

# 第十九講: RDA 編目 圖形資料/靜態圖像和習作

Still images/ (Two-dimensional) Graphic materials

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# 內容大綱 (Agenda)

- 背景介紹 (Background)
- RDA 詞彙與規則 (RDA glossary & rules)
- 案例討論 (Case studies)
  - 明信片 (Postcards)
  - 海報 (Posters)
  - 數字化的靜態圖像 (Digital still images)
- 討論 (Discussion)
  - 分享更多的培訓資料 (Make more training resources available)

# 背景介紹 (Background)

- 大多是東亞圖書館的特藏 (Usually special collections in the East Asian Libraries)
- 資源種類包括: 藝術品原件, 藝術複製品, 展覽海報, 照片, 投, 影片, 技術繪圖等等 (Types of resources: art original, art print, exhibition poster, flash cards, flip chart, photograph, picture, poster, postcards, slide, study print, technical drawing, transparency, wall chart, etc. )
- AACR2 Chapter 8: Graphic Materials (圖形資料)
- RDA 並非唯一的編目選擇 RDA may not be the only option for cataloging graphic materials.
  - 例如 LC使用GIHC編目規則, 但仍使用RDA來建立標準檢索點 (For example, LC uses (040 \$e gihc) [Graphic Materials: Rules for Describing Original Items and Historical Collections](#) for graphic materials and won't switch to RDA. But, LC would use RDA for access points.)

# RDA 詞彙: 靜態影像

RDA glossary: Still image(s)

- Still images See also [Cartographic images](#); [Digital still images, colour content](#); [Tactile resources: tactile images \[content type\]](#)
- albums and portfolios, [3.4.4.5](#)
- colour content, [7.17.2](#)
- as content type, [6.9](#), [\[table 6.1\]](#)
- dimensions, [3.5.3](#)
- extent, [3.4.4](#)
- more than one image on one or more carriers, [3.4.4.3](#)
- one image spanning more than one carrier, [3.4.4.4](#)
- resource also containing sound and/or moving images, [3.22.2.10](#)
- scale, [7.25.1](#)–[7.25.2](#)

# RDA 規則 (RDA rules)

**RDA TOOLKIT**  
RESOURCE DESCRIPTION & ACCESS

Columbia University

RDA TOOLS RESOU

Advanced Search

RDA Quick Search Profile Name Password

Results 1 - 15 of 15 for **still image** in RDA by Relevance  
[Click here for results in RDA Glossary and Index](#)

**RDA: 7.17.2.1 Scope**  
Colour of **still image** is the presence of colour, tone, etc., in a **still image** or images contained in a resource.

**RDA: 7.25.2.3 Recording Scale of Still Image or Three-Dimensional Form** **Core**  
Record the scale of the **still image** or three-dimensional form applying the basic instructions on recording scale given under 7.25.1 .

**RDA: 3.4.4 Extent of Still Image** **Basic**  
Extent is a core element for **still image** resources only if the resource is complete or if the total extent is known.

**RDA: 7.17.2 Colour of Still Image**

**RDA: 3.5.3 Dimensions of Still Image**

**RDA: 7.25.2 Scale of Still Image or Three-Dimensional Form**

**RDA: 7.25.2.1 Scope**  
Scale of **still image** or three-dimensional form is the ratio of the dimensions of a **still image** or three-dimensional form contained or embodied in a resource to...

**RDA: 7.17.2.3 Recording Colour of Still Images**  
If the **still image** or images contained in the resource are in black and white or shades of grey, record black and white .

**RDA: 3.5.3.2 Recording Dimensions of Still Images**  
Record the dimensions of a **still image** by giving the measurements of the pictorial area. Record the height × width, diameter, or other dimensions, as appropriate...

**RDA: 7.25.2.2 Sources of Information** **Core**  
Take information on the scale of a **still image** or three-dimensional form from any source.

**RDA: 7.17.2.2 Sources of Information**  
Use evidence presented by the resource itself as the basis for recording colour of a **still image** or images. If desired, take additional evidence from any source...

**RDA: 6.9.1.3 Recording Content Type** **Basic** **Core**  
Record the type of content contained in the resource using one or more of the terms listed in table 6.1 . Record as many terms as are applicable to the resource...

**RDA: D.2.1 Mapping of MARC 21 Bibliographic to RDA**  
The table below maps the variable fields and subfields defined in the MARC 21 format for bibliographic data (excluding those identified as obsolete) to the corresponding...

**RDA: 3.4.2.2 Recording Extent of a Cartographic Resource** **Basic** **Core**  
Record the extent of the resource by giving the number of units and an appropriate term from the list below. If the resource consists of more than one type of unit...

**RDA: 19.2.1.3 Recording Creators** **Basic** **Core**  
Record a creator applying the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under 18...

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# 範例: 明信片: 第一部分 (Example: postcards: part 1)

OCLC 826929073 Held by ZCU/IR - no other holdings

Visual Materials	Rec stat	c	Entered	20130207	Replaced	20130218123403.0					
Type	k	ELvl		Srcce	c	Audn		Ctrl		Lang	chi
BLvl	m	Form		GPub		Time	n n n	MRec		Ctry	cc
Desc	i	TMat	k	Tech	n	DtSt	s	Dates	2008	,	

007		k #b p #d c #e o
040		ZCU #b eng #e rda #c ZCU #d ZCU
066		#c \$1
041	0	chi #a eng
042		pcc
043		a-cc-pe
050	4	ND1047.B45 #b B45 2008
049		ZCUA
245	0 0	北京风韵系列作品集 / #c 北京画院编 = Charms of Beijing : a series of album of paintings / compiled by Beijing Art Academy.
245	0 0	Beijing feng yun xi lie zuo pin ji / #c Beijing hua yuan bian = Charms of Beijing : a series of album of paintings / compiled by Beijing Art Academy.
246	3 1	Charms of Beijing : #b a series of album of paintings
264	1	[北京?] : #b [北京画院], #c [2008?]
264	1	[Beijing?] : #b [Beijing hua yuan], #c [2008?]
300		1 box (6 albums of approximately 504 postcards) : #b color ; #c box 25 x 19 x 12 cm
336		still image #b sti #2 rdacontent
337		unmediated #b n #2 rdamedia
338		card #b no #2 rdacarrier
546		In Chinese and English.
500		The dimension of postcard is 17 x 11 cm.

## 範例: 明信片: 第二部分 (Example: postcards: part 2 )

505	0	园林胜境 = Classical gardens and parks -- 故城寻梦 = Dreaming of past city -- 名胜巡礼 = A glance at historical relics -- 城池漫游 = Strolling around the city -- 山水情韵 = Charms of mountains and rivers -- 古都新貌 = A new look of the ancient capital.
505	0	Yuan lin sheng jing = Classical gardens and parks -- Gu cheng xun meng = Dreaming of past city -- Ming sheng xun li = A glance at historical relics -- Cheng chi man you = Strolling around the city -- Shan shui qing yun = Charms of mountains and rivers -- Gu du xin mao = A new look of the ancient capital.
520		In each year of the six years before the 2008 Beijing Olympic Games, an exhibition focusing on one subject was organized and an album was published. This is a complete set of six exhibition albums of painting postcards, compiled by the Beijing Art Academy.
650	0	<a href="#">Painting, Chinese</a> #z <a href="#">China</a> #z <a href="#">Beijing</a> #v <a href="#">Exhibitions</a> .
650	0	<a href="#">Painting, Chinese</a> +y <a href="#">21st century</a> +v <a href="#">Exhibitions</a> .
710	2	北京画院, #e compiler.
710	2	<a href="#">Beijing hua yuan</a> , #e compiler.
740	0 2	园林胜境.
740	0 2	Yuan lin sheng jing.
740	0 2	故城寻梦.
740	0 2	Gu cheng xun meng.
740	0 2	名胜巡礼.
740	0 2	Ming sheng xun li.
740	0 2	城池漫游.
740	0 2	Cheng chi man you.
740	0 2	山水情韵.
740	0 2	Shan shui qing yun.
740	0 2	古都新貌.
740	0 2	Gu du xin mao.



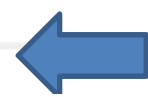
# 範例: 海報 (Example: poster)

OCLC		772542242		Held by ZCU/IR - no other holdings	
Text Strings					
Visible materials	Rec Stat	Entered	20120112		Replaced
Type	k	ELvl		Srcce	c
BLvl	m	Form		Time	n n n
Desc	i	TMat	k	DtSt	s
Lang	eng	MRec		Dates	2011 ,
Ctry	nyu				
007					k #b k #d c #e o
040					ZCU #b eng #e rda #c ZCU #d ZCU
066					#c \$1
042					pcc
050	4				ND1049.W36 #b M36 2011
100	1				王滿晟, #e artist.
100	1				<a href="#">Wang, Mansheng</a> , #e artist.
245	1 0				Mansheng Wang art and artlessness : #b Godwin-Ternbach Museum, Queens College, CUNY, February 15-May 27, 2011.
260					New York, N.Y. : #b Godwin-Ternbach Museum, #c 2011.
300					1 poster : #b color ; #c 45.7 x 30.5 cm
336					still image #2 rdacontent
337					unmediated #2 rdamedia
338					sheet #2 rdacarrier
500					Handwritten calligraphy by the artist: "質勝文則野文勝質則史文質彬彬然後君子, 孔子論語雍也, 貳仟壹拾壹手春, 滿晟於紐約." #5 NNC
500					Handwritten calligraphy by the artist: "Zhi sheng wen ze ye wen sheng zhi ze shi wen zhi bin bin ran hou jun zi, Kongzi Lun yu yong ye, er qian yi shi yi shou chun, Mansheng yu Niuyue." #5 NNC
520					Poster for art exhibition by Mansheng Wang at the Godwin-Ternbach Museum, Queens College, CUNY, February 15-May 27, 2011.
600	1 4				王滿晟 #v Posters.
600	1 0				<a href="#">Wang, Mansheng</a> #v <a href="#">Posters</a> .
655	7				Exhibition posters #y 21st century. #2 gmgpc
710	2				<a href="#">Godwin-Ternbach Museum</a> , #e sponsor.



# 範例: 數字化的靜態影像: 第一部分 (Example: digital still image (poster), part 1\_

<a href="#">OCLC</a>		827162477	Held by ZCU/IR - 1 other holding									
Visual Materials	Rec stat	c	Entered	20130209	Replaced	20130328104855.6						
Type	k	ELvl	l	Src	d	Audn		Ctrl		Lang	chi	
BLvl	m	Form	o	GPub	f	Time	n n n	MRec		Ctry	mdu	
Desc	i	TMat	k	Tech	n	DtSt	r	Dates	2009		, 2003	
006				m	o	c						
007				k	#b	k	#d	c	#e	o	#f	u
007				c	#b	r						
040				ZCU	#b	eng	#e	rda	#c	ZCU	#d	ZCU
066				#c	\$1							
041	0			chi	#a	eng						
043				a	cc---							
050		4		RA643.86.C5								
079				ocn762696199								
049				ZCUA								
245	0	0		向非典宣战!								
245	0	0		Xiang fei dian xuan zhan!								
264		1		Bethesda, MD : #b U.S. National Library of Medicine, History of Medicine Division, #c 2009.								
300				1 online resource (poster) : #b color								
336				still image #b sti #2 rdacontent								
337				computer #b c #2 rdamedia								
338				online resource #b cr #2 rdacarrier								
347				image file #b JPEG #c 30.85 KB #d 384px x 273px #2 rda								



## 範例: 數字化的靜態影像: 第二部分 (Example: digital still image (poster), part 2)

546		In Chinese and English.
500		"2003/5/1."
500		Part of exhibition: Chinese public health posters : prevention of diseases.
506		HMD provides access to digital images in lieu of originals when electronic copies exist. Access to originals may require advance notice. Please see HMD Reference Librarian for more information.
520		The poster has a red background and shows a health professional with his fist up ready for the war against SARS; next to the man is a poem on the prevention and control of SARS.
650	0	SARS (Disease) #z China #v Posters.
650	0	SARS (Disease) #x Prevention #x Government policy #z China #v Posters.
650	0	Public health posters #z China.
710	2	京华时报社.
710	2	Jing hua shi bao she.
730	0	Chinese public health posters.
730	0	京华时报.
730	0	Jing hua shi bao.
776	0 8	#i Electronic reproduction of (Manifestation): #t 向非典宣战! #d [北京?]: [京华时报社], 2003 #h 1 poster : color ; 39 x 55 cm
776	0 8	#i Electronic reproduction of (Manifestation): #t Xiang fei dian xuan zhan! #d [Beijing?]: [Jing hua shi bao she], 2003 #h 1 poster : color ; 39 x 55 cm
856	4 0	#u <a href="http://ihm.nlm.nih.gov/images/E00170">http://ihm.nlm.nih.gov/images/E00170</a>



# 範例: 數字化的靜態影像 – 哥倫比亞大學的紙神特藏

OCLC 502657990 Held by ZCU/IR - no other holdings

Visual Materials Rec stat c Entered 20040803 Replaced 20130328105253.1

Type	k	ELvl	l	Src	d	Audn		Ctrl		Lang	chi
BLvl	m	Form	o	GPub		Time	n n n	MRec		Ctry	nyu
Desc	l	TMat	k	Tech	n	DtSt	r	Dates	2007	,	1930

007		k #b k #d c #e o #f u
007		c #b r #d c #e n
040		ZCU #b eng #e rda #c ZCU #d ZCU #d OCLCO #d ZCU
066		#c \$1
041	0	chi #a eng
043		a--cc---
049		ZCUA
245	0 0	鍾馗.
245	0 0	Zhong Kui.
246	3	Chung K'ui
264	1	[New York] : #b Columbia University Libraries, #c [2007]
264	4	#c ©2007
300		1 online resource (print) : #b color
336		still image #b sti #2 rdacontent
337		computer #b c #2 rdamedia
338		online resource #b cr #2 rdacarrier
347		image file #b JPEG #c 434 KB #d 735px × 900px (scaled to 717px × 878px) #2 rda



範例：數字化的靜態影像 – 哥倫比亞大學的紙神特藏：第二部分  
 Example: Chinese Paper Gods collections--digital still images, part two

546			In Chinese and English.
500			Title devised by cataloger.
500			Date according to time period Anne S. Goodrich collected prints in Beijing.
600	1	4	鍾馗 #c (Spirit) #x Art.
600	1	0	<a href="#">Zhong, Kui #c (Spirit) #x Art.</a>
650	0		<a href="#">Gods, Chinese, in art.</a>
650	0		<a href="#">Folk art #z China.</a>
655	7		Woodcuts #x Chinese. #2 gmGPC
776	0	8	#i Electronic reproduction of (Manifestation): #t 鍾馗 #d China? : publisher not identified, between 1930 and 1939? #h 1 print : wood-engraving, color ; 31 x 26 cm #w (OCoLC)122860922
776	0	8	#i Electronic reproduction of (Manifestation): #t Zhong kui #d China? : publisher not identified, between 1930 and 1939? #h 1 print : wood-engraving, color ; 31 x 26 cm #w (OCoLC)122860922
856	4	0	#u <a href="http://www.columbia.edu/cu/lweb/digital/collections/eastasian/paper_gods/images/large/NYCP.GAC.0001.0036.jpg">http://www.columbia.edu/cu/lweb/digital/collections/eastasian/paper_gods/images/large/NYCP.GAC.0001.0036.jpg</a>

# 討論 (Discussion)

- RDA vs. Provider Neutral Record
  - 264
  - 534 (original version note)—not used by PN guideline
    - \$pReproduction of:\$tFemme nue en plein air,\$c1876.\$e1 art original : oil, col. ; 79 x 64 cm.\$lIn Louvre Museum, Paris.
  - 776
- 分享更多的培訓資料 (Make more training resources available?)
- 在東亞圖書館界建立各種編目記錄類型的專家網絡 (Format or resource experts in CEAL community)
  - 是否東亞圖書館協會的技術處理委員會可嘗試開發此項目? (CEAL CTP initiative?)

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