標目外，還可代表creators或contributors建立權威檢索點（100 3#或700 3#）。在LCNAF有family名稱權威紀錄。

Family Name Access Points

100 3_ \$a Branson (Family)

100 3_ \$a Donald (Clan)

100 3_ \$a Bourbon (Royal house)

100 3_ \$a Nguyễn (Dynasty : \$d 1558-1775)

100 3_ \$a Nguyễn (Dynasty : \$d 1802-1945)

100 3_ \$a James (Family : \$c Jamestown, Wash.)

100 3_ \$a James (Family : \$c Summerton, S.C.)

100 3_ \$a Peale (Family : \$g Peale, Charles Willson, 1741-1827)

100 3_ \$a Peale (Family : \$g Peale, Norman Vincent, 1898-1993)

100 3_ \$a Nayak (Dynasty : \$d 1529-1739 : \$c Madurai, India)

RDA(work/expression)

書目/權威紀錄的建立

- Work/ Expression的AAP
 - 1.Person/corporate body的AAP+ Preferred title (formerly Uniform title)
 - 2.preferred title (formerly Uniform title)

Identifying works

- Also called “naming the work”
- Same as AACR2 “main entry” if the manifestation contains that work:
 - 以MARC21編目有4種可能

Bibl. records:

- 100/110/111 + 240
- 100/110/111 + 245
- 130
- 245

Auth. records:

- 100/110/111 \$a \$t
- 100/110/111 \$a \$t
- 130
- 130

RDA work/expression record

記載有助於識別內容的元素

RDA Chapter 6, with Chapter 5

Content Type

Preferred title for the work

Form of work

Date of work

Place of origin of the work

History of the work

Language of expression

Identifiers(for the work and for the expression)

Authorized Access Point

Identifying the Work – Authorized Access Point (AAP)for the Work

1. Authorized access point for a work can include creator of work along with preferred title element + other elements as needed

Hemingway, Ernest, 1899-1961. Sun also rises

Coldplay (Musical group). Parachutes

Connecticut Commission on Children. Annual report (1999)

2. Examples with preferred title element + other elements as needed

Best of Broadway

Ocean's eleven (Motion picture : 2001)

Othello (Television program : 1963 : Canadian Broadcasting Corporation)

作品的AAP

- 每一work有unique AAP
- Work的AAP(**RDA 6.27.1.1 - 6.27.1.9**)包含:
 - Creators
 - Preferred title
 - Additions
- Work的特定種類
 - Parts of a work
 - Single-creator *compilations*
 - Multi-creator *compilations*
 - *Collaborative* works

Creator

- Creator(person, corporate body, family): Core element
- Many Creators
 - The creator having principal responsibility named first is required.
 - If principal responsibility is not indicated, only the first named creator is required.
- Compilers & modifiers as creator (RDA 19.2.1.1)

Corporate bodies as creators

- Works of an **administrative** nature
- Works recording **collective thought** of body
- Works reporting **collective activity** of conference , exhibition, or event
- Works resulting from collective activity of **performing group**
- **Cartographic works** originating with a corporate body

Preferred Title for the Work – Specific Categories

- some musical works (6.14.2)
- some legal works (6.19.2)
- some religious works (6.23.2)
- some official communications (6.26.2)

RDA BIBLIOGRAPHIC RECORDS for musical works

100 1_ |a Beethoven, Ludwig van, |d 1770-1827.

240 10 |a Symphonies, |n no. 9, op. 125, |r D minor

245 00 |a Symphony no. 9, op. 125 in D minor / |c Ludwig van Beethoven.

246 1_ |i Title on container: |a Gustav Mahler's 1895 re-orchestration of Beethoven, Symphony no. 9

260 __ |a New York, NY : |b Bridge, |c p1992.

300 __ |a 1 sound disc (68 min.) : |b digital, stereo. ; |c 4 3/4 in.

306 __ |a 010800

500 __ |a The 4th movement for solo voices, chorus and orchestra; sung in German; words by Schiller.

700 1_ |a Mahler, Gustav, |d 1860-1911. |4 arr

AAP for part(s) of a work

Generally

preferred title for **part(s)**

preceded by authorized access point for the *creator*, if appropriate

舉例:

100 1_ |a Tolkien, J. R. R. |q (John Ronald Reuel), |d 1892-1973, |e author.

240 10 |a **Two towers**

245 14 |a The two towers : |b being the second part of The lord of the rings / |c by J.R.R. Tolkien.

Compilations vs. collaborations

- Two categories for compilations:
 - Compilations of works by **one** creator
 - Compilation of works by **more than one** creator
- Two categories when there is more than one creator:
 - **Collaboration**: identify by principal or first-named creator + preferred title
 - **Compilation**: identify by preferred title

Multiple works by one creator(*compilations*)— complete works

- Identified by: Creator + preferred title

1. **complete works**: (use “conventional collective title”)

- Preferred title: Works
- For example:

**1001_ |a Shakespeare, William, |d 1564-1616, |e author
240 10 |a Works**

**1001_ |a Shakespeare, William, |d 1564-1616, |e author
240 10 |a Works. |k Selections**

2. **Complete works in a single form**

- For example:

**1001_ |a Shakespeare, William, |d 1564-1616, |e author
240 10 |a Poems**

Multiple works by More than one creator(*compilations*) -Collective Title

- 245 00 \$a Two American classic novels.
 - 505 0# \$a The red pony / John Steinbeck -- The catcher in the rye / J.D. Salinger.
- 700 12 \$a Steinbeck, John, \$d 1902-1968. \$t Red pony.

Multiple works by More than one creator(***compilations***) –without Collective Title

245 04 \$a The red pony / \$c John Steinbeck.

The catcher in the rye / J.D. Salinger.

700 12 \$a Steinbeck, John, \$d 1902-1968. \$t Red pony.

Multiple works by one creator(*compilations*) – selected works in a single form

RDA: apply the alternative to use a conventional collective
title (CCT)

100 1# \$a Miller, Arthur, \$d 1915–2005

240 10 \$a Plays. \$k Selections

245 10 \$a Two plays / \$c Arthur Miller.

505 0# \$a The Archbishop's ceiling -- The
American clock.

700 12 \$a Miller, Arthur, \$d 1915–2005.
\$t Archbishop's ceiling.

*700 12 \$a Miller, Arthur, \$d 1915–2005.
\$t American clock.

** Not a core requirement but helpful to the user*

Identifying the expressions

- Contributors:
 - contributing to the **realization** of a work through an **expression**. E.g. **editors, translators, illustrators, arrangers of music, performers, writers of commentary**, etc.
- More on expressions
 - Nature of content (500, 520)
 - Coverage of content (500, 522)
 - Dissertation or thesis information
 - 502 ## \$b Ph.D. \$c University of Toronto \$d 1974.
 - Supplementary content (500, 504)
 - Language of content (041, 546)
 - Form of notation (546)

contributors

- A contributor is a person, family, or corporate body contributing to the **realization** of a work through an **expression**.
- E.g. **editors, translators, illustrators, arrangers of music, performers, writers of commentary, etc.**
- Chapter 20, Append. I.3.1.
- Identifying for expressions
- AAP for expressions

work/expression的AAP： RDA與AACR2的不同

1. 可蘭經(Koran改為Qu'lan)

2. 聖經(Bible)

(1) 不再出現縮寫字(O.T., N.T.等等)

Bible. \$p **Old Testament**

(2) Book不再列於所屬O.T.或N.T.之後

Bible. \$p **Gospels**

3. 不再出現polyglot

Aesop's fables. Greek.

Aesop's fables. English.

Aesop's fables. Spanish.

Aesop's fables. Latin.

Parts of the Bible

AACR2 25.18A

Bible. \$p O.T.
Bible. \$p N.T.
Bible. \$p O.T. \$p Ezra
Bible. \$p N.T. \$p Revelation
Bible. \$p N.T. \$p Corinthians, 1st
Bible. \$p O.T. \$p Genesis XI, 26-XX, 18
Bible. \$p O.T. \$p Pentateuch
Bible. \$p N.T. \$p Gospels
Bible. \$p O.T. \$p Apocrypha

RD A 6.23.2.9, 6.30.2.2

Bible. \$p Old Testament
Bible. \$p New Testament
Bible. \$p Ezra
Bible. \$p Revelation
Bible. \$p Corinthians, 1st
Bible. \$p Genesis, XI, 26-XX, 18
Bible. \$p Pentateuch
Bible. \$p Gospels
Bible. \$p Apocrypha

In RDA, individual books and groups of books of the Bible are recorded as a subdivision of Bible, rather than as a subdivision of O.T. or N.T.

More access points

--Easier for user to find

AACR2 Aesop's fables. Polyglot.

RDA Aesop's fables. Greek.

Aesop's fables. English.

Aesop's fables. Spanish.

Aesop's fables. Latin.

AACR2 Aesop's fables. English & German

RDA Aesop's fables. English.

Aesop's fables. German.

RDA AUTHORITY RECORDS for **work**

040 ## \$a DLC \$b eng \$c DLC \$e rda

100 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Symphonies, \$n no. 2, \$r C minor

382 ## \$a orchestra → Medium of performance

383 ## \$a no. 2 → Numeric designation of a musical work

384 ## \$a C minor → Key

400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Resurrection

400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehung

400 1# \$a Mahler, Gustav, \$d 1960-1911. \$t Resurrezione

400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehungs-Sinfonie

670 ## \$a Mahler, G. Symphony no. 2 in C minor, 1988, p1981: \$b label
(Symphony no. 2 in C minor : "Resurrection")

670 ## \$a New Grove \$b (Symphony no. 2, c-Eb, S, A, mixed vv, orch)

RDA AUTHORITY RECORDS for expression

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 2004 → Special coded dates; \$k: Beginning or single date created

130 #0 \$a Bible. \$p New Testament. \$l English. \$s Authorized. \$f 2004

336 ## \$a text \$2 rdacontent

381 ## \$a Authorized → Other distinguishing characteristics of work or expression

530 #0 \$w r \$i Contained in (expression): \$a Bible. \$l English. \$s Authorized. \$f 2004

670 ## \$a New Testament made easier, 2004.

RDA 實體關係

指「書目實體之間的關係」，可幫助找到所需，分三大類：

1. 資訊資源(WEMI)與有關的個人、家族及團體之間：

Chapters 18-22, Appendix I and MARC 21 Bibliographic 1XX, 7XX

例如：Shakespeare is the author of Hamlet

2. 資訊資源(WEMI)之間： **Chapters 24-28, Appendix J and MARC 21 Bibliographic 130, 240, 5XX, 7XX**

例如：Serial abc is continued by XYZ Serial

3. 個人、家族及團體之間： **Chapters 29-32, Appendix K and MARC 21 Authority 5XX, 663**

關係標示 Relationship designators

- 指出關係類型的用詞，例如：author, composer, editor, sequel to, translation of…等等。
- RDA 附錄I、J、K有其定義。並非closed lists.
 - 附錄I: 資訊資源與有關的個人、家族及團體之間
 - 附錄J: 資訊資源之間
 - 附錄K: 個人、家族及團體之間

關係標示的用法

- 附錄 I
 - 使用 \$e，小寫，以逗點(，)引出（除非名稱末有短橫線）。
 - 使用最特定的用詞。
 - 若有多重關係，可以使用不只一個用詞。

例如：

100 1 \$aBlais, Marie-Claire, \$d 1939- **\$e author**

700 1 \$aLawrence, Merloyd. **\$e translator**

100 1 \$aNiekrasz, Lech, \$e author, \$e interviewer

關係標示與MARC21

對名稱的關係

- 100/700 \$e (Relator term)
- 110/710 \$e (Relator term)
- 111/711 \$j
- 264

對資源的關係

- 700-730 \$i (Relationship information)
- 76X-78X linking entry fields \$i (Relationship information)
 - 例如：
 - 780 00 Continues
 - 785 00 Continued by
- 800 (series)

\$eterms 或 \$4codes

- \$4codes
 - 似乎比較實用, 因為是 language independent.
- \$eterms
 - 於 \$4codes 代碼後的用詞, MARC list 與 RDA terms 並不相同。
- 分欄 \$4 及 \$e 可重複, 不只一個 \$4 時, 以逗點隔開, 例如 \$4aus,\$4drt 代表影片的 writer/director, 需要時可轉譯為 \$eauthor ofscreenplay,\$edirector。

Relationship Designators/Codes

AACR2 21.0D1 & MARC Code List for Relators

700 1_ \$a Stead, Erin E., \$e ill.

700 1_ \$a Eastwood, Clint, \$d
1930- \$4 pro \$4 drt \$4 act
\$4 cmp

700 1_ \$a Coates, Anne V., \$e
film editor.

700 1_ \$a Pine, Jerry, \$e thesis
advisor.

RDA 18.5 & Appendix I

700 1_ \$ Stead, Erin E., \$e
illustrator.

700 1_ \$a Eastwood, Clint, \$d
1930- \$e film producer, \$e
film director, \$e actor, \$e
composer (expression)

700 1_ \$a Coates, Anne V., \$e
editor of moving image
work.

*No equivalent, but RDA allows
use of other terms not in
Appendices I-K*

實體關係第一類：

資訊資源(Group 1)與有關個人、家族及團體(Group 2)之間的關係：

- **Creators** and others associated with **works**(chapter 19)
- **Contributors** associated with **expressions**(chapter 20)
- **Manufacturers, publishers, distributors** associated with **manifestations**(chapter 21)
- **Owners, annotators, inscribers, etc.** associated with **items** (chapter 22)

實體關係第一類：

Group 1 實體與 Group 2 實體之間

Works(作品):

- 第一個creator於1XX，其他creator於7XX, 包含\$e。

Expressions(內容版本或表現形式):

- contributors於7XX, 包含\$e。

Manifestations(載體版本或具體呈現):

- 編目員判斷必要與否。

Items(單件):

- 針對特藏或特殊捐贈，主管判斷必要與否。

Creator relationships

- 個人、家族及團體是作品的creator
 - Author, compiler, filmmaker, interviewer, programmer等等。
- 關係表達於1XX/7XX。
- \$e關係標示使用最特定(合適)的用詞。
- 不包含\$e於名稱權威紀錄。
- 不包含\$e於7XX相關作品的名稱題名權威檢索點。例如：
700 12 \$aShakespeare, William, \$d 1564-1616. \$t Hamlet.

Contributor relationships

- 個人、家族及團體是**expressions**的 contributors (RDA 20.2; Append. I.3)
 - translator, editor of compilation, performer, illustrator, arranger of music, writer of added commentary...
 - 關係表達於7XX。
 - \$e關係標示使用最特定(合適)的用詞。
 - 不包含\$e於名稱權威紀錄。
 - 不包含\$e於7XX相關內容版本的名稱題名權威檢索點。

個人、家族及團體與manifestations之間的關係

- 關係用詞:producer, publisher(e. g. broadcaster), manufacturer(e, g., printer) distributor(e. g., film distributor)…
(RDA 21; Append. I. 4)
- MARC21 264
- 通常不為non-commercial publisher立7XX ◦
- 例如:
264 #1 Bethesda : \$b NIH, \$c 2008
710 2# \$a National Institute of Health (U.S.), \$e broadcaster

實體關係第二類：

Group 1 實體WEMI之間(required)

Works(作品):

- Whole-part relationships for works in selected types of compilation;
- Sequential serial relationships;
- Series ◦

Expressions(內容版本或表現形式):

- Whole-part relationships for expressions in selected types of compilation;
- Sequential serial relationships

Manifestations(載體版本或具體呈現):

- Reproductions (cataloguer's judgement)

Items(單件):

- Bound withs

資訊資源(WEMI)之間的書目關係

RDA 24.4 提供3種方法於資訊資源之間建立關係(書目紀錄)

方法 1：識別碼(identifier)

020 \$a 9781741461633

ISBN for a related manifestation

方法 2：權威檢索點

245 \$a Ten things I hate about you

**700 \$i parody of (work) \$a Shakespeare, William, \$d 1564–1616. \$t
Taming of the shrew**

方法 3：結構化或非結構化描述

500 \$a Facsimile of: 2nd edition, revised. — London : Routledge.

500 \$a Activities are based on the book How the brain learns, by David A. Sousa, 3rd edition, 2006.

資訊資源(WEMI)之間的關係

- 表達於書目紀錄 and/or權威紀錄的關係
- Related works (chap.25):補篇、改作、整部
- Related expressions (chap.26):修訂、翻譯
- Related manifestations (chap.27):複製、格式
- Related items (chap.28):複製、合訂

資訊資源(WEMI)之間的關係

- Citing another resource

1. 使用權威檢索點(AAP):於MARC 700-730

例如:

700 12 |a Sheridan, Richard Brinsley,
|d 1751-1816. |t School for scandal.

2. 使用 linking entry fields:於MARC 76X-78X

例如:

775 08 |I **Reprint of (manifestation):** |a Pryce, John
D. |q (John Derwent) |t Basic methods of linear
functional analysis |d London : Hutchinson, 1973 |h
320 p. ; 23 cm.

Related works

(RDA 25.1 Append. J)

- 一般的作品關係：
 - Whole-part, e.g.,:
 - Works in a compilation
 - Chapters in a book
 - Works in a series
 - Derivative (e.g., adaptations, parodies)
 - Accompanying (e.g., supplements)
 - Sequential (e.g., earlier and later serials)

資訊資源(WEMI)之間
Whole-part關係舉例:
Compilations with Collective Title

- 100 1_ |a Lawrence, D. H. |q (David Herbert), |d 1885-1930.
- 240 10 |a Novels. |k Selections
- 245 10 |a Three complete novels / |c D.H. Lawrence.
- 260 __ |a New York : |b Barnes & Noble, |c 1993.
- 300 __ |a 1116 p. ; |c 25 cm.
- 500 __ |a Spine title: Three novels.
- 505 0_ |a Lady Chatterley's lover -- The rainbow -- Sons and lovers.
- 740 0_ |a Three novels.

資訊資源(WEMI)之間 Whole-part關係舉例:

Compilations Lacking Collective Title(同一作者)

- Authorized access points for the works in a compilation **with no collective title**: for example
100 1# \$a Shakespeare, William, \$d 1564-1616.
240 10 \$a Plays. \$k Selections
245 10 \$a Hamlet ; \$b King Lear / \$c William Shakespeare.
*700 12 \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet.
*700 12 \$a Shakespeare, William, \$d 1564-1616. \$t King Lear.
- * 2nd indicator in 700 indicates the relationship “Contains”

資訊資源(WEMI)之間, Whole-part關係舉例:
Compilations Lacking Collective Title (不同作者)

AACR2 21.7C1

- 100 1# \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia espressiva \$h
[sound recording] / \$c Conrad
Baden. Symphony no. 3, op. 26
/ Hallvard Johnsen. Symphony
no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

RDA 6.27.1.4, 24.5.1.3

- 245 00 \$a Sinfonia espressiva / \$c
Conrad Baden. Symphony no. 3,
op. 26 / Hallvard Johnsen.
Symphony no. 2 / Bjarne
Brustad.
700 12 \$i contains (work) \$a Baden,
Conrad. \$t Symphonies, \$n no. 6.
700 12 \$i contains (work) \$a
Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$i contains (work) \$a
Brustad, Bjarne. \$t Symphonies,
\$n no. 2.

Sequential serial work關係舉例:

結構化描述及識別碼(ISSN):

022 ## \$a 1556-4223

245 00 \$a TCA journal.

785 00 \$t Journal of professional counseling, practice, theory, &
research \$x 1556-6382

022 ## \$a 1556-6382

245 00 \$a Journal of professional counseling, practice, theory, &
research.

780 00 \$t TCA journal \$x 1556-4223

reciprocal relationships :

785 indicators 00 = relationship “Continued by”

780 indicators 00 = relationship “Continues”

資訊資源(WEMI)之間 sequel關係舉例:

Related Works

AACR2 21.28

100 1_ \$a McCaig, Donald.
245 10 \$a Rhett Butler's
people / \$c Donald McCaig.
500 __ \$a Sequel to Margaret
Mitchell's Gone with the
wind.
700 1_ \$a Mitchell, Margaret,
\$d 1900-1949. \$t Gone with
the wind.

RDA 25.1, 24.5 & Appendix J

100 1_ \$a McCaig, Donald, \$e
author.
245 10 \$a Rhett Butler's
people / \$c Donald McCaig.
700 1_ \$i Sequel to: \$a
Mitchell, Margaret, \$d
1900-1949. \$t Gone with
the wind.

Series作品關係舉例:

245 00 |a Advances in modal logic / |c edited by
Marcus Kracht ... [et al.].

260 __ |a Stanford, Calif. : |b CSLI
Publications, |c c1998-<c2002 >

300 __ |a v. <1-3 > : |b ill. ; |c 23 cm.

490 1_ |a CSLI lecture notes ; |v #87, 119

650 _0 |a Modality (Logic) |x Congresses.

700 1_ |a Kracht, Marcus.

830 _0 |a CSLI lecture notes ; |v no. 87, 119.

資訊資源(WEMI)之間

Related expressions關係:

(RDA 26 Append. J.3)

- 一般的expression關係
 - Whole-part (e.g. translations in a compilation)
 - Revisions
 - Editions
 - Translations
 - Language editions
 - Abridgements

資訊資源(WEMI)之間

Whole-part expressions關係舉例:

041 ## |a eng |h nor

100 1_ |a Petterson, Per, |d 1952- |e author

240 10 |a Novels. |k selections. || English

245 10 |a Two Norwegian novels / |c Per Petterson.

505 0# |a Out stealing horses – To Siberia

700 12 |a Petterson, Per, |d 1952- |t Ut og stjale hester.
|| English

700 12 |a Petterson, Per, |d 1952- |t Til Sibir. || English

740 02 |a Out stealing horses.

740 02 |a To Siberia.

資訊資源(WEMI)之間

Related expressions關係舉例:

Related Expressions

AACR2 21.14A, 21.30G, 25.5C1

100 1_ \$a Arrupe, Pedro, \$d
1907-1991.

240 10 \$a Aquí me tienes,
Señor. \$l English

245 10 \$a Chosen by God : \$b
Pedro Arrupe's retreat
notes, 1965 / \$c translated
with an introduction by
Joseph A. Munitiz ; edited
by Philip Endean and
Elizabeth Lock.

RDA 26.1, 24.5 & Appendix I-J

100 1_ \$a Arrupe, Pedro, \$d 1907-
1991, \$e author.

240 10 \$a Aquí me tienes, Señor. \$l
English

245 10 \$a Chosen by God : \$b
Pedro Arrupe's retreat notes,
1965 / \$c translated with an
introduction by Joseph A.
Munitiz, SJ ; edited by Philip
Endean, SJ and Elizabeth Lock.

700 1_ \$i Translation of: \$a Arrupe,
Pedro, \$d 1907-1991. \$t Aquí me
tienes, Señor.

700 1_ \$a Munitiz, Joseph A., \$d
1931- \$e translator, \$e editor.

資訊資源(WEMI)之間 Related manifestations關係 (RDA 27.1 Append. J.4)

- 一般的manifestations關係：
 - Reproductions
 - Different formats for same expression(e.g., book vs. CD)
 - Special issues

Related manifestations關係的記載方式

- 結構化或非結構化描述
 - 5XX
 - Linking entry fields 775 (same carrier) or 776 (different carrier)
 - 不使用權威檢索點

Related manifestations關係 reproduction 舉例 (reprint)

- Reprint : 使用 500 note 或 775 linking entry field, 例如:

100 1# \$a Pryce, John D. \$q (John Derwent),
\$e author.

245 10 \$a Basic methods of linear functional
analysis / \$c John D. Pryce, Cardiff
University.

250 ## \$a Dover edition.

264 #1 \$a Mineola, New York : \$b Dover
Publications, Inc., \$c 2011.

775 08 \$i Reprint of (manifestation): \$a Pryce,
John D. (John Derwent) \$t Basic methods
of linear functional analysis \$d London :
Hutchinson, 1973 \$h 320 p. ; 23 cm

Related manifestations 關係 reproduction 舉例 (microform)

Microform: 使用 776 linking entry field, 例如:

```
100 1# $a Paoli, Betty, $d 1814-1894, $e author.
245 10 $a Romancero / $c von Betty Paoli.
264 #1 $a München : $b Saur, $c [between 1990
      and 1994]
300 ## $a 2 microfiches (205 pages) : $b negative ;
      $c 11 x 15 cm
336 ## $a text $2 rdacontent
337 ## $a microform $2 rdamedia
338 ## $a microfiche $2 rdacarrier
776 08 $i Reproduction of (manifestation): $a
      Paoli, Betty, 1814-1894. $t Romancero $d
      Leipzig : G. Wigand, 1845 $h 205 p. ; 22 cm
```

資訊資源(WEMI)之間 Related items關係 (RDA 28.1)

- 一般的items關係
 - Reproduction of a specific copy
 - “bound with”
 - Item added to copy of manifestation in a special collection
- 此關係僅適用於manifestation的single copy, 亦即所謂的local information, 使用欄位General local note 599。

MARC 21權威紀錄中的關係標示

LDR cz a22 n 4500

001 524980

005 20111209092301.0

008 090616n| acannaabn |b aaa c

010 †ano2009092734

035 †a(OCOLC)oca08143843

035 †a(DLC)no2009092734

035 †a10035652

035 †a11446516

035 †a177188

040 †aICU†beng†cICU†dInU†dUPB

046 †k1957

100 1 †aPasternak, Boris Leonidovich,†d1890-1960.†tDoktor Zhivago

380 †anovel

400 1 †aPasternak, Boris Leonidovich,†d1890-1960.†tДоктор Живаго

530 0 †wr†i**Adapted as a motion picture (work):**†a**Doctor Zhivago**
(Motion picture : 1965)

530 0 †wr†i**Adapted as a motion picture (work):**†a**Doctor Zhivago**
(Motion picture : 2002)

667 †aNon-Latin script reference not evaluated.

670 †aVstrecha russkoï émigratsïi s "Doktorom Zhivago", 2009.

670 †aДоктор Живаго, 1957

實體關係第三類

個人、家族及團體之間(權威紀錄)

- 個人之間：一個人有不同的Identity：
- 舉例：

Authorized access point:

- 100\$a Snodgrass, Quintus Curtius, \$d 1835-1910
- **500\$a Clemens, Samuel, \$d 1835-1910 \$i real identity**

關係摘要三

個人、家族及團體之間(權威紀錄)

團體之間:

RDA 29.4提供2種方法於團體之間建立關係

方法1 Identifier

方法2 Authorized access point

111 \$a Newport Jazz Festival

511 \$a American Jazz Festival \$i predecessor

Authorized access point representing the successor to
the American Jazz Festival

Earlier/later relationship 團體(權威紀錄)

110 2# \$a Library of Congress. \$b Policy and Standards Division

510 2# \$w a \$a Library of Congress. \$b Cataloging Policy and Support Office

110 2# \$a Library of Congress. \$b Cataloging Policy and Support Office

510 2# \$w b \$a Library of Congress. \$b Policy and Standards Division

- 510 \$w: “a” for earlier name and “b” for later name

實體關係第三類

個人、家族及團體之間(權威紀錄)

關係舉例(權威紀錄) - 個人與團體或家族之間

100 1# \$a Garr, Arnold K.

510 2# \$w r \$i Employer: \$a Brigham Young University

510分欄*\$i*說明BYU與Garr(it's the employer)的關係;

100 1# \$a Carroll, Charles N. \$q (Charles Negus), \$d 1817-1902

**500 3# \$w r \$i Descendants: \$a Carroll (Family : \$g Carroll,
Charles N. (Charles Negus), 1817-1902)**

500指出a related family

LC core relationships

LCPS

- **Give first creator with principle responsibility**
- **Works and Expressions:**
 - **Whole part compilations**
 - **Serial sequential relationships**
- **Manifestations:**
 - **Reproductions**
- **Items:**
 - **“Bound with”**
 - **Reproductions**
- **Different identities for persons**
- **Immediately preceding/succeeding non-conference corporate bodies**

RDA的新要點

- 不使用縮寫字或Latin字
 - 縮寫字拼全；Latin字以English文取代。
- “Take what you see” 照錄原則
 - 照錄錯誤，必要時加上附註
- 不再使用GMDs
 - 改用336, 337, 338
- 不再使用rule of 3
 - 目錄空間不受限於3x5卡片
- 使實體之間的關係更加清楚
 - 強調關係，附錄IJK有關係標示清單

RDA其他新要點

- *Jr.*, *Sr.*, *fils*, *père* 等用詞及數碼(e. g., *III*)記載為個人名稱的一部分(不再僅於消除混淆才加上)。
- 會議地點加於識別語, 即使已出現於會議名稱內。會議地點兩個以上皆記, 以分號區隔。
- *Selections* 不單獨使用於首選題名, 代之以 *Works*。
Selections。
- 作品若單一內容版本有多種語言, 各語言分開記載。不再使用 *Polyglot* 或 *&*。
- *Koran* 改成 *Qur'an*。
- 首選題名的 *O. T.* 及 *N. T.* 改全稱 *Old Testament* 及 *New Testament*, 且不再插入於 *Bible* 及其各 *Book* 之間。
- 首選題名的 *Treaties* 依第一個實體(簽約者)著錄其名稱, 而非依字母順序。

RDA的優點及其可能的影響

- 提供新的編目指引，重新思考編目理論及實務而設計於與現有紀錄相容
 - 以更合乎邏輯結構的FRBR概念模式為基礎，較易於發展資源發現的新介面(FRBRize)。支持更靈活的目錄形式，對檢索結果的呈現更為重視。
 - 概念上的改變：編目員對編目理論及實務須持有新的想法。
 - 強調以使用者需求為重心(user friendly)
 - 編目員需要更多的判斷；
 - 書目紀錄的不一致性，可能影響資料分享。
 - 提供更豐富的權威資訊
 - Open Library(<http://openlibrary.org/>)
 - Linked data /semantic web

RDA的優點及其可能的影響(續)

- 支援適用於網路數位環境並且易於由機器操作的數據資料
 - 藉著接受機器抓取數據資料的效率，可接受更多其他來源的數據
 - 資料更多機器可操作性
 - 以電腦能易於使用的方式記載資料，建立對機器更友善的資料：
 - 以分開的元素記載分開的資料
 - 資料的再利用
 - 更多資料，更少文字
 - 以資料元素為基礎(不是以紀錄為基礎)；每一資料元素有明確定義
- 引用FRBR結構
 - 將content與carrier分開
 - 各資料元素為控制詞彙。
 - 增加及強調AACR2所缺少的關係
 - 有助於目錄導航及展示
- 可鏈結
 - 鏈結資料(linked data)的發展讓圖書館目錄資料在網路將扮演新的角色。
 - 權威控制從label(或access points)走向identifiers (URI)

RDA與鏈結資料

RDA 是一套用於創建圖書館及文化遺產資源詮釋資料的資料元素、指引及說明，也應用以Resource Description Framework (RDF)及Dublin Core Abstract Model (DCAM)為基礎的鏈接資料原則(linked data principles)

RDA Registry (<http://www.rdaregistry.info/>)提供用於形式良好的、鏈接的RDA資料應用的基礎設施。 Open Metadata Registry (OMR)提供RDA元素的鏈接資料表示。

RDA最近及未來的改變

Kathy Glennan, ALA Representative to the RDA Steering Committee
“RDA DEVELOPMENTS OF NOTE” 2017/1/21指出：

1. 出自於國際採用，RDA的翻譯版將得到更好的支持，規則指引將有更多的彈性。
2. 受到Linked data的影響，正依賴OMR(Open Metadata Registry)作為RDA data的來源。
3. 受到IFLA LRM的影響，RDA正納入新的及修訂的實體。
4. 實施4-fold path
5. 使Toolkit更具親和力
6. 再一次把焦點放在規則指引的次序上
7. 盡可能的一般化(Generalizing)

RDA Toolkit 3R Project

- Redesign
 - Improve user interface
 - Greater flexibility in display
 - Change instruction numbering
- Restructure
 - Simplify instructions, generalizing where possible
 - Group instructions by entity
 - Add/remove content
 - Add new IFLA Library Reference Model (LRM) entities
 - Remove placeholder instructions
- Implement the 4-fold path To be revealed in April 2018

RDA 3R Project 重建及再設計計畫

- RDA Toolkit Restructure and Redesign Project, 2016-
- 重建：
 - 包括Toolkit的編輯及翻譯得以升級；RDA修訂及對應到其他編碼的歷史得以跟蹤
- 再設計：
 - 包括響應式網頁設計的採用；改進Toolkit的導航及顯示等。新的 entity-based view 取代 Element Set view, 還有Workflow HTML editor 將得以更新及改進。

結語

- Our catalogues no longer exist in isolation
- 對國人使用RDA的建議
 - 準備使用
 - 訂購 RDA Toolkit，熟悉 RDA 架構、規則條文及其中之各種參照資源。
 - 關注國外RDA及國內**中國編目規則**的發展
 - 參加RDA-L 討論群
 - 注意Library of Congress的RDA使用<http://www.loc.gov/aba/rda/>
 - 參加座談會或與同事討論
 - 詢問ILS vendors其系統的因應;於系統內增加 RDA 所需著錄欄位、分欄及代碼
 - 已經使用
 - 訂定館內編目指引(in-house guidelines)，
 - 測試本館系統對新編目資料的search, display及sort的能力
 - 抄錄編目時，有RDA欄位，全部保留沿用RDA欄位。若無RDA 欄位，可俟後以批次方式增補含RDA元素之欄位。
 - 關注Bibframe的未來發展
 - 編目素養（從編目人員成長為metadata專家）

Questions

- 1) 為何需要新的編目標準?
- 2) 使用RDA將面臨那些挑戰?
- 3) 如何依循RDA/MARC21建立書目紀錄與權威紀錄?

RDA

實作練習

為所附三個書名頁以MARC21建立書目紀錄：

RDA相關規則

2.3 – 2.4 Title and Statement of Responsibility

2.5.2 Edition

2.8 Publication statement

2.12 Series statement

2.15 Identifier for the Manifestation

Access points 9, 19

MARC 21 Tag

245, 250, 264, 490, 020, 100/700

A Dictionary of Basic Geography

Allen A. Schmieder

Deputy Director, Division of College Programs
Bureau of Educational Personnel Development
U.S. Office of Education

Paul F. Griffin

Professor of Geography
Oregon College of Education

Ronald L. Chatham

Professor of Geography
Oregon College of Education

Salvatore J. Natoli

Educational Affairs Director
Association of American Geographers

Allyn and Bacon, Inc.
Boston

© Copyright 1970 by Allyn and Bacon, Inc.,
470 Atlantic Avenue, Boston. All rights
reserved. No part of this book may be
reproduced in any form, or by any means,
without permission in writing from the
publisher.

Library of Congress Catalog Card Number: 74-94338

Printed in the United States of America

**THE
LITTLE
DRUMMER GIRL
JOHN LE CARRÉ**



ALFRED A. KNOPF NEW YORK 1983

THIS IS A BORZOI BOOK PUBLISHED BY ALFRED A. KNOPF, INC.

Copyright © 1983 by Authors Workshop AG

All rights reserved under International and Pan-American Copyright Conventions. Published in the United States by Alfred A. Knopf, Inc., New York, and simultaneously in Canada by Random House of Canada Limited, Toronto. Distributed by Random House, Inc., New York.

Library of Congress Cataloging in Publication Data
le Carré, John [date]. The little drummer girl.

I. Title.
PR6062.E33L5 1983 823'.914 82-48733
ISBN 0-394-53015-2

Manufactured in the United States of America

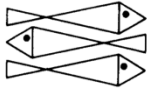
FIRST EDITION

London War Notes

1939 - 1945

Mollie Panter-Downes

Edited by WILLIAM SHAWN



FARRAR, STRAUS AND GIROUX
NEW YORK

Copyright © 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1971
by Mollie Panter-Downes

All rights reserved

Library of Congress catalog card number: 76-164537

SBN 374-1-9022-4

First printing, 1971

All of the material in this book appeared originally
in *The New Yorker*

The frontispiece drawing by David Low is reproduced by arrangement
with the trustees and the *London Evening Standard*

Published simultaneously in Canada
by Doubleday Canada Ltd., Toronto

Printed in the United States of America

Designed by Dorris Huth

RDA概論及編目實務

謝謝聆聽
敬請指教

陳和琴

(chin@mail.tku.edu.tw)