

RDA

淡江大學資訊與圖書館學系
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101年度「資訊組織進階班」
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大綱

- 何謂RDA?
- RDA為何重要?
- RDA與AACR2R有何不同?
- RDA書目紀錄及權威紀錄的建立
- RDA實體關係的建立
- RDA的發展、使用與未來

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學習RDA的資料來源

Library of Congress (LC) RDA Training Materials

- <http://www.loc.gov/catworks/hop/RDA%20training%20materials/LC%20RDA%20Training/LC%20RDA%20course%20table.html>

RDA in NACO Training

- http://www.loc.gov/catworkshop/courses/rda_naco/course%20table.html

• 感謝網路上豐富的學習資源

Joint Steering Committee for Development of *RDA*: *RDA* Presentations www.rda-jsc.org/rdapresentations.html

Adam Schiff. Changes from AACR2 to RDA: A Comparison of Examples

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What is **RDA**?

- Resource Description and Access
- 資源描述與檢索

R | D | A

RESOURCE DESCRIPTION & ACCESS

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RDA的發展機構

Joint Steering Committee for Development of RDA (JSC)

1. American Library Association
2. Australian Committee on Cataloguing
3. British Library
4. Canadian Committee on Cataloguing
5. Chartered Institute of Library and Information Professionals
6. Library of Congress

JSC RDA網站 <http://www.rda-jsc.org/rda.html>.

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何謂RDA?

- 是書目資料的著錄規範，支援書目資源發現的編目指引。
- 是即將取代英美編目規則(AACR2R)、專為數位世界設計，於2010年出版的新內容標準。

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AACR2有什麼不好？

- 越來越複雜
- 缺乏邏輯性結構
- 層次關係不明
- 目錄聚合功能有限
- 以Anglo-American為中心的觀點
- Too old, Out of date, 不適用於網路環境
- ...

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何謂RDA？

- 是一種內容標準(content standard)
 - 資料內容標準(Data Content Standards)：指在資料結構標準所定義的每個元素提供輸入資訊的規則。譬如What goes into the bottles。
 - 非線上顯示標準(Not a display standard, as is AACR2)
 - 雖然如此，RDA附有ISBD格式於Appendix D；附有AACR2 style for access points於Appendix E。
 - 非編碼標準(Not an encoding standard)
 - 'Schema-neutral'
 - 能夠使用：
 - MARC 21
 - Dublin Core
 - etc.

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何謂RDA?

- 為線上使用之工具
(RDA Toolkit)<http://rdatoolkit.org>
 - **Not** to be read linearly
 - 透過關鍵字 “Jumping in”
 - 從(ToC)直接找到各元素
 - 跟隨link

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RDA Toolkit

<http://rdatoolkit.org>

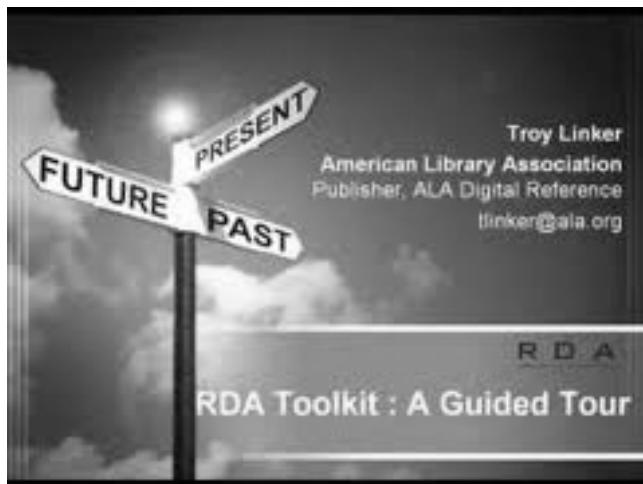
- 出版者:American Library Association, Canadian Library Association, & CILIP: Chartered Institute of Library and Information Professionals, 2010
- Online RDA Toolkit Information包含
 - RDA instructions (searchable and browseable)
 - Views of RDA content by table of contents and by RDA element set
 - AACR2 Rule Number Search of RDA instructions
 - Workflows, mappings, examples
 - Full text of AACR2 with links to RDA

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瀏覽RDA: 經由Table of Contents取用相關指引

The screenshot shows a computer screen displaying the RDA (Resource Description & Access) website. The top navigation bar includes links for Home, About, Help, and Log In. The main content area is titled "RDA RESOURCE DESCRIPTION & ACCESS". On the left, there is a vertical Table of Contents (TOC) menu under the heading "Browse RDA". The TOC lists several sections, with a red arrow pointing to the "3.3 Carrier Type" entry. The right side of the screen displays the detailed content for section 3.3, titled "Carrier Type" and described as a "CORE ELEMENT". Sub-sections include "3.3.1 Basic Instructions on Recording Carrier Type" and "3.3.1.1 Scope". The "Scope" section defines "Carrier type" as reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource. It also provides instructions for recording carrier type and defines "Alternative" terms. A small number "11" is visible in the bottom right corner of the content area.

Troy Linker's presentation on the RDA Toolkit



何謂RDA?

- RDA的概念基礎：
 - 深植於AACR編目傳統，並且以IFLA的國際性概念模式(*FRBR/FRAD*)及國際編目原則(*ICP*)為基礎。
 - *FRBR* (*Functional Requirements for Bibliographic Records*)書目紀錄功能需求(1998, 2008)
 - *FRAD* (*Functional Requirements for Authority Data*)權威資料功能需求(2009)
 - *ICP* (*Statement of International Cataloguing Principles*)國際編目原則聲明(2009)

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AACR編目傳統

Antonio Panizzi (1841, British Museum Catalog)

Charles A. Cutter (1876, Dictionary Catalog)

AA1908

ALA1949; LC1949

IFLA Statement of Paris Principles (1961)

Anglo-American Cataloging Rules (AACR)(1967)

International Standard Bibliographic Description (ISBD)(1971)

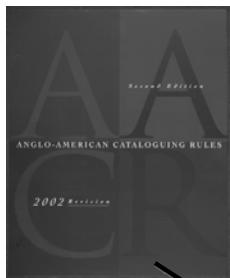
Anglo-American Cataloging Rules Revision (AACR2)(1978)

→ AACR2 Revisions in 1988, 1998, 2002

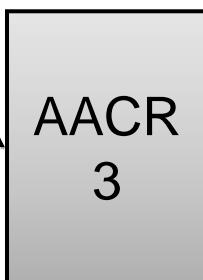
Resource Description and Access (RDA)(2010)

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Resource Description & Access



R | D | A
RESOURCE DESCRIPTION & ACCESS



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FRBR/FRAD與RDA

- FRBR與FRAD是一種概念模式
- RDA是一種編目標準，以 FRBR與FRAD概念模式為基礎
- RDA使用FRBR與FRAD的用詞及語言

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FRBR(與FRAD)引用關聯資料庫概念

- Entity–relationship (E–R) models 實體關係模式
 - 定義實體(thing)
 - 列出其屬性(characteristic)
 - 識別實體間關係(relationship)
 - 對映到使用者工作(user tasks)
- 能夠有效連結同一作品的不同版本及格式

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實體(Entity)

FRBR:

Group 1(智慧或藝術的產品，分4

層次):

- Works 作品、 Expressions 內容版本
(內容表達)、 Manifestations 載體
版本(載體表現)、 Items 單件

Group 2(Group1的負責者):

- Persons 個人、 Corporate Bodies 團體、 Families 家族

Group 3(作品的主題):

- Concept 概念, Place 地點, Event 事件,
Object 物件

• FRAD:

- Name 名稱
- Identifier 識別語
- Controlled access point 受控檢索點
- Rules 規則
- Agency 代理機構

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屬性(Attributes)

每一實體各有其屬性

- 作品的屬性

- 題名
- 形式
- 日期
- 其他特徵
- Intended termination
- Intended audience
- Context for the work
- Others ...

- 個人的屬性

- 日期(生、卒、活動之年月日)
- 頭銜(博士、教授、伯爵)
- 性別
- 地點(出生地、逝世地、居住地)
- 語言
- 活動領域
- 其他(Saint, Jr.)

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實體關係

- 書目關係

- 在FRBR Group 1 各實體之間
- 作品-to-作品(例如:補篇、改作、整/部)
 - 內容版本 (例如:修訂、翻譯)
 - 載體版本 (例如:複製、替代格式)

- 權威關係

- 在不同的個人、家族、團體及作品之間
- 在個人、家族、團體及作品的各種不同名稱之間
- 在同一實體的不同權威檢索點之間

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使用者工作(User tasks)

書目資料(*FRBR*)

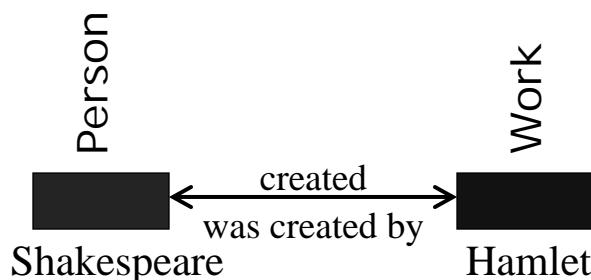
- 書目紀錄的工作在於幫助使用者：
 - Find(尋找資源)
 - Identify(識別所尋找的資源)
 - Select(選擇合適的資源)
 - Obtain(獲取所描述的資源)
 - Navigate(導航)

權威資料(*FRAD*)

- 權威資料的工作在於幫助使用者：
 - Find(尋找符合陳述的實體)
 - Identify(識別所尋找的實體)
 - Contextualize(澄清兩個或多個實體之間的關係)
 - Justify(證實或了解選定權威名稱及其形式的理由)

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FRBR的實體關係模式



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新的國際編目原則 *ICP*

- ***Statement of International Cataloguing Principles (ICP)***, by IFLA Cataloguing Section and IFLA Meetings of Experts on an International Cataloguing Code (2003+)
- 出版於2009，包括下列原則：
 0. 目標
 1. 範圍
 2. 實體、屬性、關係
 3. 目錄功能
 4. 書目性敘述
 5. 檢索項
 6. 權威記錄
 7. 搜尋能力的基礎

取代並擴充巴黎原則，從印本擴大到各類型資料，加入
FRBR/FRAD/FRSAD，從款目選擇及其形式擴大到書目各個層面(包括主
題編目及權威資料)。

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ICP General Principles

- 2.1. *Convenience of the user.*
- 2.2. *Common usage.*
- 2.3. *Representation.* 代表性
- 2.4. *Accuracy.*
- 2.5. *Sufficiency and necessity.*
- 2.6. *Significance.*
- 2.7. *Economy.*
- 2.8. *Consistency and standardization.*
- 2.9. *Integration.*

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何謂RDA?

- 國際化(More international)
 - 依循 ICP 強調 local 的使用者需求
 - 編目機構可以選擇
 - 附加於檢索點的語言
 - 提供資料的語言
 - 文字及音譯(Script and transliteration)
- 描述的資源範圍更大(Wider scope of resources)
 - 增加更多的資料元素於
 - non-printed text resources
 - non-text resources
 - unpublished resources

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何謂RDA?

- 權威資料(Authority Data)
 - Based on attributes and relationships in FRAD
 - Authorized/variant access points and elements will for now continue to be documented in authority records
- 控制詞彙(Controlled Vocabularies)
 - Only a few are closed lists
 - Content type
 - Media type
 - Carrier type
 - Mode of issuance
 - Most are open lists
 - Cataloger can supply term if not in list
 - Vocabularies registered on the Web

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RDA為何重要？

- **RDA**提供新的編目指引

- 適用於傳統及數位資源。是屬於網路、為網路、在網路的編目規則。**(online product)**
- 架構具一致性、彈性及延展性。
- 適用於任何資料庫結構，不限用於MARC。
- 支持更靈活的目錄形式，對檢索結果的呈現更為重視。**(clustering)**。
- 充分利用現今科技對資料擷取、儲存、線上檢索與顯示的功能，編訂具彈性、有效率的編目規範。

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RDA為何重要？（續）

- **RDA**可以提供

- 權威資料和書目資料分開存於各自的“封包”(packages) 裏，當我們需要時便可將它們集合起來
- 可馬上連結、取得權威資料來組成檢索點 (access points)
- 作品 (works)及內容版本 (expressions)的書目資料可再利用，供相同作品的載體版本(manifestations) 編目時使用，大大減少重複性工作。

- Day one for RDA implementation
(3/31/2013)

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RDA vs. AACR2

- 結構上的不同
- 著錄層次的不同
- 編目用語的不同
- 著錄來源的不同
- 著錄原則不同
- 不再使用GMD
 - RDA注重書目層次及關係
 - RDA注重資料的獨立性與連結性

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RDA與AACR2結構上的不同

AACR2

- Part I – Description
 - 依資料種類分章別
- Part II – Headings, Uniform Titles, and References

RDA

- 不依資料類型分章別，一套原則應用於所有資料類型
- Part I --Recording attributes
- Part II --Recording relationships

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AACR2 結構

organized by classes of materials

Part I – Description

1. General Rules for Description
2. Books, Pamphlets, and Printed Sheets
3. Cartographic Materials
4. Manuscripts
5. Music
6. Sound Recordings
7. Motion Pictures and Videorecordings
8. Graphic Materials
9. Electronic Resources
10. Three-Dimensional Artefacts and

11. Microforms

12. Continuing Resources

13. Analysis

Part II – Headings, Uniform Titles, and References

21. Choice of Access Points
22. Headings for Persons
23. Geographic Names
24. Headings for Corporate Bodies
25. Uniform Titles
26. References

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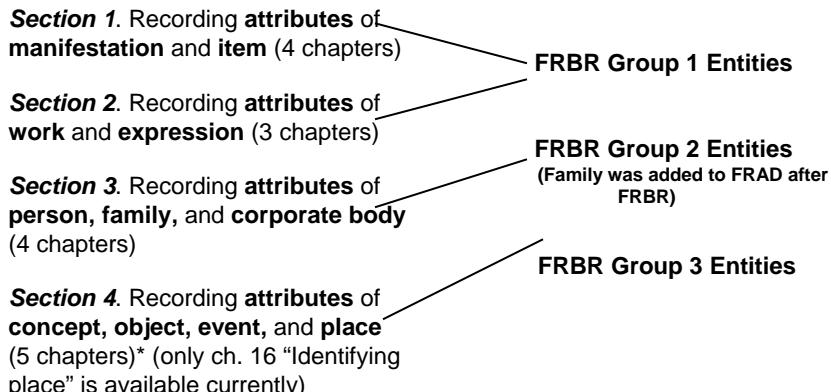
The Structure of RDA: General Structure

- Table of Contents
- General introduction
- Identifying elements (entities and attributes)
 - Ch. 1-7: work, expression, manifestation, item
 - Ch. 8-16: person, family, corporate body, place
- Relationships: ch. 17-22, 24-32
- Appendices : A-M
- Glossary
- Index

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Final Content of RDA - 10 sections, 37 chapters, 13 appendices.

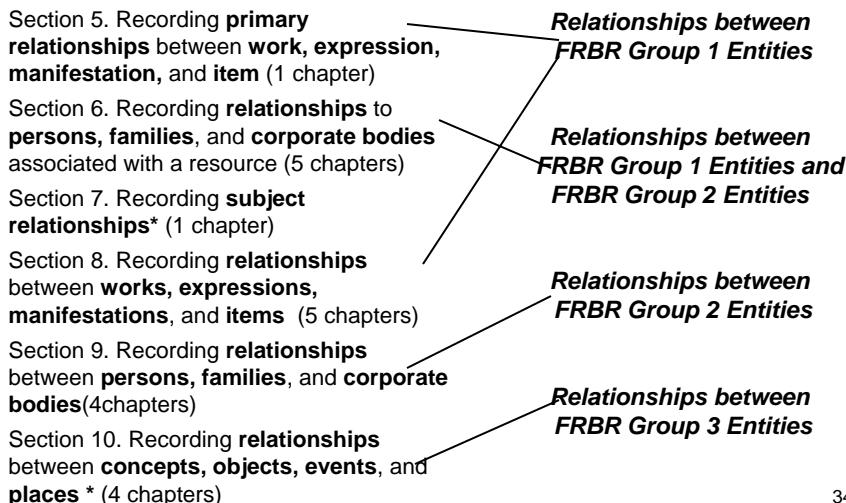
Recording attributes



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Final Content of RDA - 10 sections, 37 chapters, 13 appendices.

Recording relationships



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著錄層次(Level of description)不同

- AACR2有1st, 2nd, 3rd三種著錄層次
- RDA core elements=AACR2的1st level
 - title proper
 - first statement of responsibility
 - designation of edition
 - designation of a named revision of an edition
 - numbering of serials
 - scale of cartographic content
 - first place of publication
 - first publisher's name
 - date of publication
 - title proper of series/subseries
 - numbering within series/subseries
 - identifier for the manifestation
 - carrier type
 - extent

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RDA Core

- 以國別層次書目紀錄必備屬性為基礎(FRBR/FRAD)
- 定義於資料元素層次(element level)
 - Always CORE ELEMENT
 - “Core if” – situation described
- Core elements listed:
 - as a group in RDA 0.6
 - separately in appropriate chapters
- LC has identified additional elements as “LC Core”

LCPS

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RDA與AACR2的不同：

RDA新用詞

- heading → authorized access point
- author, composer, etc. → creator
- main entry → preferred title + authorized access point for creator if appropriate
- uniform title → (1) preferred title (+ other information to differentiate);
(2) conventional collective title

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RDA與AACR2的不同：

RDA新用詞

- see reference variant access point
→
- see also reference authorized access point
→ for related entity

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RDA與AACR2的不同： RDA新用詞

- physical description → carrier description
- chief source → preferred sources

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RDA與AACR2的不同： RDA新用詞

- GMD → three elements:
 1. content type
 2. media type
 3. carrier type

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RDA紀錄以MARC21編碼

- Leader/18 contains the value “i” (ISBD punctuation included)

Bibliographic leader	
Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	- : No specific type of control
Encoding level (Ldr/17)	f : Full level
Descriptive cataloguing form (Ldr/18)	i : ISBD punctuation included
Multipart resource record level (Ldr/19)	n : Not specified or not applicable

- 040 \$e contains the code “rda”

010	‡a 2010512495
040	‡a DLC ‡b eng ‡c DLC ‡e rda
020	‡a 9789990945447
020	‡a 0000045448

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The Library of Congress



LIBRARY OF CONGRESS ONLINE CATALOG

Help  Search Search History Headings List Titles List Request an Item

DATABASE: Library of Congress Online Catalog

Basic Search [Guided Search](#)

Search Text:

Search Type: Keyword (match all words)*
 Title Keyword*
 Author/Creator Keyword
 Subject Keyword
 Name/Title Keyword
 Series/Uniform Title Keyword

[*] indicates search limits available

Scroll down for Search Hints

Expert Search (use index codes and operators)*
Title Begins With (omit initial article)*
Author/Creator Browse (enter last name first)
Subject Browse
Call Number Browse (LC Classification No.)
Call Number Browse (Other Shelving Nos.)
Number Search (LCCN-ISBN-ISSN)*
Author/Creator Sorted by Title Browse

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◀ Previous Next ▶

Brief Record Subjects/Content Full Record MARC Tags

BRIDGES BANFF: ART EXHIBITION : 2009 CATALOG / Edited By Ergun Akleman.

LC Control No.: 2010293084
LCCN Permalink: <http://lccn.loc.gov/2010293084>

000 00959cam a22002774i 450
001 16469345
005 20101027144301.0
008 100921t20092009azua c 000 0 eng
906 __|a 7 |b cbc |c orignew |d 2 |e ncip |f 20 |g y-gencatlg
925 _0 |a acquire |b 2 shelf copies |x policy default
955 __|i rc15 2010-10-27 to SL |e rc10 2010-10-27 2 copies to dewey
010 __|a 2010293084
020 __|a 9780980219173
040 __|a DLC |b eng |c DLC |r da
042 __|a pcc
050 00 |a QA99 .B75 2009
245 00 |a BRIDGES BANFF: |b ART EXHIBITION : 2009 CATALOG / |c Edited By Ergun Akleman.
260 __|a Phoenix, Arizona : |b Tessellations, |c c2009
300 __|a 62 pages : |b illustrations (some color) ; |c 28 cm
336 __|a text |2 rdcontent
337 __|a unmediated |2 rdamedia
338 __|a volume |2 rdacarrier
650 _0 |a Mathematics |x Miscellanea.
650 _0 |a Mathematics in art |v Exhibitions.
700 1_ |a Akleman, Ergun.
711 2_ |a Bridges Conference |d (2009 : |c Banff Centre)

CALL NUMBER: QA99 .B75 2009
Copy 1

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主要著錄來源不同

AACR2(chief source)	RDA (Preferred source)
<ul style="list-style-type: none"> 各種資料類型規定其特定的主要著錄來源 	<ul style="list-style-type: none"> 將AACR2 part I各章濃縮為三類資源規定首選著錄來源： <p style="text-align: center;">#1:Pages, leaves, etc #2:Moving images #3:All other resources</p> <ul style="list-style-type: none"> 較多著錄來源擴及資源全部(優先Whole resource, 其次any other source) <ul style="list-style-type: none"> 方括弧的使用較AACR2少

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Sources: Resources with Pages, Leaves, etc.

- (or *images* of pages, leaves, etc.)
- RDA 2.2.2.2 priority order:
 - Title page, title sheet, etc.
 - Cover
 - Caption
 - Masthead
 - Colophon
 - If none of these, source containing title
- If no title, source with formal presentation
- Exception for microform or digital resource
 - Eye-readable label

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Sources: Moving-Image Resources

- Typically contained in carriers such as film, DVD, etc.
- Generally, where the title appears
- RDA 2.2.2.3 priority order
 - Title frames or title screens
 - Label permanently printed on or affixed to the resource (excluding accompanying textual material or a container)
 - embedded metadata in textual form containing a title
 - source with formal presentation
 - Alternative: use label, skip title frames

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Sources: Other Resources

- RDA 2.2.2.4 priority order
 - Label
 - Embedded metadata in textual form containing a title
 - If neither of the above is appropriate, use a source where the data is formally presented

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RDA的著錄特點

- RDA遵循ICP的representation原則
 - 照樣抄錄資訊=“Take what you see”及“accept what you get” –RDA 1.7.1:
 - Capitalization, punctuation, abbreviations, inaccuracies, symbols, numerals
- 一般而言，不更改資源的呈現
 - 正確性
 - Accurate representation
 - 再次利用
 - Encourage re-use of found data

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RDA著錄原則與AACR的不同

- 縮寫字
 - AACR2:縮寫字使用於某些著錄項目
 - RDA:僅出現於資訊資源的縮寫字才照樣抄錄
 - Example:
Appears on item as: Second edition
AACR2: 2nd ed.
RDA: Second edition
- 錯誤
 - AACR2:錯誤更正於著錄項目
 - RDA:錯誤照樣抄錄於著錄項目，必要時加註
- 拉丁字
 - RDA不再使用拉丁字(et al., s.l., s.n., ca.), 改用英文

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Transcription: 大小寫(Capitalization)

Accepting found capitalization:

245 10 \$a Cairo : \$b THE CITY VICTORIOUS /
\$c Max Rodenbeck.
250 ## \$a FIRST VINTAGE DEPARTURES EDITION.

Changing found capitalization:

245 10 \$a Cairo : \$b the city victorious /
\$c Max Rodenbeck.
250 ## \$a First Vintage Departures edition.

These are equally acceptable!

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What am I Cataloging?

Manifestation

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**Core Elements from
Chapter 2:
“Identifying Manifestations
and Items”**

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Title and Statement of Responsibility (RDA 2.3 – 2.4)

- Title proper
- Parallel title proper
- Other title information
- Statement of responsibility

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Title Proper

- LC CORE ELEMENT
- RDA 2.3.2
- Scope = “the chief name of a resource (i.e., the title normally used when citing the resource)” = the title on what’s being cataloged
- Sources:
 - Preferred source of information: RDA 2.2.2-2.2.3
 - If no title within the resource: RDA 2.2.4
- MARC 245 \$a \$n \$p

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正題名 (Title proper) 著錄原則

- General guidelines on titles : RDA 2.2.1
- Principle of representation:
 - 專書 : **Don't correct errors** = no more “[sic]” or “[i.e., _____]” – give note to explain
 - 連續性資源 : **Do correct errors** to have a stable title
- Changes in title proper: RDA 2.3.2.12-2.3.2.13 - same as AACR2

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Examples: Error in Title Proper

RDA record for a monograph:

245 \$a Teusday's tasks

246 \$i Corrected title: \$a Tuesday's tasks

AACR2 record for a monograph:

245 \$a Teusday's [i.e. Tuesday's] tasks

RDA record for a serial:

245 \$a Zoology studies

246 \$i Misspelled title on number 1:
\$a Zooology studies

56

並列題名 Parallel Title Proper

- LC CORE ELEMENT
- RDA 2.3.3
- Scope = title proper in another language or script
- Sources expanded to any source -- not just same source as title proper
- MARC 245 \$b

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副題名 Other Title Information

- LC CORE ELEMENT
- RDA 2.3.4
- Scope = information that appears in conjunction with, and is subordinate to, the title proper of a resource.
- From same source as title proper
- MARC 245 \$b

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變異題名 Variant Titles

“不同於正題名的各種題名，包括：

- parallel title proper,
- other title information, parallel other title information,
- earlier title proper, later title proper, key title, or abbreviated title”
- RDA 2.3.6

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Recording Variant Titles

- LCPS 2.3.6.3
 - Record a variant title in MARC field 246
 - Record a variant title for a component of an aggregate work in a form other than would be recorded as the authorized access point for that component work. This form of variant title is recorded in MARC field 740
 - Omit any initial article from the variant title unless the intention is to file on the article

60

著者敘述之著錄原則 - 範圍

- LC CORE ELEMENT if it relates to title proper
- RDA 2.4.1
- Scope = “a statement associated with the title proper of a resource that relates to the identification and/or function of any persons, families, or corporate bodies **responsible** for the creation of, or contributing to the realization of, the **intellectual or artistic content** of the resource”
- MARC 245 \$c

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著者敘述之著錄原則 - 著錄來源

- Take statements of responsibility relating to title proper from the following sources (in order of preference):
 - a) the same source as the title proper
 - b) another source within the resource itself
 - c) one of the other sources of information specified under 2.2.4
- Sources expanded: square brackets only if from outside the resource

62

著者敘述之著錄原則 – 抄錄

- Transcribe a statement of responsibility in the form in which it appears on the source of information (follow general guideline in 1.7)
- LCPS: “*Generally do not abridge a statement of responsibility.*”

Source:

Dr. Logan Carroll, Harvard Medical School

RDA/LCPS:

245 ... / \$c Dr. Logan Carroll, Harvard Medical School.

RDA allows:

245 ... / \$c Dr. Logan Carroll.

63

著者敘述之著錄原則 – 抄錄

- LCPS: “*Generally do not omit names in a statement of responsibility.*”

“*Rule of Three*” -- Change from AACR2!

Source: by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

RDA allows: 245 \$a ... / \$c by Susan Brown [and four others].

RDA/LCPS: 245 \$a ... / \$c by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

AACR2: 245 \$a ... / \$c by Susan Brown ... [et al.].

64

著者敘述之著錄原則(續) If Multiple Statements ...

- Record in the order indicated by the sequence, layout, or typography of the source of information (RDA 2.4.1.6)
- If not giving all statements of responsibility, give preference to those identifying creators of intellectual or artistic content (RDA 2.4.2.3)
 - Only first recorded is required

On source: "introduction by _____"
"written by _____"

If only transcribing one in 245 \$c, give
"written by _____"

65

版本項之著錄原則

- Transcribe as found (under the general guideline in RDA 1.7)
- “For transcribed elements, use only those abbreviations found in the sources of information for the element” (Appendix B4)

<i>Source:</i> Third revised edition
AACR2: 250 \$a 3rd rev. ed.
RDA: 250 \$a Third revised edition

<i>Source:</i> 2nd enlarged ed., revised
AACR2: 250 \$a 2nd enl. ed., rev.
RDA: 250 \$a 2nd enlarged ed., revised

66

期刊卷期編次的著錄原則

- RDA 2.6.1
- General guidelines:
 - Transcribe terms and months as on the resource
 - Alternative to record numerals as on the resource
- Can give as formatted or unformatted 362 field

362 0# \$a Volume X, number 1-

362 1# \$a Began with January 2010 issue₆₇

Many RDA Elements in MARC 264

- Production statement - RDA 2.7
- Publication statement - RDA 2.8
- Distribution statement - RDA 2.9
- Manufacture statement - RDA 2.10
- Copyright date - RDA 2.11 -- separate element from date of publication
- Change in the MARC bibliographic format: 264 field

264

出版地

- LC CORE ELEMENT: if more than one, only the first recorded is required
- **RDA 2.8.2**
- No “home country” provision
- Transcribe places of publication in the form in which they appear on the source
- Include both local place name and name of the larger jurisdiction if present
- Option to add a larger jurisdiction if not already on the resource – cataloger judgment

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出版地: RDA Changes

- Only first place of publication is “core”
- “[S.I.]” is no longer permitted
- Do not correct fictitious or incorrect information; make a note to explain

70

Examples: 出版地

On resource: London -- New York - Boston
264 #1 \$a London or
264 #1 \$a London ; \$a New York ; \$a Boston

264 #1 \$a Red Oak [Iowa]
(addition OK, but not required)

264 #1 \$a [Place of publication not identified]
(Generally no! LCPS says to supply a place if
you can, even if just country)

264 #1 \$a Minneapolis
500 \$a Actually published in St. Paul.

71

出版者名稱

- LC CORE ELEMENT - If more than one, only the first is required
- RDA **2.8.4**
- Record the publisher's name in the form in which it appears on the source of information
- LCPS: do not omit levels in corporate hierarchy

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Examples: 出版者名稱

264 #1 \$a New York : \$b J.J. Wilson Publishing Company

Not: 264 #1 \$b Wilson Pub. Co.

Source: Humanities Association, Literature Division, Renaissance Literature Section
264 #1 \$a Chicago : \$b Humanities Association, Literature Division, Renaissance Literature Section

Source: Toronto -- Pilkington Pub. Co.
Houston -- Davidson Publishers
264 #1 \$a Toronto : \$b Pilkington Pub. Co.

264 #1 \$b [publisher not identified]

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Date of Publication

- LC CORE ELEMENT
- RDA 2.8.6
- Record date as it appears on the source
- LCPS 1.8.2 (First Alternative), transcribe roman numerals for publication dates; do not convert to Arabic.
- Add dates of Gregorian or Julian calendar if it's not already on the source
- Record supplied date in numerals if it appears in the form of chronogram; indicate that the information was taken from a source outside the resource itself

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Date of Publication: RDA Changes (Single Part Resource)

- If no publication date on resource, **supply** a probable date whenever possible
- Follow LCPS **2.8.6.6** on supplying a probable date of publication, rather than giving “[date of publication not identified]”

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Examples: Supplying Publication Data

- Sometimes, distribution information *must* be provided

On jewel box: Published in 2010 in Providence; distributed in Boston and Ottawa by KL, Inc.

RDA and LC:

264 #1 \$a Providence :\$b [publisher not identified], \$c 2010.

264 #2 \$a Boston ; \$a Ottawa : \$b KL, Inc., \$c [2010]

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Each adjacent data element that requires square brackets is enclosed in its own set of square brackets

AACR2 1.0C1

260 \$a [Beltsville, Md.? : \$b
Agricultural Research
Service, \$c 1997]

RDA D.1.2.1

260 \$a [Beltsville, Maryland?] :
\$b [Agricultural Research
Service], \$c [1997]

260 \$a [s.l. : \$b s.n.], \$c 1966. 260 \$a [Place of publication
not identified] : \$b [publisher
not identified], \$c 1966.

77

Copyright Date

- Core element if publication and distribution dates not identified for a single-part monograph
- Copyright dates are not required for multipart monographs, serials, and integrating resources
- **RDA 2.11**
- Precede by copyright symbol (©) or phonogram symbol (℗)
- MARC field **264**, second indicator **4**; \$c is the only subfield used.

Examples: 264 #4 \$c ©2002

264 #4 \$c ℗1983

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Describing Carriers

- o RDA Chapter 3
- o Will not discuss specific elements for resources of special format (films, maps, scores, etc.)
 - Examples available in RDA, in MARC documentation, and in LC compilation of examples

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數量單位之著錄 Extent

- LC CORE ELEMENT
- RDA 3.4
- “The number and type of units and/or subunits making up a resource”
 - Unit = a physical or logical constituent of a resource (e.g., a volume)
 - Subunit = a physical or logical subdivision of a unit (e.g., a page of a volume)
- MARC 300 \$a

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Changes From AACR2 Related to Extent

- Do not use abbreviations for terms (e.g., “pages,” “volumes”, not “p.”, “v.”)
- Use “approximately” (rather than “ca.”) and “that is” (rather than “i.e.”)
- Use “unnumbered”, rather than square brackets enclosing the numeral
- Be aware of changes in vocabulary from AACR2, e.g.: “computer disc” is used for both “computer disk” and “computer optical disc”

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Comparison of Extent

AACR2

300 \$a xxiii, 554 p. : \$b ill., map ; \$c 24 cm.

300 \$a xv, 453 p., [16] p. of plates : \$b ill. (some col.), maps (some col.) ; \$c 24 cm.

300 \$a ix, 120 p. : \$b ill. (chiefly col.), digital, PDF file.

RDA

300 \$a xxiii, 554 pages : \$b illustrations, map ; \$c 24 cm.

300 \$a xv, 453 pages, 16 unnumbered pages of plates : \$b illustrations (some colour), maps (some colour) ; \$c 24 cm.

300 \$a 1 online resource (ix, 120 pages) : \$b illustrations (chiefly color), text file, PDF.

Comparison of Extent

AACR2

300 \$a ca. 200 p. : \$b chiefly ill.
(some col.) ; \$c 32 cm.

300 \$a approximately 200 pages :
\$b illustrations (some colour) ;
\$c 32 cm.

500 \$a Chiefly illustrations.

300 \$a 1 sound disc (64 min.) :
\$b digital, stereo. ; \$c 4 3/4 in.

300 \$a 1 audio disc (64 min.) : \$b
digital, stereo ; \$c 12 cm.

300 \$a 1 videodisc (116 min.) :
\$b sd., col. ; \$c 4 3/4 in.

300 \$a 1 videodisc (116 min.) : \$b
colour, sound ; \$c 12 cm.

83

Dimensions

- LC CORE for resources other than serials and online electronic resources
- RDA 3.5
- “Measurements of the carrier or carriers and/or the container of a resource”
- Use centimetres/millimetres for others (“cm” and “mm” are symbols, not abbreviations) - use ISBD full stop after symbol only if 490 in record
- MARC 300 \$c

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GMD Changes to Content/Media/Carrier

Content type

336 field use term in \$a or code in \$b

\$2 marccontent

MARC Code List for Content Types:

<http://www.loc.gov/standards/valuelist/marccontent.html>

Media type

337 field use term in \$a or code in \$b

\$2 marcmedia

MARC Code List for Media Types:

<http://www.loc.gov/standards/valuelist/marcmedia.html>

Carrier type

338 field

use term in \$a or code in \$b

\$2 marccarrier

MARC Code List for Carrier Types:

<http://www.loc.gov/standards/valuelist/marccarrier.html>

85

New MARC 21 Authority Fields

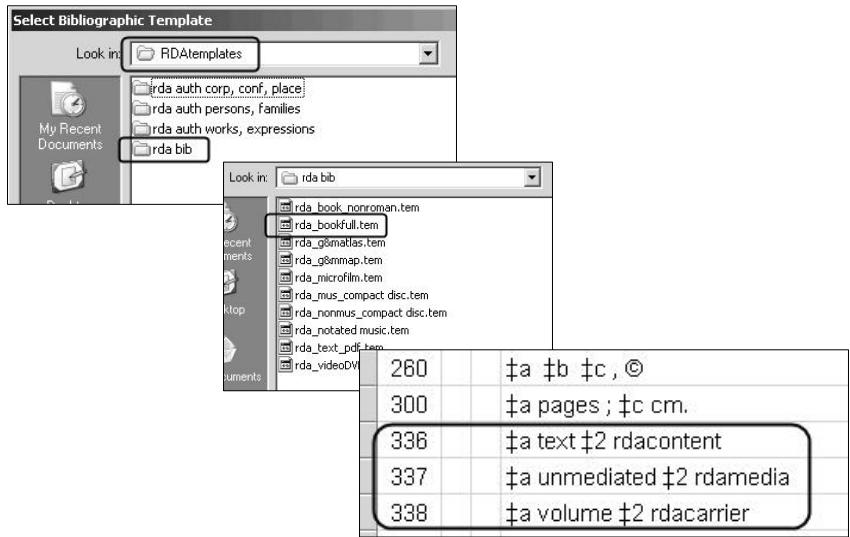
336 – Content Type (R)

RDA 6.9 Content Type CORE ELEMENT

cartographic dataset	computer dataset	spoken word	tactile three-dimensional form
cartographic image	computer program	still image	text
cartographic moving image	notated movement	tactile image	three-dimensional form
cartographic tactile image	notated music	tactile notated movement	three-dimensional moving image
cartographic tactile three-dimensional form	performed music	tactile notated music	two-dimensional moving image
cartographic three-dimensional form	sounds	tactile text	

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Voyager Templates: MARC 336 - 338 Fields



Examples: MARC 300 \$a, 336-338

Book:

300 \$a 123 pages, 28 unnumbered pages
336 \$a text \$b txt \$2 rdacontent
337 \$a unmediated \$b n \$2 rdamedia
338 \$a volume \$b nc \$2 rdacarrier

Music CD:

300 \$a 1 audio disc {or: 1 CD}
336 \$a performed music \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a audio disc \$2 rdacarrier

Example: MARC 300 \$a, 336-338

Book with accompanying CD of lecture: \$3 and \$e

300 \$a 244 pages ... + \$e 1 CD
336 \$3 book \$a text \$2 rdacontent
336 \$3 CD \$a spoken word \$2 rdacontent
337 \$3 book \$a unmediated \$2 rdamedia
337 \$3 CD \$a audio \$2 rdamedia
338 \$3 book \$a volume \$2 rdacarrier
338 \$3 CD \$a audio disc \$2 rdacarrier

* The use of \$3 in this example is optional.

Instead of \$e, can repeat 300 field

300 \$a 244 pages ...
300 \$a 1 CD ...

Instead of \$e, can give a note

500 \$a Accompanied by a CD.

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Examples: MARC 300 \$a, 336-338

DVD:

300 \$a 1 DVD {or: 1 videodisc}
336 \$a two-dimensional moving image \$2
rdacontent
337 \$a video \$2 rdamedia
338 \$a videodisc \$2 rdacarrier

Online PDF:

300 \$a 1 online resource (39 pages)
336 \$a text \$2 rdacontent
337 \$a computer \$2 rdamedia
338 \$a online resource \$2 rdacarrier

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Example: MARC 300 \$a, 336-338

Website (with maps, text, and photographs):

300 \$a 1 online resource
336 \$a text \$2 rdacontent
336 \$a cartographic image \$2 rdacontent
336 \$a still image \$2 rdacontent
337 \$a computer \$2 rdamedia
338 \$a online resource \$2 rdacarrier

Note: If copied records include repeated subfields \$a, rather than multiple fields, you can accept these fields as is:

336 \$a text \$a cartographic image \$a still image \$2 rdacontent

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Examples: MARC 300 \$a, 336-338

Oral history CD:

300 \$a 1 CD
336 \$a spoken word \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a audio disc \$2 rdacarrier

Playaway audiobook:

300 \$a 1 Playaway (or 1 audio media player
or 1 digital media player)
336 \$a spoken word \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a other \$2 rdacarrier

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Example: MARC 300 \$a, 336-338

Kit (contains a book about a fireman, a CD narrating the book, and a fireman's hat):

300 \$a 1 CD, 1 book, 1 plastic helmet
336 \$a spoken word \$a text \$a three-dimensional form \$2 rdacontent
337 \$a audio \$a unmediated \$2 rdamedia
338 \$a audio disc \$a volume \$a object
\$2 rdacarrier

* *The use of multiple subfields \$a in the 336 field is acceptable if this is a copied record*

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Examples: MARC 300 \$a, 336-338

Score:

300 \$a 1 vocal score (xii, 300 pages)
336 \$a notated music \$2 rdacontent
337 \$a unmediated \$2 rdamedia
338 \$a volume \$2 rdacarrier

Map:

300 \$a 1 map
336 \$a cartographic image \$2 rdacontent
337 \$a unmediated \$2 rdamedia
338 \$a sheet \$2 rdacarrier

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Expression Attributes

- RDA Chapter 7
- Recorded in MARC 300 field
 - Duration
 - Illustrative Content
 - Colour Content

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Duration

- LC CORE ELEMENT
- RDA **7.22**
- “Playing time, running time, etc., of the content of a resource”
- MARC 300 \$a
- Use abbreviations per RDA **Appendix B**

Examples:

- 300 \$a 1 audio disc (45 min.)**
300 \$a 1 DVD (2 hr., 15 min.)

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Illustrative Content

- LC CORE ELEMENT for resources intended for children
- RDA **7.15**
- Open list of vocabulary terms
- Recorded in MARC **008/18** as applicable and field **300 \$b**

97

A Key Change From AACR2

- No abbreviations
 - “color” (not “col.”)
 - “sound” (not “sd.”)
 - “silent” (not “si.”)
 - “illustrations” (not “ill.”)

98

Colour Content

- Not LC CORE
- RDA **7.17**
- LCPS 7.17.1.3
 - Use spelling “color”
- MARC field 300 \$b

Examples:

color (illustrations are in color)

some color (10 maps, some of which are in color)

chiefly color (illustrations, most of which are in color)

99

Other Characteristics

- Sound resources
 - Type of recording - **3.16.2.3**
 - Recording medium - **3.16.3.3**
 - Playing speed - **3.16.4.3**
 - Groove characteristic - **3.16.5.3**
 - Track configuration - **3.16.6.3**
 - Tape configuration - **3.16.7.3**
 - Configuration of playback channels - **3.16.8.3**
 - Special playback characteristics - **3.16.9.3**

100

Other Characteristics

- Moving image resources
 - Presentation format (film) - **3.17.2**
 - Projection speed (film) - **3.17.3**
 - Video format (videorecording) - **3.18.2**
 - Broadcast standard (videorecording) - **3.17.2**
 - Regional encoding (videorecording)

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Other Characteristics

- Electronic resources (digital files)
 - File type - **3.19.2**
 - Encoding format - **3.19.3**
 - File size - **3.19.4**
 - Resolution - **3.19.5**
 - Regional encoding - **3.19.6**
 - Transmission speed - **3.19.7**
 - Date resource viewed - **2.20.13.5**
 - Equipment or system requirement – **3.20**

102

Series, Mode of Issuance, and Frequency

- Series Statement - RDA 2.12
- Mode of Issuance – RDA 2.13
- Frequency – RDA 2.14

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Series Statement

- CORE ELEMENT: Title proper of series, numbering within series, title proper of subseries, and numbering within subseries are core elements
- RDA 2.12
- MARC field 490
- Remember that LC policy is to no longer trace series; no authorized access points are made for series

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Title Proper of Series and ... of Subseries

- LC CORE ELEMENT
- RDA 2.12.2 & 2.12.10
- Basic instructions on transcribing titles in RDA 2.3.1 apply to these titles
 - Including “take what you see” and the agency’s policy on capitalization
- MARC 490 \$a

105

ISSN of Series and Subseries

- LC CORE ELEMENT
- RDA 2.12.8, 2.12.16
- MARC 490 \$x now repeatable
- **LCPS for the optional omission in 2.12.8.3**
 - Do not omit the ISSN of the main series if the ISSN of the subseries is given

490 \$a Title of main series, \$x ISSN of
main series. \$a Title of subseries,
\$x ISSN of subseries

106

集叢及附屬集叢之編號

- LC CORE ELEMENT
- RDA 2.12.9, 2.12.17
- MARC 490 \$v
- Source: any source within the resource
- Guidelines are generally the same as those for Numbering of serials

490 \$a ... \$v volume 32

490 \$a ... \$v Band LXXXVIII

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Mode of Issuance

- LC CORE ELEMENT
- RDA 2.13
- MARC Leader: Bibliographic Level
 - “m” for both “single unit” and “multipart monograph”
 - “s” for “serial”
 - “l” for “integrating resource”

Bibliographic leader

Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	a : Monographic component part
Encoding level (Ldr/17)	b : Serial component part
Descriptive cataloguing form (Ldr/18)	c : Collection
Multipart resource record level (Ldr/19)	d : Subunit
	i : Integrating resource
	m : Monograph/item
	s : Serial

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Identifier for the Manifestation

- LC CORE ELEMENT
- RDA **2.15**
- Scope = “a character string associated with a manifestation that serves to differentiate that manifestation from other manifestations”
- If there is more than one identifier for the manifestation, prefer an internationally recognized identifier, if applicable.

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Identifier for the Manifestation

LC CORE ELEMENT, RDA **2.15**

Examples:

020 ## \$a 9789070002343

022 ## \$a 0046-225X

020 ## \$a 0435916610 (pbk.)

020 ## \$a 0387082662 (U.S.)

020 ## \$z 0870684302 (invalid)

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Note on Manifestation or Item

RDA 2.20

- LC CORE ELEMENTS –

- Note on Title

- 舉例

Existing record:

245 00 \$a Legal medicine open file

Same record updated:

245 00 \$a Legal medicine

247 11 \$a Legal medicine open file

547 ## \$a Issues published from 1992-1996 with the
title Legal medicine open file have been
reformatted with the new title: Legal medicine

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Other Elements of Manifestations and Items

Providing Acquisition and Access Information

- Terms of availability (RDA 4.2)

020 \$a 0460044524 : \$c Rental material

- Contact information (RDA 4.3)

- Restrictions on access (RDA 4.4)

- Restrictions on use (RDA 4.5)

- Uniform Resource Locator (RDA 4.6) 856

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RDA與AACR2的其他不同： 權威資料

- RDA名稱權威的種類
 - persons, families, corporate, conferences, places, preferred titles for works and expressions

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RDA authority record in MARC

- 008/10 (OCLC: Rules) = z for RDA
- 040 \$e rda
- Old fields in use with minor changes
 - 1XX, 4XX, 5XX, 667, 678
- Old fields still in use without change
 - 670 for information found
 - 675 for information not found
 - 663 for multiple pseudonym situations
- New fields

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What are the new fields? The List

- 046
- 336
- 368*
- 370
- 371
- 372
- 373*
- 374
- 375
- 376
- 380
- 381
- 382
- 383
- 384



*Not yet activated in the software

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Fields related to Name Attributes

- For authority records
 - 046 Special Coded Dates (R)
 - 370 Associated Place (R)
 - 371 Address (R)
 - 372 Field of Activity (R)
 - 373 Associated Group (R)
 - 377 Associated Language (R)
- Personal Names Only
 - 374 Occupation (R)
 - 375 Gender (R)
 - 378 Fuller Form of Personal Name (R)
- Corporate Bodies Only
 - 368 Other Corporate Body Attributes (R)
- Family Names Only
 - 376 Family Information (R)
- Works, Expressions, Only
 - 336 Content Type (R), 380 Form of Work (R), 381 Other Distinguishing Characteristic (R)
- Music Only
 - 382 Medium of Performance (R), 383 Numeric Designation of Music Work, 384 Key (R)

116

Identifying Persons

- RDA Chapter 9 “Identifying Persons”

- 9.0 Purpose and Scope
- 9.1 General Guidelines on Identifying Persons
- 9.2 Name of the Person
- 9.3 Date Associated With the Person
- 9.4 Title of the Person
- 9.5 Fuller Form of Name
- 9.6 Other Designation Associated with the Person
- 9.7 Gender
- 9.8 Place of Birth
- 9.9 Place of Death
- 9.10 Country Associated with the Person

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Identifying Persons

- RDA Chapter 9 “Identifying Persons”

- 9.11 Place of Residence
- 9.12 Address of the Person
- 9.13 Affiliation
- 9.14 Language of the Person
- 9.15 Field of Activity of the Person
- 9.16 Profession or Occupation
- 9.17 Biographical Information
- 9.18 Identifier for the Person
- **9.19.1-9.19.2.1 Constructing Access Points to Represent Persons**

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Authorized Access Points for Persons (RDA 9.19)

- RDA 9.19.1.1:
 - Preferred name is the basis
 - Choose the form most commonly known
 - Additions to the name as instructed under 9.19.1.2–9.19.1.7 – the Big Six!
 - LC policy change for additions and order: date(s) of birth and/or death if available; if still need to differentiate, then cataloger judgment on choice

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Additions to the Preferred Name

9.19.1.2 (9.4 and 9.6): Title or other designation associated with the person

Required for certain names

9.19.1.3 (9.3.2/9.3.3): Date of birth and/or death

Give if available

9.19.1.4 (9.5): Fuller form of name

Add to differentiate (LC!)

9.19.1.5 (9.3.4): Period of activity of person

Add to differentiate

9.19.1.6 (9.16): Profession or occupation

Required for certain names; Can add to differentiate

9.19.1.7 (9.15): Field of activity of person

– Required for certain names; Can add to differentiate

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Personal Name Headings – Titles or Terms Associated with Surnames

AACR2 22.15C, 22.19B

Do not add other titles or terms associated with names entered under surname unless they are required to distinguish between two or more persons with the same name and neither dates nor fuller forms of name are available (see 22.19B).

100 1_ \$a Williams, Hank, \$d 1949-

Usage: Hank Williams, Jr.

RDA 9.2.2.9.5

Treat *Filho, Junior, Neto, Netto, or Sobrinho* following a Portuguese surname as part of the surname.

Record similar terms (e.g., *Jr., Sr., fils, père*) and numbers (e.g., *III*) occurring in languages other than Portuguese following the person's forename or forenames, preceded by a comma.

100 1_ \$a Williams, Hank, \$c Jr., \$d 1949-

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Personal Name Headings – Fictitious Persons

AACR2 21.4C1

100 1_ \$a Beard, Henry.

245 10 \$a Miss Piggy's guide to life / \$c by Miss Piggy as told to Henry Beard.

245 00 \$a Before you leap : \$b a frog's-eye view of life's greatest lessons / \$c by Kermit the Frog.

RDA 9.0, 19.2, 18.5

100 0_ \$a Miss Piggy, \$e author.

245 10 \$a Miss Piggy's guide to life / \$c by Miss Piggy as told to Henry Beard.

700 1_ \$a Beard, Henry, \$e author.

100 0_ \$a Kermit, \$c the Frog, \$e author.

245 10 \$a Before you leap : \$b a frog's-eye view of life's greatest lessons / \$c by Kermit the Frog.

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Personal Name Headings – Real Non-Human Entities

AACR2

245 00 \$a Dear Socks, dear
Buddy : \$b kids' letters to
the first pets / \$c [compiled,
with a foreword, by] Hillary
Rodham Clinton.

700 1_ \$a Clinton, Hillary
Rodham.

RDA 9.0, 19.2, 18.5

245 00 \$a Dear Socks, dear
Buddy : \$b kids' letters to
the first pets / \$c [compiled,
with a foreword, by] Hillary
Rodham Clinton.

700 0_ \$a Socks \$c
(Presidential pet), \$d 1989-
2009, \$e addressee.

700 0_ \$a Buddy, \$d 1997-
2002, \$e addressee.

700 1_ \$a Clinton, Hillary
Rodham, \$e editor of
compilation.

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Personal Name Headings – Dates

AACR2 22.17A

Smith, John, 1924-
Smith, John, 1900 Jan. 10-
Smith, John, 1836 or 7-1896
Smith, John, ca. 1837-1896
Smith, John, 1837-ca. 1896
Smith, John, ca. 1837-ca.
1896
Smith, John, b. 1825

Smith, John, d. 1859

RDA 9.3.2.3, 9.3.3.3, 9.19.1.3

Smith, John, 1924-
Smith, John, 1900 January 10-
Smith, John, 1836 or 1837-1896
Smith, John, approximately 1837-1896
Smith, John, 1837-approximately 1896
Smith, John, approximately 1837-
approximately 1896
Smith, John, born 1825
LC practice: Smith, John, 1825-
Smith, John, died 1859
LC practice: Smith, John, -1859

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Personal Name Headings – Dates

AACR2 22.17A

RDA 9.3.4.3, 9.19.1.3

Johnson, Carl F., fl. 1893-1940 Johnson, Carl F., flourished 1893-1940

LC practice: Johnson, Carl F., active
1893-1940

Joannes, Diaconus, 12th cent. Joannes, Diaconus, 12th century

Joannes, Actuarius, 13th/
14th cent. Joannes, Actuarius, 13th/14th century

Lin, Li, jin shi 1152

Lin, Li, jin shi 1152

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Personal Name Headings – Qualifiers

AACR2 22.19, LCRI 22.19

RDA 9.19.1.1, 9.19.1.2, 9.19.1.6

Johannes (Notary)

Johannes (Notary)

Thomas (Anglo-Norman poet)

Thomas (Anglo-Norman poet)

Smith, John, Sir

Smith, John ([*Profession or Occupation*])

or Smith, John ([*Field of activity*])

or Smith, John [*undifferentiated*]

Brown, George, Captain

Brown, George (Soldier)

or Brown, George [*undifferentiated*]

Brown, George, F.I.P.S.

Brown, George ([*Profession or Occupation*])

or Brown, George ([*Field of activity*])

or Brown, George [*undifferentiated*]

Brown, George, Rev.

Brown, George (Clergyman)

Brown, George, Ph. D.

Brown, George ([*Profession or Occupation*])

or Brown, George ([*Field of activity*])

or Brown, George [*undifferentiated*]

Brown, George, flutist

Brown, George (Flutist)

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New Fields in the MARC 21 Authority Format for Persons

- 046: Special coded dates (RDA 9.3)
- 370: Associated place (RDA 9.8-9.11) (not in 1xx)
- 371: Address (RDA 9.12) (not in 1xx)
- 372: Field of activity (RDA 9.15)
- 373: Associated group (RDA 9.13) (not in 1xx)
- 374: Occupation (RDA 9.16)
- 375: Gender (RDA 9.7) (not in 1xx)
- 377: Associated language (RDA 9.14) (not in 1xx)
- 378: Fuller form of personal name (RDA 9.5)-- not yet implemented

127

Constructing Variant Access Points

9.19.2 Variant Access Point Representing a Person

9.19.2.1 General Guidelines on Constructing Variant Access Points to Represent Persons LCP5

When constructing a variant access point to represent a person, use a variant name for the person (see 9.2.3 **RDA**) as the basis for the access point.

Make additions to the name, if they are considered to be important for identification, applying the instructions given under 9.19.1.2–9.19.1.7 **RDA**, as applicable.

RDA 9.2: CORE ELEMENT

Preferred name for the person is a core element.
Variant names for the person are optional.

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Identifying Families

- 10.2 Name of the Family
- 10.3 Type of Family
- 10.4 Date Associated with the Family
- 10.5 Place Associated with the Family
- 10.6 Prominent Member of the Family
- 10.7 Hereditary Title
- 10.8 Family History
- 10.9 Identifier for the Family
- 10.10 Constructing Access Points to Represent Families

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Family Names

Elements include:

- Preferred name (10.2.2)
- Variant name (10.2.3)
- Type of family (10.3)
- Date associated with family (10.4)
- Place associated with family (10.5)
- Prominent member of family (10.6)

Some new MARC authority fields can be used to record some of these attributes:

370 - Associated Place

376 - Family Information

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Family Name Access Points

10.10.1.1

When constructing an authorized access point to represent a family, use the preferred name for the family (see 10.2.2) as the basis for the authorized access point.

Make additions to the name as instructed under 10.10.1.2-10.10.1.5, in that order, as applicable.

10.10.1.2 Type of Family (included in MARC X00 \$a)

10.10.1.3 Date Associated with the Family (X00 \$d)

10.10.1.4 Place Associated with the Family (X00 \$c)

10.10.1.5 Prominent Member of the Family (X00 \$g)

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Authorized access point for family

- Always start with the name

100 3 _ Carleton

- Followed by these qualifiers in this order:

- Type of Family (required); Dates (if needed); Place (if needed); Prominent Member of Family (if needed)

- If needed = to break conflict OR if it assists in the identification of the Name (cataloger's judgment)

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Authorized access point for family : examples

100 3 _ Carleton (Family)

100 3 _ Carleton (Family : \$d 1757-1865)

100 3 _ Carleton (Family : \$d 1757-1865 : \$c Alexandria, Va.) OR

100 3 _ Carleton (Family : \$c Alexandria, Va.)

Don't forget to use the authorized form of name of place

100 3 _ Carleton (Family : \$g Carleton, James, 1757-1827)

– Don't forget to use the authorized form of the personal name

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Family Name Access Points

100 3 _ \$a Branson (Family)

100 3 _ \$a Donald (Clan)

100 3 _ \$a Bourbon (Royal house)

100 3 _ \$a Nguyễn (Dynasty : \$d 1558-1775)

100 3 _ \$a Nguyễn (Dynasty : \$d 1802-1945)

100 3 _ \$a James (Family : \$c Jamestown, Wash.)

100 3 _ \$a James (Family : \$c Summerton, S.C.)

100 3 _ \$a Peale (Family : \$g Peale, Charles Willson, 1741-1827)

100 3 _ \$a Peale (Family : \$g Peale, Norman Vincent, 1898-1993)

100 3 _ \$a Nayak (Dynasty : \$d 1529-1739 : \$c Madurai, India)

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Identifying Corporate Bodies

- RDA Chapter 11 “Identifying Corporate Bodies”
 - 11.0 Purpose and Scope
 - 11.1 General Guidelines
 - 11.2 Name of the Corporate Body
 - 11.4 Date Associated With the Corporate Body
 - 11.5 Associated Institution
 - 11.6 Number of a Conference, etc.
 - 11.7 Other Designation Associated with the Corporate Body
 - 11.8 Language of the Corporate Body

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Identifying Corporate Bodies

RDA Chapter 11 “Identifying Corporate Bodies”

- 11.9 Address of the Corporate Body
 - 11.10 Field of Activity of the Corporate Body
 - 11.11 Corporate History
 - 11.12 Identifier for the Corporate Body
- 11.13.1-11.13.2 Constructing Access Points to Represent Corporate Bodies**

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Authorized Access Points for Corporate Bodies (RDA 11.13)

- Preferred name is the basis
 - Includes the concept of subordinate body entry— the same types as in AACR2
 - Choose the form most commonly known
 - Variant spellings: choose the form found in the first resource received
 - Not abbreviating “Department”
 - Additions to the name as instructed under 11.13.1.2–11.13.1.8, in that order, as applicable

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Authorized Access Points for Corporate Bodies (RDA 11.13) 續

- Additions to the Preferred Name (RDA 11.13)
 - Addition if name not “corporate” enough
 - Health of the Public (Program)
 - Place associated with the body
 - Republican Party (Mont.)
 - Associated institution
 - Annual Computer Law Institute (Practising Law Institute)
 - Date associated with the body
 - South Dakota. Department of Public Safety (2003–)

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Authorized Access Points for Corporate Bodies (RDA 11.13) 續

- Additions to the Preferred Name (RDA 11.13)
 - Type of jurisdiction
 - Darmstadt (Germany : Landkreis)
 - Other designation
 - Indiana (Battleship : BB-50)
 - number, date, & location of a conference
 - Governor's Conference on Aging (Fla.) (3rd : 1992 : Tallahassee, Fla.)
 - Australian Bioethics Association. National Conference (6th : 1998 : Hobart, Tas.)

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Conferences, Congresses, Fairs, Festivals, etc.

AACR2 24.7A1, 24.8B1

RDA 11.2.2.11, 11.13.1.8

Comparative Canadian Literature Conference	Annual Comparative Canadian Literature Conference
Symposium on Active Control of Vibration and Noise	Biennial Symposium on Active Control of Vibration and Noise
Jean Piaget Society. Meeting	Jean Piaget Society. Annual Meeting
Expo 86 (Vancouver, B.C.)	Expo (1986 : Vancouver, B.C.)
Festival of Flowers '94 (Itanagar, India)	Festival of Flowers (1994 : Itanagar, India)
Vancouver Conference on Modernism (1981)	Vancouver Conference on Modernism (1981 : Vancouver, B.C.)
Salzburger Festspiele (2008)	Salzburger Festspiele (2008 : Salzburg, Austria)
Auckland Art Fair (2009)	Auckland Art Fair (2009 : Auckland, N.Z.)

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New Fields in the MARC 21 Authority Format for Corporate Bodies

- 046: Special coded dates (RDA 11.4)
- 368: Other corporate body attributes (RDA 11.7) -- not yet implemented
- 370: Associated place (RDA 11.3)
- 371: Address (RDA 11.9) (not in 1xx)
- 372: Field of activity (RDA 11.10) (not in 1xx)
- 377: Associated language (RDA 11.8) (not in 1xx)

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Identifying Places

- Chapter 16
 - 16.0 Purpose and Scope
 - 16.1 General Guidelines on Identifying Places
 - 16.2 Name of the Place
 - 16.3 Identifier for the Place
- There are no real noticeable differences from AACR2.

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Identifying Works & Expressions

6.2	Title of Work	6.9	Content Type
6.3	Form of Work	6.10	Date of Expression
6.4	Date of Work	6.11	Language of Expression
6.5	Place of Origin of Work	6.12	Other Distinguishing Characteristic of Expression
6.6	Other Distinguishing Characteristic of Work	6.13	Identifier for the Expression
6.7	History of the Work	6.27	Constructing Access Points for Works & Expressions
6.8	Identifier for the Work		

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Authorized Access Points for Works RDA 6.27.1.1 - 6.27.1.8

- How to put together the elements to construct an authorized access point
 - Preferred title is the basis
 - General instructions in RDA 6.2.1 and 6.2.2
 - Specific instructions:
 - parts (RDA 6.2.2.9)
 - compilations (RDA 6.2.2.10)
 - some musical works (RDA 6.14.2)
 - Authorized access point for the creator precedes the preferred title, as applicable
 - Additions to the preferred title as instructed under 6.27.1.9

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Variant Access Points for Works

RDA 6.27.4.1 - 6.27.4.4

- General principle: “use a variant title for the work as the basis for a variant access point.”
- *Example:*
 - Authorized access point for the work
 - Dickens, Charles, 1812–1870. **Pickwick papers**
 - Variant access point for the work
 - Dickens, Charles, 1812–1870. **Posthumous papers of the Pickwick Club**

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Identifying works

- Also called “naming the work”
- Same as AACR2 “main entry” if the manifestation contains that work:

Bibl. records:

- 100/110/111 + 240
- 100/110/111 + 245
- 130
- 245

Auth. records:

- 100/110/111 \$a \$t
- 100/110/111 \$a \$t
- 130
- 130

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Uniform Titles

AACR2 25.5C1

100 1_ \$a Blackstone, Stella.
240 10 \$a Bear in a square. \$l
French & English
245 10 \$a Bear in a square =
\$b L'ours dans le carré / \$c
Stella Blackstone ;
[illustrations by] Debbie
Harter ; [translation by
Servane Champion].
246 31 \$a Ours dans le carré

RDA 6.11.1.4, 17.10, 24.5.1.3

100 1_ \$a Blackstone, Stella, \$e
author.
245 10 \$a Bear in a square = \$b
L'ours dans le carré / \$c Stella
Blackstone ; [illustrations by]
Debbie Harter ; translation by
Servane Champion.
246 31 \$a Ours dans le carré
700 12 \$a Blackstone, Stella. \$t
Bear in a square. \$l English.
700 12 \$a *Blackstone, Stella.* \$t
Bear in a square. \$l French.

*Only predominant or first-named expression manifested is required.
Second 700 is optional, so it is shown in italics.*

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Uniform Titles

AACR2 25.5C1

100 0_ \$a Euripides.
240 10 \$a Bacchae. \$l Polyglot
245 10 \$a Euripidis “Bacchae” :
\$b graecus textus, latina et
italica e graeco translatio,
criticae animadversiones / \$c
curantibus Cleto Pavanetto,
Laetitia Greco Manghisi.

RDA 6.11.1.4, 17.10, 24.5.1.3

100 0_ \$a Euripides, \$e author.
245 10 \$a Euripidis “Bacchae” : \$b
graecus textus, latina et italicica e
graeco translatio, criticae
animadversiones / \$c curantibus
Cleto Pavanetto, Laetitia Greco
Manghisi.
700 02 \$a Euripides. \$t Bacchae. \$l
Greek.
700 02 \$a *Euripides.* \$t *Bacchae.* \$l
Latin.
700 02 \$a *Euripides.* \$t *Bacchae.* \$l
Italian.

*Only predominant or first-named expression manifested is required.
Second and third 700s are optional, so they are shown in italics.*

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Preferred titles: parts of the Bible (RDA 6.23.2.9)

- Refer to the Old and New Testaments by their spelled-out forms (not “O.T.” and “N.T.”)
130 \$a Bible. \$p New Testament
not 130 \$a Bible. \$p N.T.
- Omit the name of the testament in the preferred title for individual books or groups of books

130 \$a Bible. \$p Genesis
not 130 \$a Bible. \$p O.T. \$p Genesis

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Versions (Expressions) of the Bible

AACR2 25.18A11

Bible. \$l Latin. \$s Vulgate	Bible. \$l Latin. \$s Vulgate
Bible. \$l French. \$s Martin. \$f 1835	Bible. \$l French. \$s Martin. \$f 1835
Bible. \$p N.T. \$p Corinthians. \$l English. \$s Authorized	Bible. \$p Corinthians. \$l English. \$s Authorized
Bible. \$l English. \$s Smith-Goodspeed	Bible. \$l English. \$s Smith-Goodspeed
Bible. \$p O.T. \$p Genesis. \$l English. \$s Alter-Crumb. \$f 2009	Bible. \$p Genesis. \$l English. \$s Alter-Crumb. \$f 2009
Bible. \$p O.T. \$l English. \$s Gordon et al. \$f 1927	Bible. \$p Old Testament. \$l English. \$s Gordon and others. \$f 1927
Bible. \$p O.T. \$p Psalms. \$l Afrikaans. \$s Oberholzer et al. \$f 2005	Bible. \$p Psalms. \$l Afrikaans. \$s Oberholzer and others. \$f 2005

150

Access Points – Rule of Three

AACR2 21.6C2, 21.30B1

245 00 \$a Managing bird damage to fruit and other horticultural crops / John Tracey ... [et al.].

700 1_ \$a Tracey, John Paul.

RDA 6.27.1.3, 17.8, 19.2.1.3, 18.5.1.3

100 1_ \$a Tracey, John Paul, \$e author.

245 10 \$a Managing bird damage to fruit and other horticultural crops / John Tracey, Mary Bomford, Quentin Hart, Glen Saunders, Ron Sinclair.

700 1_ \$a Bomford, Mary, \$e author.

700 1_ \$a Hart, Quentin, \$e author.

700 1_ \$a Saunders, Glen, \$e author.

700 1_ \$a Sinclair, Ron, \$e author.

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Access Points – Rule of Three

AACR2 21.7B1, 21.30D

245 00 \$a Sexual justice/cultural justice : \$b critical perspectives in political theory and practice / \$c edited by Barbara Arneil ... [et al.].

700 1_ \$a Arneil, Barbara.

RDA 6.27.1.4, 17.8 & LCPS, 20.2.1.3, 18.5.1.3

245 00 \$a Sexual justice/cultural justice : \$b critical perspectives in political theory and practice / \$c edited by Barbara Arneil, Monique Deveaux, Rita Dhamoon and Avigail Eisenberg.

700 1_ \$a Arneil, Barbara, \$e editor of compilation.

700 1_ \$a Deveaux, Monique, \$e editor of compilation.

700 1_ \$a Dhamoon, Rita, \$d 1970- \$e editor of compilation.

700 1_ \$a Eisenberg, Avigail I., \$d 1962- \$e editor of compilation.

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New fields in MARC 21 authority format for works

046: Special coded dates

\$k: Beginning or single date created

\$l: Ending date created

370: Associated place

\$g: Place of origin of work

380: Form of work

381: Other distinguishing characteristics of work or expression

382: Medium of performance

383: Numeric designation of a musical work (additional subfield sometime in 2012 for publisher)

384: Key

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RDA書目紀錄舉例 *The organization of information*

Leader/06 a
Leader/07 m
Leader/18 i
Leader/19 #
007/00 t
008/35-37 eng
020 ## \$a 1563089769
020 ## \$a 1563089696 (paperback)
037 ## \$b <http://www.lu.com> (Source of acquisition)
040 \$e rda
100 1# \$a Taylor, Arlene G., \$d 1941- \$e author
245 14 \$a The organization of information / \$c Arlene G. Taylor.
250 ## \$a Second edition.
264 #1 \$a Westport, Connecticut : \$a London : \$b Libraries Unlimited, a member of the Greenwood Publishing Group, \$c 2004.
300 ## \$a xxvii, 417 pages ; \$c 26 cm.
336 ## \$a text \$b txt \$2 rdacontent
337 ## \$a unmediated \$b n \$2 rdamedia
338 ## \$a volume \$b nc \$2 rdacarrier
490 1# \$a Library and information science text series
504 ## \$a Includes bibliography and index.
830 #0 \$a Library and information science text series.

154

RDA 名稱權威紀錄例(William T. Fee, 1969-)

LDR 04023cz a2200421n 45 0
001 oca07541727
003 OCoLC
005 20101018024953.0
008 071003n|azannaabn|||||aaaa|\c
010 \\$a no2007117580
040 \\$a P \$b eng \$c P \$d P \$e rda
046 \\$f 19690813 \$v Conversation with author, Oct. 3,
2007
100 1 \\$a Fee, William T., \\$d 1969-

155

RDA 名稱權威紀錄例(William T. Fee, 1969-)續

370 \\$e Harrisburg (Pa.) \$s 1995 \$v input by author
370 \\$e Halifax (Pa.) \$s 1979 \$t 1987 \$v input by author
370 \\$f Lemoyne (Pa.), \$s 1995 \$t 1996 \$v input by author
370 \\$f Harrisburg (Pa.) \$s 1996 \$t 2006 \$v input by author
370 \\$f Lykens (Pa.) \$s 2006 \$v input by author
372 \\$a Writer (Library science/comic books), \$s 2008 \$v input by
author
372 \\$a Tutor (French/Theatre/Art History/Writing), \$s 19921994 \$v
input by author
372 \\$a Trainer (Digitization), \$s 2001 \$v input by author
372 \\$a Digital Collections and Authority Control Librarian \$s 2009 \$v
input by author
372 \\$a Graphical Materials Librarian, \$s 2008 \$v input by author
372 \\$a Digital Collections Librarian, \$s 2005 \$t 2009 \$v input by
author
372 \\$a Digital Technician, \$s 2001 \$t 2005 \$v input by author

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RDA 名稱權威紀錄例(William T. Fee, 1969-)續

- 373 \ \$a MLIS students, University of Pittsburgh (Pittsburgh, Pa.), \$s 2006 \$t 2008 \$v input by author
- 373 \ \$a MA (Humanities) students, Pennsylvania State University (Middletown, Pa.), \$s 1999 \$t 2006 \$v input by author
- 373 \ \$a BA (English) students, Mansfield University (Mansfield, Pa.), \$s 1989 \$t 1994 \$v input by author
- 373 \ \$a BA (Art History- unfinished) students, Shippensburg University (Shippensburg, Pa.), \$s 1988 \$t 1989 \$v input by author
- 373 \ \$a Halifax Area High School (Halifax, Pa.), \$s 1983 \$t 1987 \$v input by author
- 374 \ \$a Librarian, \$s 2005 \$v input by author
- 374 \ \$a Library technician, \$s 1995 \$t 2005 \$v input by author
- 400 1 \$a Fee, William TB, \$d 1969-

157

RDA名稱權威紀錄例(William T. Fee, 1969-)續

- 670 \ \$a Bonsowaaru Dracula-san the Easternization of the Western vampire in anime, 2006: \$b t.p. (William T. Fee)
- 670 \ \$a "Do You Have Any Ditko?: Comic Books, MARC, FRBR and Findability";, 2008: \$b Serials review vol. 34, no 3, first page of article (William T. Fee, Digital Collections Librarian at the State Library of Pennsylvania)
- 670 \ \$a Conversation with author, Oct. 3, 2007 \$b (b. Aug. 13, 1969)

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RDA實體關係的種類

1. 資訊資源與有關的個人、家族及團體之間：

Chapters 18-22, Appendix I and MARC 21 Bibliographic 1XX, 7XX

2. 資訊資源(作品、內容版本、載體版本、單件)之間：

Chapters 24-28, Appendix J and MARC 21 Bibliographic 130, 240, 5XX, 7XX

3. 個人、家族及團體之間： Chapters 29-32, Appendix K and MARC 21 Authority 5XX, 663

於書目紀錄及權威紀錄表達關係，可幫助使用者找到所需，告訴使用者可得的資源。

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表達實體關係的方法

1. 權威檢索點，例如：

– 110 2# \$a Society of Linguists, \$e author.

2. 結構化描述，例如：

– 776 08 \$i Also issued as: \$t Health statistics

3. 非結構化描述，例如：

– 500 ## \$a Translation of the author's novel Digital fortress.

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著者(個人、家族及團體)與資訊資源之間建立關係

RDA 18.4 提供兩種方法

1. 權威檢索點(Authorized access point)

使用RDA附錄I , J, K Relationship designators

依合適的特定程度 (例: artist, sculptor...)

2. 識別碼(Identifier)

an ISSN or an ISBN or URI (universal resource)

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實體關係的建立:舉例

善用MARC21 欄位100/700的分欄 \$e

100 \$a Blais, Marie-Claire, \$d 1939-
\$e author

240 \$a Belle bête. \$l English

245 \$a Mad shadows / \$c Marie-Claire Blais ; translated
from the French by Merloyd Lawrence.

700 \$a Lawrence, Merloyd. \$e translator

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Relationship Designators/Codes

AACR2 21.0D1 & MARC Code List for Relators

700 1_ \$a Stead, Erin E., \$e ill.

700 1_ \$ Stead, Erin E., \$e
illustrator.

700 1_ \$a Eastwood, Clint, \$d
1930- \$4 pro \$4 drt \$4 act
\$4 cmp

700 1_ \$a Eastwood, Clint, \$d
1930- \$e film producer, \$e
film director, \$e actor, \$e
composer (expression)

700 1_ \$a Coates, Anne V., \$e
film editor.

700 1_ \$a Coates, Anne V., \$e
editor of moving image
work.

700 1_ \$a Pine, Jerry, \$e thesis
advisor.

No equivalent, but RDA allows
use of other terms not in
Appendices I-K

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資訊資源之間建立關係

RDA 24.4 提供3種方法於資訊資源之間建立關係

方法 1 : identifier

020 \$a 9781741461633

ISBN for a related manifestation

方法 2 : Authorized access point

245 \$a Ten things I hate about you

700 \$i parody of (work) \$a Shakespeare, William, \$d 1564–
1616. \$t Taming of the shrew

方法 3 : Description, structured or unstructured

500 \$a Facsimile of: 2nd edition, revised. — London : Routledge.

500 \$a Activities are based on the book How the brain learns, by
David A. Sousa, 3rd edition, 2006.

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Whole-Part Relationships: Compilations (Related Works)

- Authorized access points for the works in a compilation with no collective title: for example
100 1# \$a Shakespeare, William, \$d 1564-1616.
245 10 \$a Hamlet ; \$b King Lear / \$c William Shakespeare.
 *700 12 \$a Shakespeare, William, \$d 1564-1616. \$t
 Hamlet.
 *700 12 \$a Shakespeare, William, \$d 1564-1616. \$t
 King Lear.
- * 2nd indicator in 700 indicates the relationship "Contains"

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Examples of Compilations – 2 Works by the Same Creator

AACR2: *use the 1st work as the preferred title, which misidentifies the compilation*

100 1# \$a Miller, Arthur, \$d 1915-2005
240 10 \$a Archbishop's ceiling
245 10 \$a Two plays / \$c Arthur Miller.
505 0# \$a The Archbishop's ceiling -- The
 American clock.
700 12 \$a Miller, Arthur, \$d 1915-2005.
 \$t American clock.

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Examples of Compilations – 2 Works by the Same Creator

RDA: apply the alternative to use a conventional collective title

100 1# \$a Miller, Arthur, \$d 1915-2005
240 10 \$a Plays. \$k Selections
245 10 \$a Two plays / \$c Arthur Miller.
505 0# \$a The Archbishop's ceiling -- The American clock.
700 12 \$a Miller, Arthur, \$d 1915-2005.
\$t Archbishop's ceiling.
*700 12 \$a Miller, Arthur, \$d 1915-2005.
\$t American clock.

* Not a core requirement but helpful to the user

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Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia espressiva \$h [sound recording] / \$c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t Symphonies, \$n no. 2.

RDA 6.27.1.4, 17.8, 24.5.1.3

245 00 \$a Sinfonia espressiva / \$c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.
700 12 \$a Baden, Conrad. \$t Symphonies, \$n no. 6.
700 12 \$a Johnsen, Hallvard. \$t Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t Symphonies, \$n no. 2.

Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia expressiva \$h [sound recording] / \$c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t Symphonies, \$n no. 2.

RDA 6.27.1.4 Alternative, 17.8, 24.5.1.3

245 00 \$a [Three Norwegian symphonies].
500 __ \$a Title devised by cataloger.
505 0_ \$a *Sinfonia expressiva / Conrad Baden -- Symphony no. 3, op. 26 / Hallvard Johnsen -- Symphony no. 2 / Bjarne Brustad.*
700 12 \$a Baden, Conrad. \$t Symphonies, \$n no. 6.
700 12 \$a Johnsen, Hallvard. \$t Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t Symphonies, \$n no. 2.

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Two or More Unnumbered or Non-Consecutively Numbered Parts of a Work

AACR2 25.6B3

100 0_ \$a Homer.
240 10 \$a Iliad. \$k Selections
245 10 \$a Homer's Iliad, books I, VI, XX, and XXIV / \$c with a copious vocabulary for the use of schools and colleges, by James Fergusson.

RDA 6.27.2.3, 17.8, 24.5.1.3

100 0_ \$a Homer, \$e author.
245 10 \$a Homer's Iliad, books I, VI, XX, and XXIV / \$c with a copious vocabulary for the use of schools and colleges, by James Fergusson.
700 02 \$a Homer. \$t Iliad. \$n Book 1.
700 02 \$a Homer. \$t Iliad. \$n Book 6.
700 02 \$a Homer. \$t Iliad. \$n Book 20.
700 02 \$a Homer. \$t Iliad. \$n Book 24.

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Two or More Unnumbered or Non-Consecutively
Numbered Parts of a Work

AACR2 25.6B3

RDA 6.27.2.3 Alternative, 17.10,
24.5.1.3, 25.1

100 0_ \$a Homer.

100 0_ \$a Homer, \$e author.

240 10 \$a Iliad. \$k Selections

240 10 \$a Iliad. \$k Selections

245 10 \$a Homer's Iliad, books
I, VI, XX, and XXIV / \$c with a
copious vocabulary for the
use of schools and colleges,
by James Fergusson.

245 10 \$a Homer's Iliad, books I, VI,
XX, and XXIV / \$c with a copious
vocabulary for the use of schools
and colleges, by James Fergusson.

700 02 \$a Homer. \$t Iliad. \$n Book 1.

700 02 \$a Homer. \$t Iliad. \$n Book 6.

700 02 \$a Homer. \$t Iliad. \$n Book 20.

700 02 \$a Homer. \$t Iliad. \$n Book 24.

100/240 combination fulfills the expression manifested core requirement. 700 analytical added entries for related works are optional, so are shown in italics.

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MARC書目紀錄中關係的標示

\$e (Relator term) of 100-111 and 700-711 ;

\$i (Relationship information) of 700-730 ;

\$i (Relationship information) of 76X-78X linking
entry fields ;

MARC 21 coding e.g. 780 00 “continues” 785 00
“continued by” ;

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Related Works

AACR2 21.28

100 1_ \$a McCaig, Donald.
245 10 \$a Rhett Butler's people / \$c Donald McCaig.
500 __ \$a Sequel to Margaret Mitchell's Gone with the wind.
700 1_ \$a Mitchell, Margaret, \$d 1900-1949. \$t Gone with the wind.

RDA 25.1, 24.5 & Appendix J

100 1_ \$a McCaig, Donald, \$e author.
245 10 \$a Rhett Butler's people / \$c Donald McCaig.
700 1_ \$i Sequel to: \$a Mitchell, Margaret, \$d 1900-1949. \$t Gone with the wind.

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Related Expressions

AACR2 21.14A, 21.30G, 25.5C1 RDA 26.1, 24.5 & Appendix I-J

100 1_ \$a Arrupe, Pedro, \$d 1907-1991.
240 10 \$a Aquí me tienes, Señor. \$l English
245 10 \$a Chosen by God : \$b Pedro Arrupe's retreat notes, 1965 / \$c translated with an introduction by Joseph A. Munitiz ; edited by Philip Endean and Elizabeth Lock.

100 1_ \$a Arrupe, Pedro, \$d 1907-1991, \$e author.
240 10 \$a Aquí me tienes, Señor. \$l English
245 10 \$a Chosen by God : \$b Pedro Arrupe's retreat notes, 1965 / \$c translated with an introduction by Joseph A. Munitiz ; edited by Philip Endean, SJ and Elizabeth Lock.
700 1_ \$i Translation of: \$a Arrupe, Pedro, \$d 1907-1991. \$t Aquí me tienes, Señor.
700 1_ \$a Munitiz, Joseph A., \$d 1931- \$e translator, \$e editor.

Serial Relationships

- Prefer to use 7XX \$i or MARC 21 content designation in linking entry fields according to CONSER practice (e.g. sequential relationships in 780 and 785) rather than 5XX (773, 774, 787 are not required).

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Serial Relationships

Structured descriptions and three identifiers (ISSN, LCCN, OCLC number): **Example:**

245 00 \$a TCA journal.

785 00 \$t Journal of professional counseling, practice, theory, & research \$x 1556-6382 \$w (DLC) 2005205756 \$w
(OCoLC)5891574

245 00 \$a Journal of professional counseling, practice, theory, & research.

780 00 \$t TCA journal \$x 1556-4223 \$w (DLC) 93645762 \$w
(OCoLC)26906768

reciprocal relationships :

785 indicators 00 = relationship “Continued by”

780 indicators 00 = relationship “Continues”

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實體關係：個人之間

- 一個人有不同的Identity：
- 舉例：
 - 100 1# \$a \$a Snodgrass, Quintus Curtius, \$d 1835-1910
 - 500 1# \$w nnnc \$a Twain, Mark, \$d 1835-1910
 - 663 ## \$a For a listing of the names used by this author, search also under: \$b Twain, Mark, 1835-1910

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實體關係：團體之間

RDA 29.4提供2種方法於團體之間建立關係

方法1 Identifier

方法2 Authorized access point

111 \$a Newport Jazz Festival

511 \$a American Jazz Festival \$i predecessor

Authorized access point representing the
successor to the American Jazz Festival

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New MARC Authority Coding for Relationship Information

4XX and 5XX fields:

\$i - Relationship information (R)

Can use designators from RDA Appendices J-K

\$w - Control Subfield (NR)

/0 - Special relationship

i - Reference instruction phrase in subfield \$i

r - Relationship designation in \$i or \$4

LCPS for 1.7.1: When subfield \$i for relationship designator is used, it is the first subfield, the first word is capitalized, and the subfield ends with a colon.

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實體關係舉例 – 相關的兩個團體

110 2# \$a Library of Congress. \$b Policy and Standards Division

510 2# \$w a \$a Library of Congress. \$b Cataloging Policy and Support Office

110 2# \$a Library of Congress. \$b Cataloging Policy and Support Office

510 2# \$w b \$a Library of Congress. \$b Policy and Standards Division

- 510 \$w: “a” for earlier name and “b” for later name

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Earlier/Later Relationships

AACR2

110 2_ \$a Brigham Young
University

410 2_ \$a BYU

510 2_ \$a Brigham Young
Academy \$w a

\$w - Control subfield

/0 - Special relationship

a - Earlier heading

RDA

110 2_ \$a Brigham Young
University

410 2_ \$a BYU

510 2_ \$i Predecessor: \$a Brigham
Young Academy \$w r

\$w - Control subfield

/0 - Special relationship

r - Relationship designation
in \$i or \$4

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實體關係舉例— 個人與團體或家族之間

100 1# \$a Garr, Arnold K.

510 2# \$w r \$i Employer: \$a Brigham Young University

510分欄\$i 說明BYU與Garr(it's the employer)的關係；

100 1# \$a Carroll, Charles N. \$q (Charles Negus), \$d
1817-1902

500 3# \$w r \$i Descendants: \$a Carroll (Family : \$g Carroll,
Charles N. (Charles Negus), 1817-1902)

500指出a related family

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LC core relationships

LCPS

- Give first creator with principle responsibility
- Works and Expressions:
 - Whole part compilations
 - Serial sequential relationships
- Manifestations:
 - Reproductions
- Items:
 - “Bound withs”
 - Reproductions
- Different identities for persons
- Immediately preceding/succeeding non-conference corporate bodies

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RDA改變要點

- 不使用縮寫字或Latin字
- “Take what you see” 照錄原則
 - 照錄錯誤，必要時加上附註
- 不再使用GMDs
- 不再使用rule of 3
- 使實體之間的關係更加清楚

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Examples for RDA

- 新舊規則的比較，以範例說明

http://www.sla.org/PDFs/SLA2009/2009_rdaexamples.pdf

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MARC RDA record

- <http://www.rdatoolkit.org/examples/MARC>
- [Examples of MARC RDA record \(JSC\) – authority records](#)
- [Examples of MARC RDA record \(JSC\) – bibliographic records](#)

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RDA的發展、使用與未來

• 與其他metadata界的合作

- ONIX (Publishers), content, media, carrier
- RDA, Dublin Core, IEEE/LOM, Semantic Web
 - “Data Modeling Meeting” - London 2007
- RDA/MARC Working Group (MARBI)
- Linked data (LD) model - LC與Zepheira合作, 擬以取代MARC

• 出版、測試與使用：2010--

- Library of Congress宣佈March 31, 2013為Day one; 美國其他單位將跟進: NAL, NLM, PCC, OCLC, SkyRiver
- 除BL(英)宣布於June, 2012出RDA紀錄, DNB(德)表示延至June, 2013為Day one外, 其他國家可能與美LC同步; LAC(加), NAL(澳)

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國人使用RDA前的準備

• 建議

- 熟悉RDA用詞
- 關注國外RDA及國內中國編目規則的發展
- 參加RDA-L 討論群
- 注意Library of Congress的RDA使用
<http://www.loc.gov/aba/rda/>
- 參加座談會或與同事討論
- 詢問ILS vendors其系統的因應

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RDA

謝謝聆聽
敬請指教

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