

書目實體與著錄
具體呈現與單件
(MANIFESTATION AND ITEM)

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本章大綱

- RDA WEMI 實體 (Entities) 和元素 (Elements)
- 使用官方版 RDA Toolkit
- 書目實體與著錄：具體呈現
- 書目實體與著錄：單件

RDA 實體 (Entities)

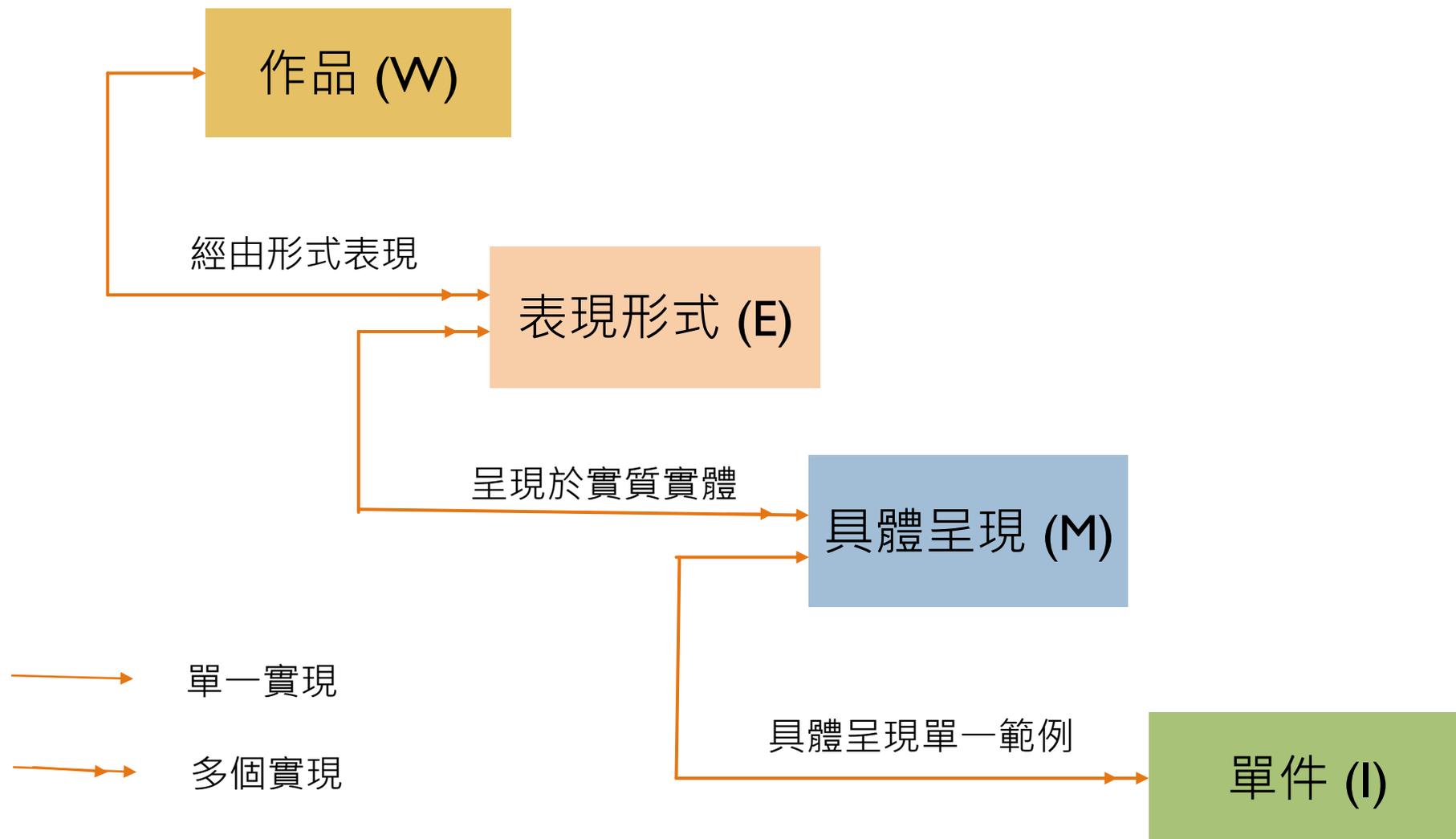
- 資源發現過程中，讀者有興趣的書目資料項目，如：
 - 查詢“齊邦媛”的“紙本書”“巨流河”(作者，題名，內容形式，載體)
 - 各資料項目依其共同特性歸納的種類 – 實體
- RDA 有13 個實體
- 書目編目時主要需描述的四個實體
 - 作品 (Work)
 - 表現形式 (Expression)
 - 具體呈現 (Manifestation)
 - 單件 (Item)

| ENTITIES | GUIDE |
|------------------|-------|
| RDA Entity | |
| Work | |
| Expression | |
| Manifestation | |
| Item | |
| Agent | |
| Person | |
| Collective Agent | |
| Corporate Body | |
| Family | |
| Nomen | |
| Place | |
| Timespan | |

RDA WEMI 實體

- **作品**：一智慧或藝術創作的內容
(**Work**: A distinct intellectual or artistic creation, that is, the intellectual or artistic content.)
- **表現形式**：一智慧或藝術創作內容以不同形式 (文字、音樂、舞蹈、聲音、影像、實物或動作) 的表現
(**Expression**: An intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms.)
- **具體呈現**：一承載智慧或藝術創作內容的實質、具體的呈現
(**Manifestation**: A physical embodiment of an expression of a work.)
- **單件**：一具體呈現的單一範例
(**Item**: A single exemplar or instance of a manifestation.)

RDA WEMI 實體和關係



元素 (Elements)

- 代表書目資源實體的特性、特徵或關係，用來描述實體
- 每一元素是獨特的，只能用來描述一實體
- RDA 元素種類：
 - 屬性元素：用來代表實體的特性、特徵
 - 關係元素：用來連結兩實體的元素

WEMI 實體表現在書目紀錄中 – 作品 (W)

- 作品屬性元素 (Attribute elements)
 - 作品類型 (Category of work) ，例：小說、詩 (欄位380, 655) (文學類型)
 - 作品主題 (Subject) (欄位 650)
- 作品關係元素 (Relationship elements)
 - 作者 (Author agent) (欄位 100, 700) (代表作品 (work) 和執行者 (agent) 關係)
 - 作品改編自 ... (另一作品) (Adapted as work) (欄位 700 \$a, \$t ...) (代表作品 (work) 和另一作品 (Nomen) 的關係)

WEMI 實體表現在書目紀錄中 – 表現形式 (E)

- 表現形式屬性元素 (Attribute elements)
 - 內容形式 (Content type) (例：文字、樂譜、地圖)， (欄位336, 008)
 - 比例尺 (Scale) (例：地圖資源) (欄位 034, 255)
- 表現形式關係元素 (Relationship elements)
 - 譯者 (Translator person) (欄位 700) (代表表現形式和執行者 (agent) 關係)
 - 表現形式題名 (Title of expression) (欄位 130, 240, 245 ...) (代表表現形式和名稱 (Nomen) 的關係)

WEMI 實體表現在書目紀錄中 – 具體呈現 (M)

- 具體呈現屬性元素 (Attribute elements)
 - 載體形式 (Carrier type) ，例：紙本、DVD (欄位338,008)
 - 廣高尺吋 (Dimension) (欄位 300 \$c)
- 具體呈現關係元素 (Relationship elements)
 - 插畫者 (Contributor agent of still image) (欄位700) (代表具體呈現和執行者 (agent) 關係)
 - 版權年 (Copyright date) (欄位264 \$c) (代表具體呈現和時間 (time span) 關係)

WEMI 實體表現在書目紀錄中 – 單件 (I)

- 單件屬性元素 (Attribute elements)
 - 使用限制 (Restriction on use of item) (欄位 500, 540)
 - 採購資訊 (immediate source of acquisition of item) (欄位 500, 541)
- 單件關係元素 (Relationship elements)
 - 單件捐獻者 (Donor person) (欄位 500, 700) (代表單件和執行者 (Agent) 的關係)
 - 銘刻者 (Inscriber) (欄位 500, 700) (代表單件和執行者 (Agent) 的關係)

新版 RDA

- 大多數編目規則不變，與舊版同
- 有些規則理論架構改變，但編目做法沒變
- 少數規則因理論架構改變，導致編目做法改變

使用新版 RDA 編目前題與認知

- 認識、熟悉圖書館參考模式 (LRM) 實體類型及元素
- 辨識資源類型 -- 根據資源類型，出版模式，延伸計畫，做編目決定
- 熟悉資料出處、著錄來源 (Data provenance) 的規範
 - 能從新版 RDA 查詢相關資料出處、著錄來源
- 熟悉 RDA Toolkit 內容結構，知道如何從實體找到元素編目規範
- 適當使用本地編目政策及相關參考工具，做編目選項決定
- 認識其他相關資源，隨時參考

使用 LC-PCC 編目政策和編目資料指引文件 (Policy Statements and Metadata Guidance Documentation)

- MGD 不能單獨使用，需與 LC-PCC 編目政策一起使用
- LC-PCC 編目政策不能單獨使用，需與 RDA Toolkit 一起使用

About the MGDs

The *Resource Description & Access (RDA) Metadata Guidance Documentation (MGDs)* will be used in conjunction with the Official RDA Toolkit and the accompanying LC-PCC Policy Statements when the Program for Cooperative Cataloging (PCC) determines an implementation date for the adoption of the Official RDA Toolkit. The MGDs are posted now to familiarize users with the content, format, and structure of the documentation.

The MGDs should not be used in PCC cataloging until an implementation date for the adoption of the Official RDA Toolkit has been determined.

[PCC Will Have a Rolling Implementation of Official RDA from May 1, 2024 to April 30, 2027](#) (June 13, 2023 announcement) (PDF, 193 KB)

Introduction to the MGDs

- ▶ [MG: Introduction](#) (PDF, 289 KB)

Narrative MGDs

- ▶ [MG: Access Point Syntax](#) (PDF, 500 KB)
- ▶ [MG: Aggregates](#) (PDF, 414 KB)
- ▶ [MG: Attributes: Agent](#) (PDF, 277 KB)
- ▶ [MG: Basic Cataloging Decisions](#) (PDF, 429 KB)
- ▶ [MG: Corporate Bodies](#) (PDF, 340 KB)
- ▶ [MG: Expressions](#) (PDF, 326 KB)
- ▶ [MG: Families](#) (PDF, 197 KB)

使用官方版 RDA 編目程序

1. 確認資源類型和編目決定
2. 確認著錄來源、出處
3. 根據詮釋資料設定 (metadata application profile) 來決定需要著錄的元素 (elements) 並確認其相屬的實體 (entities)
4. 從 RDA Toolkit 實體 (Entity) 網頁，查詢元素並連結到元素網頁
5. 從元素網頁，找到元素的著錄規則，注意了解不同的著錄方式 (recording methods) 和各種元素情況 (conditions)
6. 確認手邊資源符合何種情況 (condition) 來選擇適當的著錄選項 (option)
7. 遵循本地編目政策 (Policy statements) (通常與元素選項並列) 指示及相關編目指引參考文件，來描述元素和著錄檢索點
8. 重複以上步驟，直到所有相關元素均著錄完畢



書目實體與著錄：具體呈現



具體呈現實體 (Manifestation)

- 作品經由形式表現，最終呈現於實質實體 (A physical embodiment of an expression of a work)

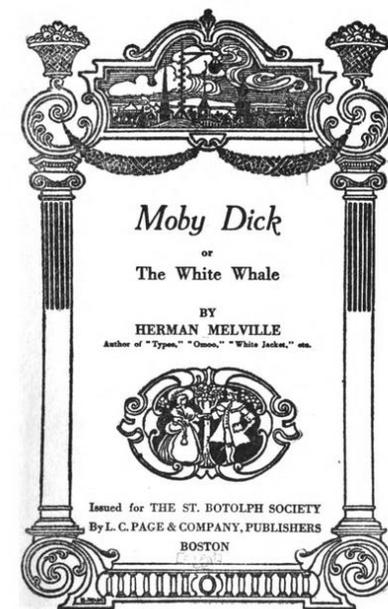
- 正式出版的具體呈現，例：

Moby Dick – Herman Melville – The St. Botolph Society, 1892.

白鯨記 - 赫曼·梅爾維爾 (Herman Melville), 陳榮彬譯- 聯經出版公司, 2019

- 非正式出版的具體呈現

- 博士論文
- 藝術作品 (畫作、攝影作品、樂譜手稿)



著錄過程：

1. 確認需著錄的元素和實體，
2. 或根據詮釋資料應用設定，確認需著錄的元素
3. 從 RDA 實體網頁元素清單內查詢相關元素，連結元素網頁，遵循著錄規範來著錄

Entities > [Manifestation](#)

Manifestation

All Attribute Elements Relationship Elements ▼

Find Element

[abbreviated title](#) →

[access point for manifestation](#) →

[accessibility content](#) →

[accompanied by manifestation](#) →

[also issued as](#) →

[appellation of manifestation](#) →

[applied material](#) →

[authorized access point for manifestation](#) →

[base material](#) →

[bibliographic format](#) →

[binding of manifestation](#) →

IFAL LRM 使用者工作 (User Tasks)

- RDA 元素著錄規範是為了符合讀者查詢資料的需求:
 - 查找(Find)
 - 辨識 (Identify)
 - 選擇 (Select)
 - 取得 (Obtain)
 - 探索 (Explore)

| GUIDANCE | POLIC |
|---------------------------------------|-------|
| Introduction to RDA | |
| Aggregates | |
| Application profiles | |
| Content and carrier | |
| Data provenance | |
| Diachronic works | |
| Entity boundaries | |
| Fictitious and non-human appellations | |
| Manifestation statements | |
| Nomens and appellations | |
| RDA implementation scenarios | |
| Recording methods | |
| Representative expressions | |
| Resource description | |
| Terminology | |
| Transcription guidelines | |
| User tasks | |
| Well-formed RDA | |

Guidance > [User tasks](#)

User tasks

Table of contents

- [IFLA LRM user tasks](#)
 - [Find](#)
 - [Identify](#)
 - [Select](#)
 - [Obtain](#)
 - [Explore](#)
- [User tasks and RDA recording methods](#)



著錄具體呈現 (manifestation)

課程內容及順序

內容順序根據美國國會圖書館的兩個文件：

1. 書目記錄合作計劃 (BIBCO, Bibliographic Cooperative Program) 的 RDA 詮釋資料應用設定 (RDA Metadata Application Profile) (2024)

<https://www.loc.gov/aba/pcc/bibco/documents/PCC-RDA-BSR.pdf>

2. 連續性出版品合作編目計劃 (CONSER, Cooperative ONLINE SERIALS) 的 RDA 詮釋資料應用設定 (RDA Metadata Application Profile) (2020)

<http://www.loc.gov/aba/pcc/conser/documents/CONSER-RDA-CSR.pdf>

RDA 詮釋資料應用設定

| RDA 規則及元素 | 規則號碼 | 說明 | MARC |
|--|--------------------------------|---|----------|
| 登錄題名 (Recording titles) (T) + | 2.3.1.4 (M) | (RDA Toolkit) Entities > Manifestation > <u>title of manifestation</u> Archival materials: Most titles will be devised by the cataloger, per RDA 2.3.2.11. Additional <u>guidance on the formulation of titles</u> may be found in DACS 2.3. Rare materials: Generally do not abridge titles. | Varies |
| 正題名 (Title proper) (T) | 2.3.2 (M) | (RDA Toolkit) Entities > Manifestation > <u>title proper</u> | 245 |
| 正題名以數個形式展現 (Title in more than one form) (T) + | 2.3.2.5 (M) | (RDA Toolkit) Entities > Manifestation > <u>title proper</u> (CONSER) Record initialism/acronyms of the title proper not chosen as the title proper as variant titles in field 246 only, rather than as other title information. (CONSER) Rare materials: Transcribe initialisms/acronyms of the title proper as other title information in field 245 (see DCRM(S) 1B1.3. 1D) and record also in field 246 for access. | 245, 246 |
| 並列正題名 (Parallel title proper) (T) + | 2.3.3 (M) | (RDA Toolkit) Entities > Manifestation > <u>parallel title proper</u> Record all. (CONSER) Record all in 246. (CONSER) Rare materials: Record all parallel titles appearing on the same source as the title proper in 245 and <u>record also in 246 for access.</u> | 245 |
| 副題名 (Other title information) (T) + | 2.3.4 (M) | (RDA Toolkit) Entities > Manifestation > <u>other title information</u> (CONSER) Record if it <u>provides clarification or support to the title proper</u> that otherwise might appear misleading without the other title information. | 245 |

符號：

- * 一般性的指示
- (T) 此元素用轉錄 (transcription) 方式著錄
- + PCC 核心元素 (PCC core)
- (R) 有助益的元素
- 空白 (沒有 + (加號) 或 (R)) , 指此元素是 RDA 核心元素 (RDA core)、RDA 條件式核心元素 (RDA core-if)

書目記錄登錄順序 (1)

1. 辨認具體呈現及單件 (identifying manifestations & item)
(包括題名／著者、版本、出版、集叢、附註)
2. 描述載體 (describing carriers)
3. 提供獲取及攝取資訊 (providing acquisition & access information)
4. 辨認作品及表現形式 (identifying works and expressions)
5. 描述內容 (describing content)

書目記錄登錄順序 (2)

6. 與作品相關的執行者 (agents associated with a work)
7. 與表現形式相關的執行者 (agents associated with an expression)
8. 作品與主題的關係 (relationships between works and subjects)
9. 相關作品 (related work)
10. 相關表現形式 (related expression)
11. 相關具體呈現 (related manifestation)
12. 相關單件 (related items)

RDA 詮釋資料指導文件

RDA 詮釋資料指導文件 (RDA GMD)(Resource Description & Access Metadata Guidance Documentation)

<https://www.loc.gov/aba/rda/mgd/>

Resource Description & Access (RDA) Metadata Guidance Documentation

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▸ [MG: Attributes: Agent](#) (PDF, 277 KB)

▸ [MG: Basic Cataloging Decisions](#) (PDF, 429 KB)



1. 辨認具體呈現及單件 (identifying manifestations & item)

轉錄方式指導方針

Transcription guidelines

OPTION

Apply the RDA Guidance: [Guidelines on basic transcription](#). These guidelines require a minimal degree of cataloguer intervention.

OPTION

Apply the RDA Guidance: [Guidelines on normalized transcription](#). These guidelines require additional cataloguer judgement.

OPTION

Apply any transcription guidelines.

OPTION

Record the guidelines or scheme that is used for a transcription. For general guidance, see Guidance: Data provenance. [Recording a transcription standard used for metadata](#).

Select Policy Statement Set (3)

LC-PCC PS (4)

LC-PCC

LC/PCC practice: Do not apply the option.

LC-PCC

LC/PCC practice: Apply the option. Transcription requires as much fidelity to the source as the technical capacity within the cataloging agency will allow. Instructions on how to handle unusual symbols and characters are given in detail in the Metadata Guidance documents, with specific directions for [LC/PCC practice: Do not apply the option](#).

LC-PCC

LC/PCC practice: Do not apply the option.

使用 RDA 的正規化轉錄方式 (Guideline on normalized transcription)，此方式需額外編目員判斷

LC/PCC：採用這個做法；參見 RDA 詮釋資料指導文件

轉錄方式指導方針

Guidance > Transcription guidelines

Transcription guidelines

Table of contents

- [Guidelines on basic transcription](#)
- [Guidelines on normalized transcription](#)
 - [Capitalization](#)
 - [Diacritical marks](#)
 - [Language and script](#)
 - [Letters or words intended to be read two or more times](#)
 - [Numbers](#)
 - [Punctuation](#)
 - [Punctuation of initials and acronyms](#)
 - [Spacing of initials and acronyms](#)
 - [Symbols](#)

正規化轉錄方式 (Guideline on normalized transcription) :

- 大小寫 (capitalization)
- 讀音符號 (diacritical marks)
- 語言及文字 (language and script)
- 字母或字意被重複讀成兩或多次 (letters and words intended to be read two or more times)
- 數目 (numbers)
- 標點符號 (punctuation)
- 起始字母及縮寫字的標點符號 (punctuation of initials and acronyms)
- 起始字母及縮寫字的中間空格 (spacing of initials and acronyms)
- 符號 (symbols)



具體呈現題名

(title of manifestation)

具體呈現題名

title of manifestation

Select Policy Statement Set (3)

LC-PCC PS (49)



Definition and Scope

A nomen that is an appellation of manifestation in natural language and phrasing used in common discourse.

 Element Reference

Prerecording

A manifestation may have no title, or one or more titles that may appear:

- in a Work: [recording source](#) of a manifestation being described
- elsewhere in a manifestation being described
- in another *source of information*
- in a description of the manifestation (e.g., a cataloguer's title)

A title may be categorized as:

- 
- Manifestation: [title proper](#)
 - Manifestation: [parallel title proper](#)
 - Manifestation: [variant title of manifestation](#)
 - Manifestation: [abbreviated title](#)
 - Manifestation: [title of series](#)
 - Manifestation: [parallel title of series](#)

A title not chosen as a title proper may be recorded as a variant title

這裡的規則適用於這些題名：
正題名、並列正題名、其他題名、縮寫題名、
集叢題名、並列集叢題名

具體呈現題名

For general guidance on unstructured descriptions, see Guidance: Recording methods. [Recording an unstructured description](#).

- [Titles that contain errors](#)
- [Abridging long titles of manifestations](#)
- [Introductory words in titles of manifestations](#)
- [Titles of manifestations that include names of agents](#)
- [Alternative titles of manifestations](#)
- [Titles of manifestations that include music information](#)
- [Titles of manifestations that include scale information](#)
- [Titles of manifestations of units and iterations](#)
- [Titles of manifestations that are issued in units](#)
- [Titles of manifestations of integrating works](#)
- [Titles of aggregates](#)
- [Devised titles of manifestations](#)
 - [Devised titles for manifestations of musical works](#)
 - [Devised titles for manifestations of cartographic works](#)
 - [Devised titles for manifestations of moving image works](#)
 - [Devised titles for archival resources](#)
- [Data provenance](#)

因 RDA 規則的安排，在編目時除參見元素本身的規則，也需要參見廣義元素 (**broader element**) 下的規則

- 題名有錯誤
- 刪節過長的具體呈現題名
- 具體呈現題名有介紹性文字
- 具體呈現中有執行者名稱
- 具體呈現題名的別題名（又名）
- 具體呈現題名有音樂資訊
- 具體呈現題名有比例尺資訊
- 多個部分、多個現行所見的整個資源上的具體呈現題名
- 整合型態出版品的具體呈現題名
- 聚集式出版品的具體呈現題名
- 編目員設定的具體呈現題名（音樂、地圖、動態影像作品、檔案資源）
- 資料出處

廣義 (broader)、狹義 (narrower) 辭彙

title of manifestation

Related Elements

For broader elements, see

Manifestation: [appellation of manifestation](#)

RDA Entity: [name of RDA entity](#)

For narrower elements, see

Manifestation: [abbreviated title](#)

Manifestation: [title of series](#)

Manifestation: [title proper](#)

Manifestation: [variant title of manifestation](#)

For the inverse of this element, see Nomen: [title of manifestation of](#).

title proper

[Recording an instance](#).

View in Context Example

[Example](#)

Related Elements

For broader elements, see

RDA Entity: [preferred name of RDA entity](#)

Manifestation: [title of manifestation](#)

For narrower elements, see

Manifestation: [parallel title proper](#)

For the inverse of this element, see Nomen: [title proper of](#).



正題名 (title proper)

副題名 (other title information)

並列題名 (parallel title proper)

其他題名 (variant title of
manifestation)

正題名 (title proper)

- 新版 RDA : (M) title proper
- 定義：根據特定的規則，首選出的具體呈現的題名 (a nomen that is a title of manifestation that is selected for preference in a specific application or context. An alternative title is treated as part of a title proper)
- 著錄方式：非結構性方式
- MARC21：欄位 245 \$a \$n \$p
- LC-PCC：核心元素

正題名：登錄資料

Recording an unstructured description

OPTION

Record a value of Manifestation: **title of manifestation** →.

LC-PCC

Send to Back

LC/PCC practice: Apply the option

用「具體呈現題名 (title of manifestation)」的規則 - 非結構性、原文照錄 (unstructured, transcribe) - 來著錄正題名。LC-PCC：用此做法

OPTION

Record a Manifestation: **note on manifestation** → on the source or basis for a value of a title proper.

LC-PCC

LC/PCC practice: Always apply the option for online resources, rare graphics, and serial works. Apply the option for other resources when the title proper does not come from one of these sources:

用具體呈現附註 (note on manifestation) 的規則著錄書目資料來源

LC-PCC：對於線上資源、珍藏圖像、期刊，用此做法

正題名

For general guidance on unstructured descriptions, see Guidance: Recording methods. [Recording an unstructured description](#).

- [Two or more titles of manifestation](#)
 - [Titles proper of manifestations of parts and iterations](#)
- [Titles of manifestation in two or more languages or scripts](#)
- [Introductory words in titles proper](#)
- [Titles proper of aggregates](#)
- [Devised titles proper](#)
- [Alternative titles proper](#)
- [Titles proper of facsimiles and reproductions](#)
- [Titles proper including music information](#)
- [Change in a title proper](#)
- [Data provenance](#)

title of manifestation

For general guidance on unstructured descriptions, see Guidance: Recording methods. [Recording an unstructured description](#).

- [Titles that contain errors](#)
- [Abridging long titles of manifestations](#)
- [Introductory words in titles of manifestations](#)
- [Titles of manifestations that include names of agents](#)
- [Alternative titles of manifestations](#)
- [Titles of manifestations that include music information](#)
- [Titles of manifestations that include scale information](#)
- [Titles of manifestations of units and iterations](#)
- [Titles of manifestations that are issued in units](#)
- [Titles of manifestations of integrating works](#)
- [Titles of aggregates](#)
- [Devised titles of manifestations](#)
 - [Devised titles for manifestations of musical works](#)
 - [Devised titles for manifestations of cartographic works](#)
 - [Devised titles for manifestations of moving image works](#)
 - [Devised titles for archival resources](#)
- [Data provenance](#)

並列正題名 (parallel title proper)

- 新版 RDA : (M) parallel title proper
- 定義：正題名同時以其他語言文字出現的題名 (a nomen that is a title proper in another language or script)
- 著錄方式：非結構式方式
- MARC21：欄位 245 \$b
- LC-PCC：核心元素
- 參見具體呈現的題名 (title of manifestation) 的規則

副題名 (other title information)

- 新版 RDA : (M) other title information
- 定義：其他題名是一個或一組字、或字符，連接並附屬於正題名 (a word, character, or group of words or characters that appears in conjunction with, and is subordinate to, a title proper of a manifestation)
- 著錄方式：非結構性方式
- MARC21：欄位 245 \$b
- LC/PCC：對圖書式出版品，這是核心元素；對地圖資源，提供一用來指出此地圖的涵蓋範圍或主題的說明；對動態影像的預告片，提供〔預告片〕的副題名；對期刊，如資料能幫助澄清、辨識正題名，著錄其他題名

其他題名 (variant title of manifestation)

- 新版 RDA : (M) variant title of manifestation
- 定義：非正題名的其他題名 (a nomen that is a title of manifestation that is not selected for preference in a specific application or context)
- 著錄方式：非結構性方式
- MARC21：欄位 246 \$a \$b
- 其他題名可以是出現在具體呈現中的題名：或出現在其他資源來源的題名；或是翻譯、音譯的題名
- LC/PCC：核心元素

其他題名

Recording an unstructured description

OPTION

Record a value of Manifestation: **title of manifestation** .

OPTION

Record a value that is considered important for identification that differs from a preferred title.

如對辨認有用，登錄與正題名不同的其他題名

Record a value in a language that differs from a preferred title.

OPTION

OPTION

Record a value in a language that differs from a preferred title.

與正題名不同語言、文字的題名

OPTION

Record a value in a script that differs from a preferred title.

OPTION

Record a value in a transliteration that differs from a preferred title.

正題名的音譯題名

OPTION

Record a value in a spelling that differs from a preferred title.

與正題不同拼寫方式的題名

正題名、副題名範例 1

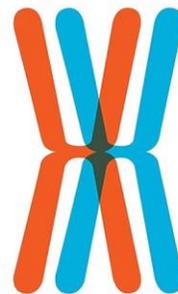
245 10 \$a Hacking Darwin : \$b genetic engineering and the future of humanity

245 14 \$a The zodiac of Paris : \$b how an improbable controversy over an ancient Egyptian artifact provoked a modern debate between religion and science

用 *LC/PCC* 的大寫規則，只有第一個字母需大寫，其餘用小寫來登錄；專有名詞仍需用大寫（根據語言文字慣例）

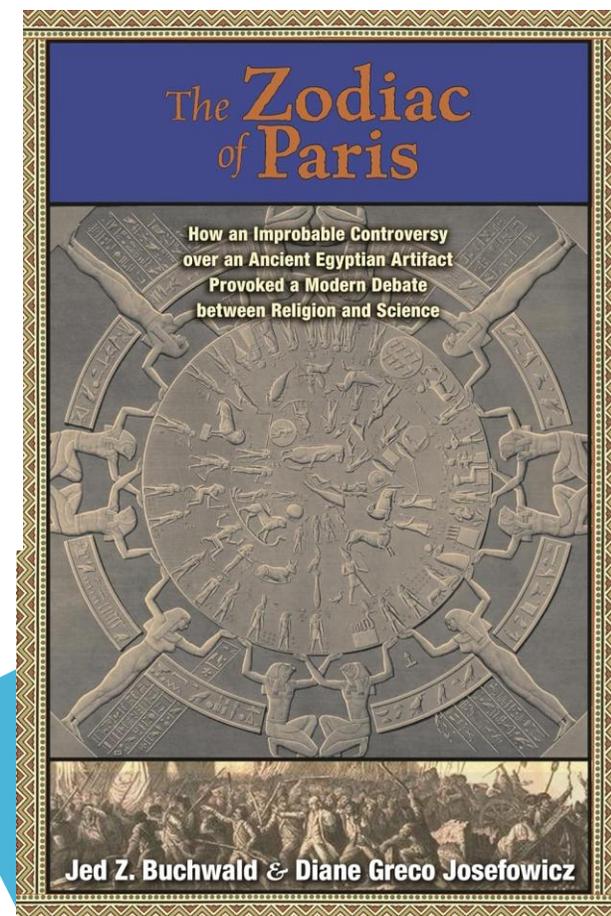
"If you can only read one book on the future of our species, this is it."
—SANJAY GUPTA, MD

**HACKING
DARWIN**



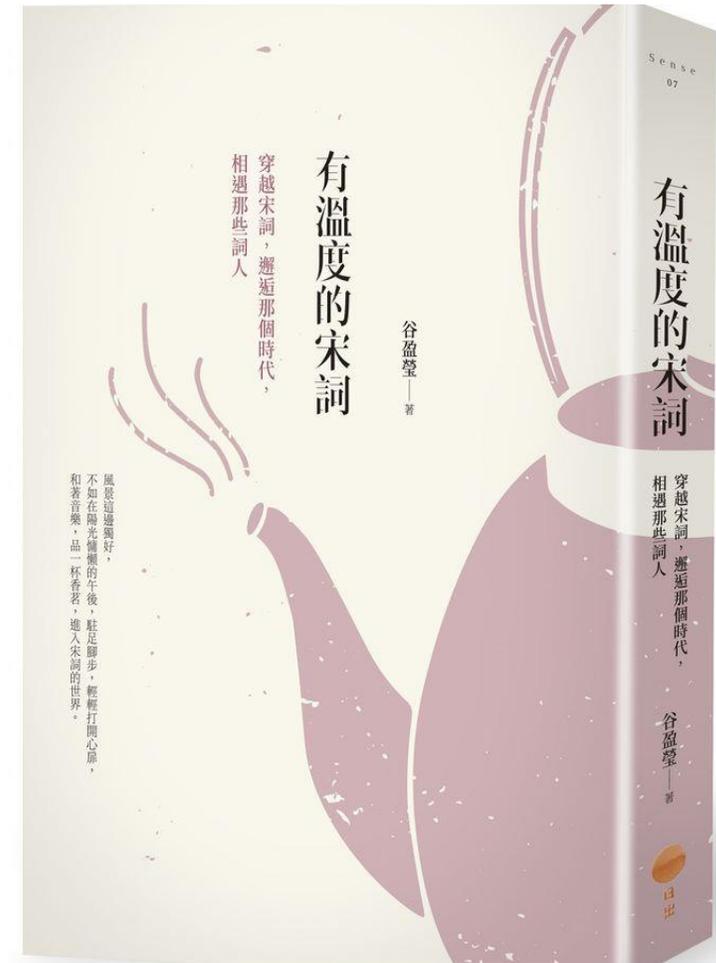
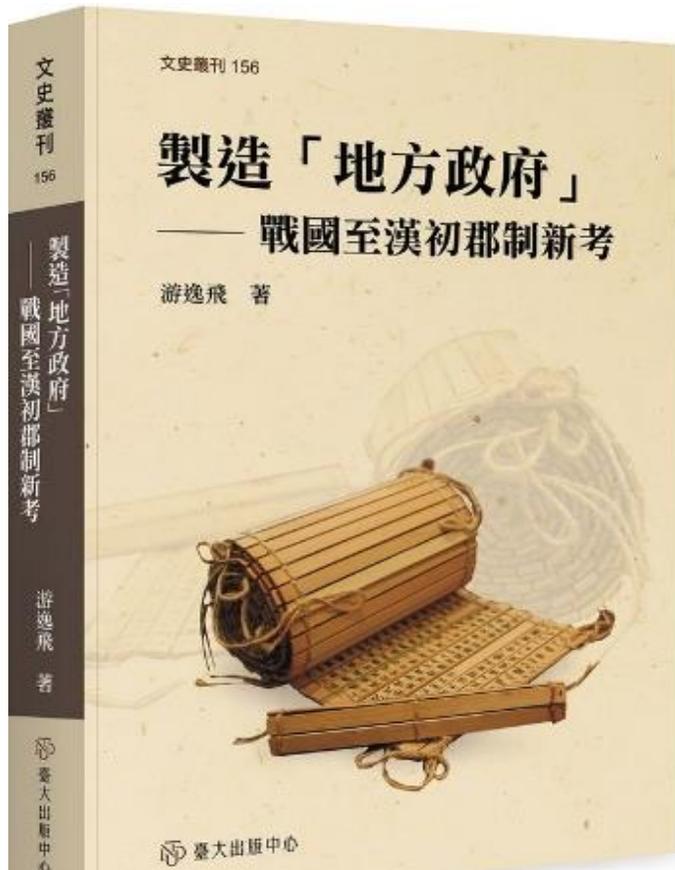
**GENETIC ENGINEERING
and the FUTURE of HUMANITY**

JAMIE METZL



正題名、副題名範例 2

245 10 \$a 製造地方政府 : \$b 戰國至漢出郡制新考



245 10 \$a 有溫度的宋詞 : \$b 穿越宋詞, 邂逅那個時代, 相遇那些詞人

正題名、副題名範例 3

245 00 \$a IEEE
 transactions on systems,
 man, and cybernetics. \$n
 Part A, \$p Systems and
 humans journal with impact
 factor

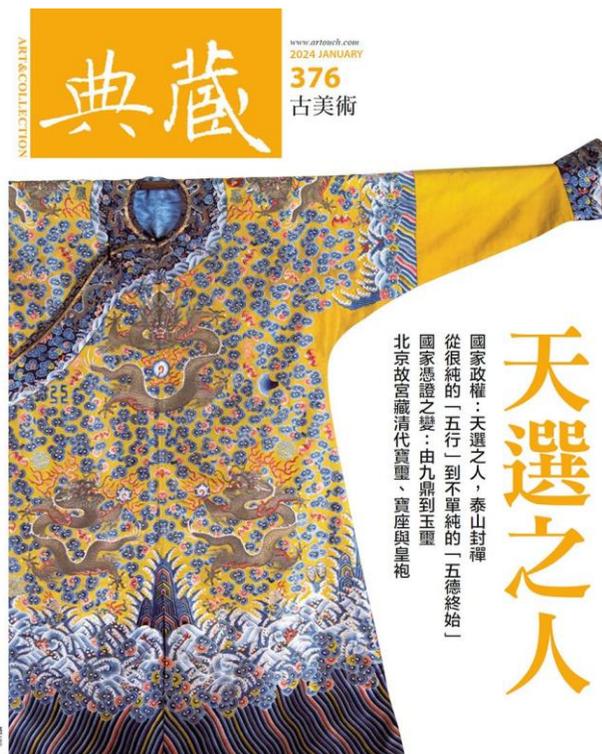
245 00 \$a Agatha Raisin.
 \$n Series three

245 00 \$a 典藏. \$p 古美術

IEEE TRANSACTIONS ON
**SYSTEMS, MAN, AND
 CYBERNETICS**

PART A: SYSTEMS AND HUMANS

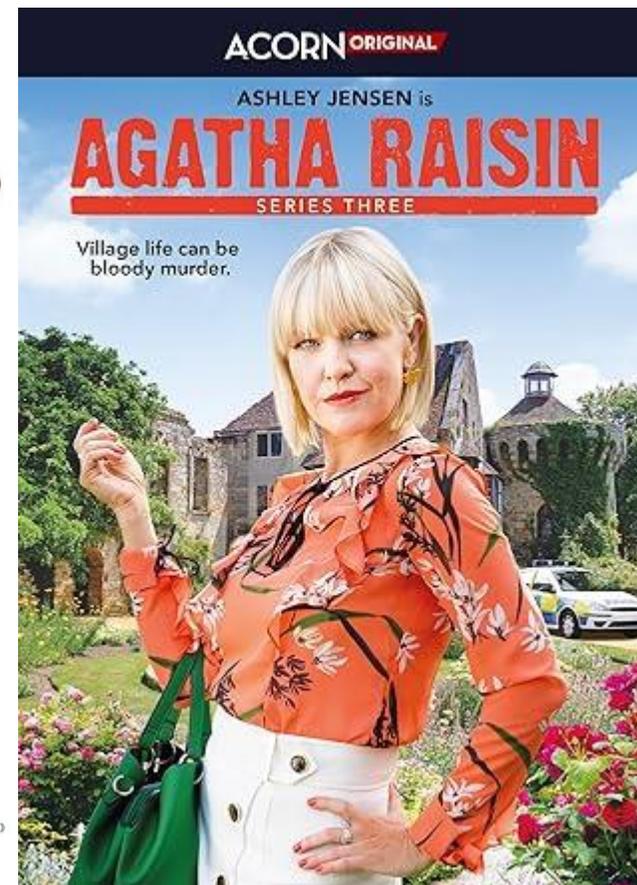
A PUBLICATION OF THE IEEE SYSTEMS, MAN, AND CYBERNETICS SOCIETY



國家政權，天選之人，泰山封禪
 從很純的「五行」到不單純的「五德終始」
 國家憑證之變：由九鼎到玉璽
 北京故宮藏清代寶璽、寶座與皇袍

天選之人

《明實物編》卷之十二（華林苑）局部
 中國風工 藝品：歐洲工業革命之前奏曲
 十六世紀大海冒險記：故宮「無界之涯」特展
 松岡美術館「Amazing China」中國藝術精品展
 大和文華館「大和繪之心」特展
 書畫同源：書品與畫品
 雲梯關隸字／Yoke Bell
 關卷《包華石中國藝術史文集：圖像與社會》
 北京、香港秋拍成精華



並列題名範例 1

245 10 \$a Jack and the beanstalk = \$b
Juan y los frijoles mágicos

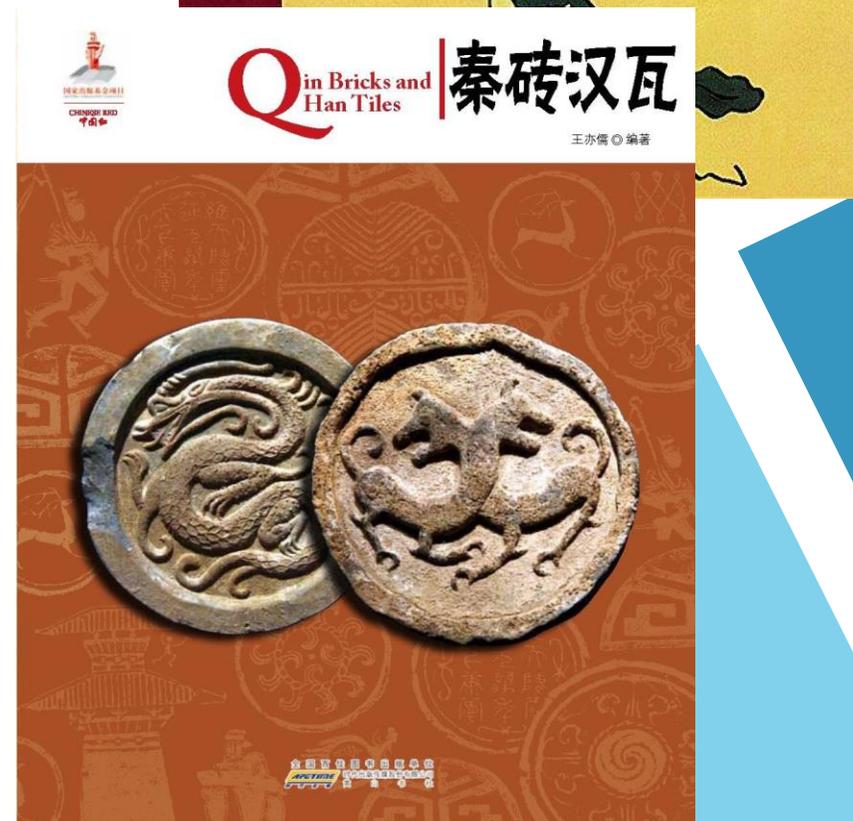
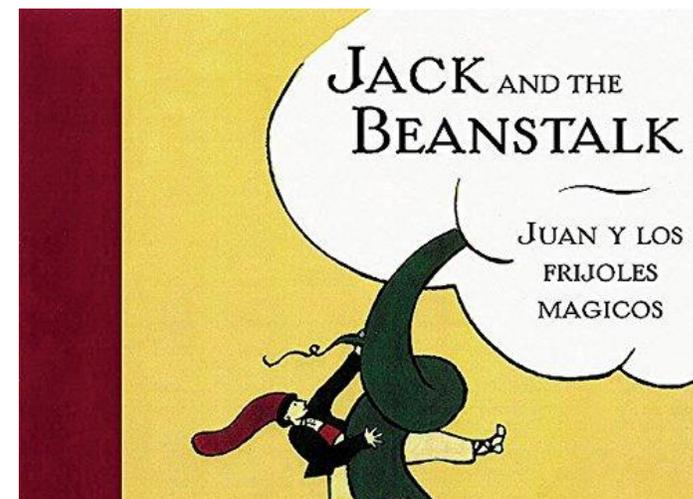
246 11 \$a Juan y los frijoles mágicos

245 10 \$a Qin bricks and Han tiles =
\$b 秦砖汉瓦

246 11 \$a 秦砖汉瓦

588 ## \$a 題名取自封面.

588 ## \$a 封面題名.



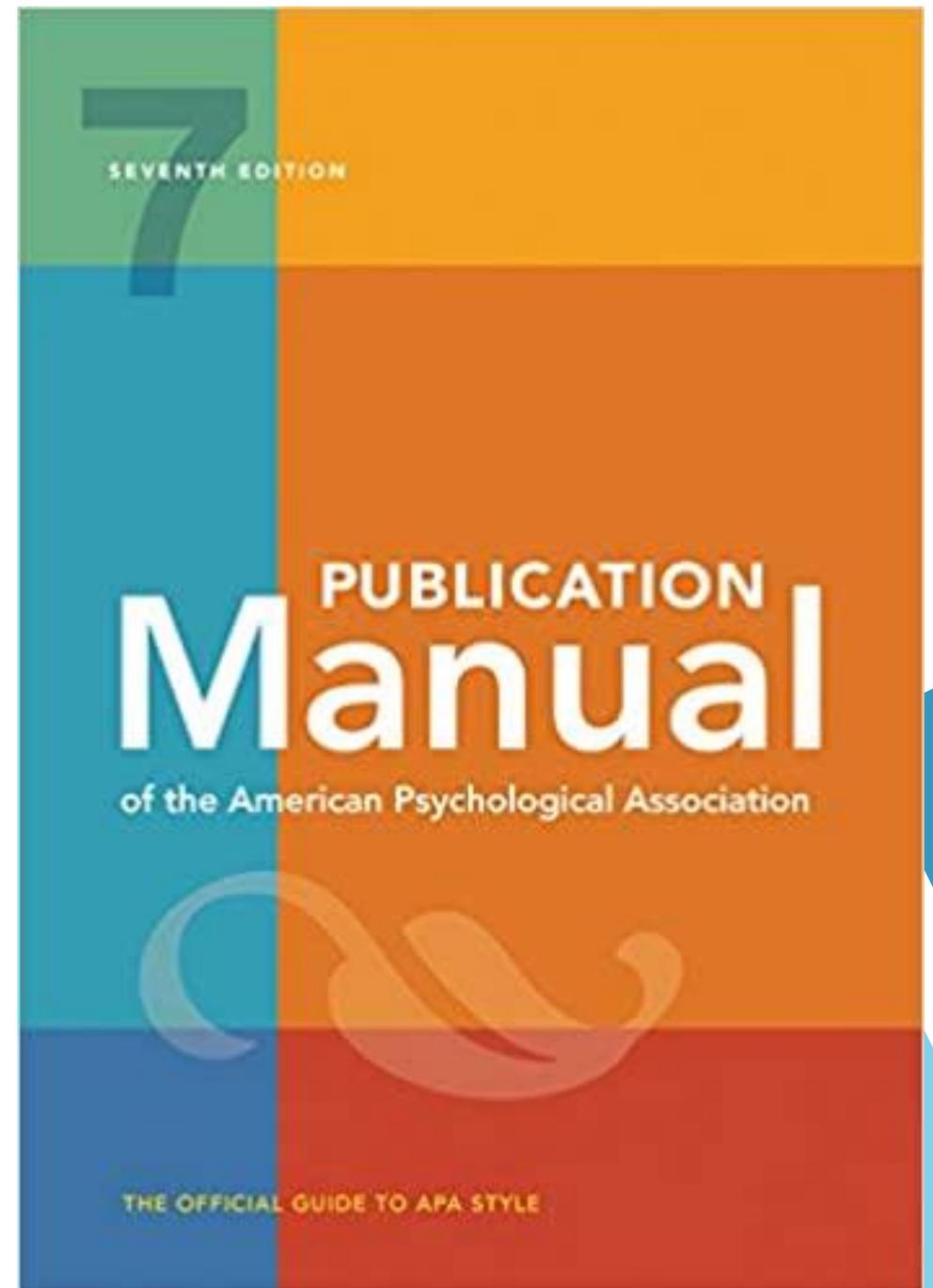
其他題名範例 1

對讀者辨識、檢索有用：

245 00 \$a Publication manual
of the American Psychological
Association : \$b the official
guide to APA style

246 1# \$i Also known as: \$a
APA manual

246 1# \$i Also known as: \$a
APA style guide



其他題名範例 3

音譯題名

245 10 \$a Only yesterday = \$b

おもひでぽろぽろ

246 11 \$a おもひでぽろぽろ

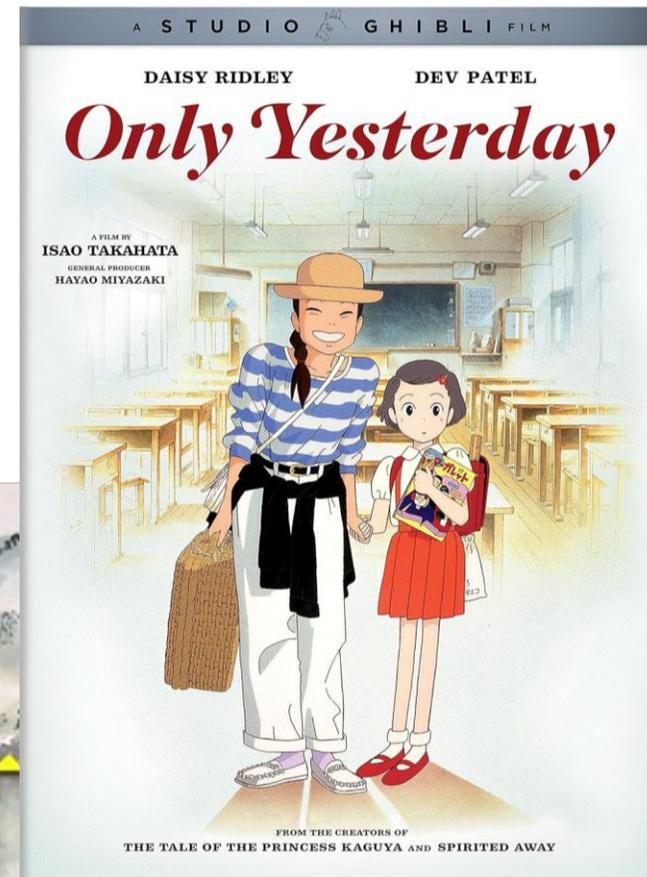
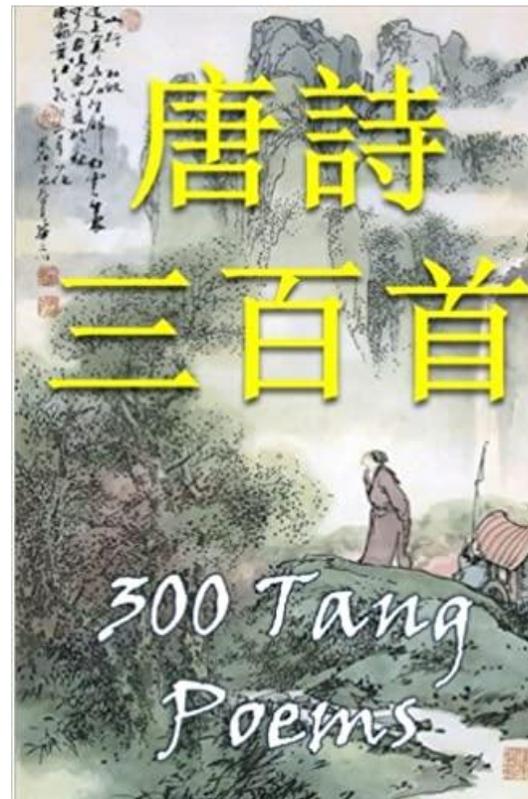
246 13 \$a Omoide poro poro

245 10 \$a 300 Tang poems =

\$b Tang shi san bai shou

246 11 \$a Tang shi san bai

shou



其他題名範例 4

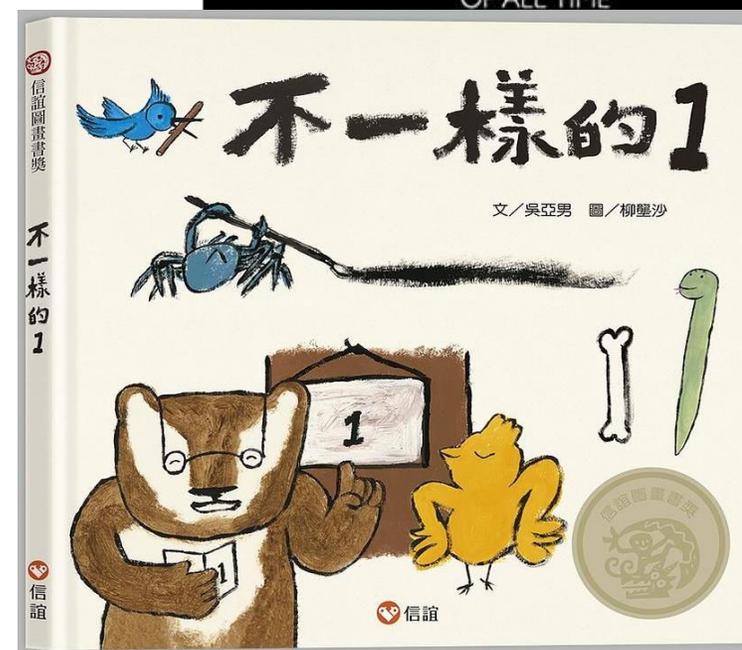
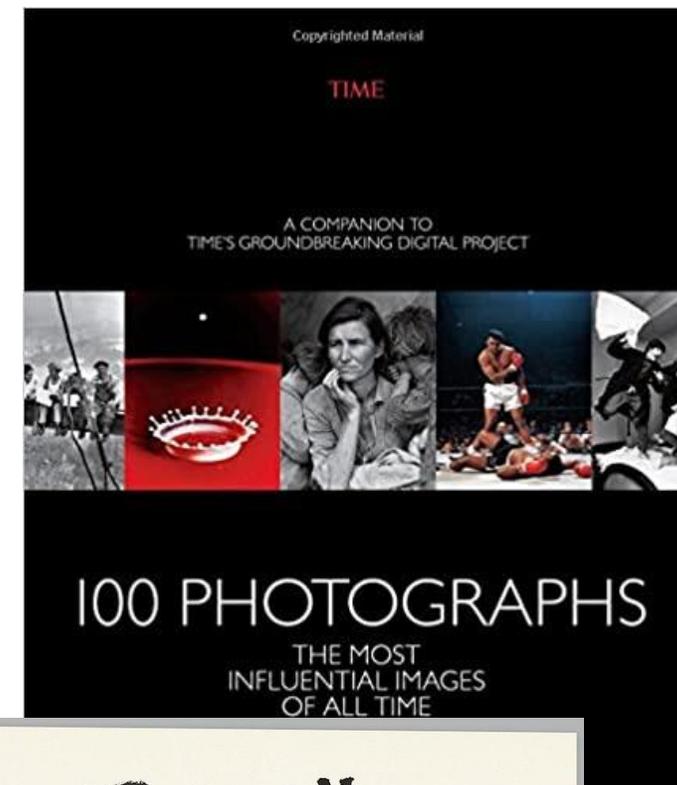
不同的拼寫

245 00 \$a 100 photographs : \$b the most influential images of all time

246 3# \$a One hundred photographs

245 10 \$a 不一樣的 1

246 13 \$a 不一樣的一





著者敘述

(statement of responsibility)

著者敘述 (statement of responsibility)

著者敘述 (statement of responsibility) 的規則適用於下：

categorized as follows:

- Manifestation: **statement of responsibility relating to title proper** →
- Manifestation: **parallel statement of responsibility relating to title proper** →
- Manifestation: **statement of responsibility relating to edition** →
- Manifestation: **parallel statement of responsibility relating to edition** →
- Manifestation: **statement of responsibility relating to named revision of edition** →
- Manifestation: **parallel statement of responsibility relating to named revision of edition** →
- Manifestation: **statement of responsibility relating to series** →
- Manifestation: **parallel statement of responsibility relating to series** →

Send to Back

LC-PCC

LC/PCC Core. Manifestation: **statement of responsibility relating to title proper** is a core subelement. See other subelements of statement of responsibility for coreness pertaining to the resource being described.

LC/PCC practice: For monographs, only

LC/PCC：核心元素；對圖書式資源，只需登錄第一個與正題名相關的著者敘述；但鼓勵編目員登錄其餘的著者敘述



著者敘述 (statement of responsibility)

- 新版 RDA : (M) statement of responsibility
- LC-PCC : 核心元素
- 下層有八個更小的元素 (narrower elements) :
 1. 與正題名有關的著者敘述 (statement of responsibility relating to title proper) : 下有一更小元素
 - 1.1 與並列正題名有關的著者敘述 (parallel statement of responsibility relating to title proper)
 2. 與版本有關的著者敘述 (statement of responsibility relating to edition)
 - 2.1 與並列版本有關的著者敘述 (parallel statement of responsibility relating to edition)



著者敘述 (statement of responsibility)

3. 與具名版本有關的著者敘述 (statement of responsibility relating to named revision of edition)
 - 3.1 與具名並列版本有關的著者敘述 (statement of responsibility relating to named revision of edition)
4. 與集叢有關的著者敘述 (statement of responsibility relating to series)：下有一更小元素
 - 4.1 與並列集叢有關的著者敘述 (parallel statement of responsibility relating to series)



著者敘述情況

For general guidance on unstructured descriptions, see [Guidance: Recording methods. Recording an unstructured description](#).

- [Statements that name two or more agents](#)
- [Two or more statements of responsibility](#)
- [Clarification of role](#)
- [Noun phrases occurring with a statement of responsibility](#)

RDA 在此列出可共用在所有著者敘述的情況；除參考本身元素的規則，如與正題名相關的著者敘述，也須參考在此的規則



著者敘述（與正題名相關）

- 新版 RDA：(M) statement of responsibility related to title proper
- 定義：與正題名相關的著者敘述 (a statement of responsibility that is associated with a title proper)
- 著錄方式：非結構式方式
- MARC21：欄位 245 \$c
- LC-PCC：核心元素
- 參見著者敘述 (statement of responsibility) 的規則
- 對圖書式出版品，第一個著者敘述是必須的；對期刊、整合式出版品多不登錄著者敘述

正題名著者敘述範例

245 10 / \$c Jamie Metzl

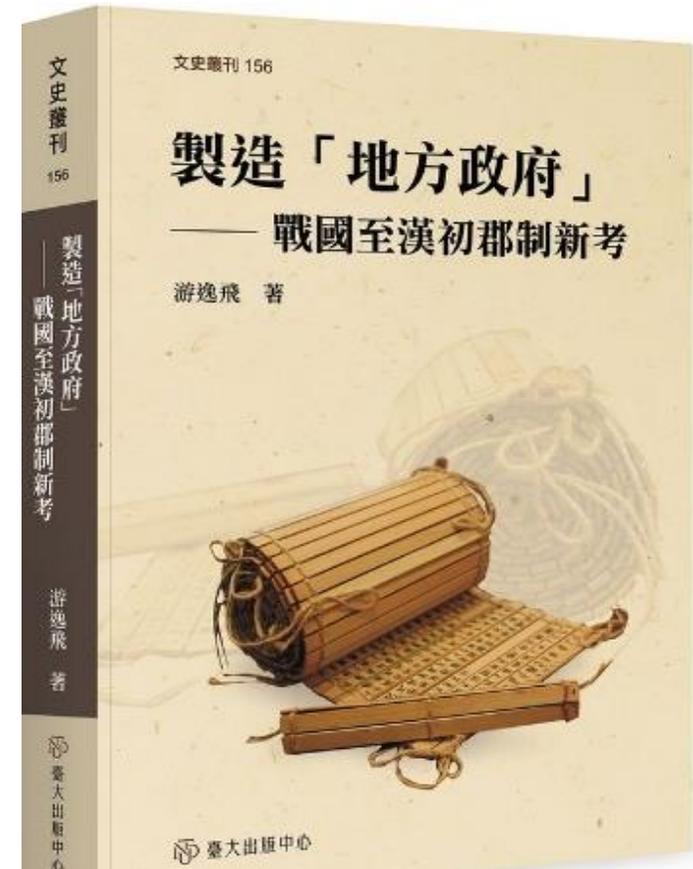
"If you can only read one book on the future of our species, this is it."
—SANJAY GUPTA, MD

**HACKING
DARWIN**



GENETIC ENGINEERING
and the FUTURE of HUMANITY

JAMIE METZL



245 10 / \$c 游逸飛著

著者敘述：兩個或更多的執行者 (agents)

Entities > Manifestation > statement of responsibility

Statements that name two or more agents

OPTION

Record a statement of responsibility that names two or more agents as a single statement whether those agents perform the same function or different functions.

LC-PCC

LC/PCC practice: Apply the option.

如有兩個、或更多的執行者，負責同樣的工作、或不一樣的工作，登錄在同一個著者敘述上

LC-PCC：使用此做法

著者敘述：兩個或更多執行者

Entities > Manifestation > statement of responsibility related to title proper

如有兩個、或更多負責相同工作的執行者：登錄第一個執行者或根據著錄來源的版面排版，登錄所有的執行者

CONDITION

Two or more values for the element appear in the *source of information*.

OPTION

Record the value that appears first.

OPTION

Record one or more values separately in the order indicated by the sequence, layout, or typography of the *source of information*.

responsibility relating to title proper from the following sources in order of preference:

1. the same source as title proper
2. another source within the manifestation itself

[Send to Back](#)

LC-PCC

LC/PCC practice: Apply the option for monographs. Cataloger's judgment for serials.

[Send to Back](#)

LC-PCC

LC/PCC practice: Cataloger's judgment for monographs.

PCC practice: In most cases, apply the option

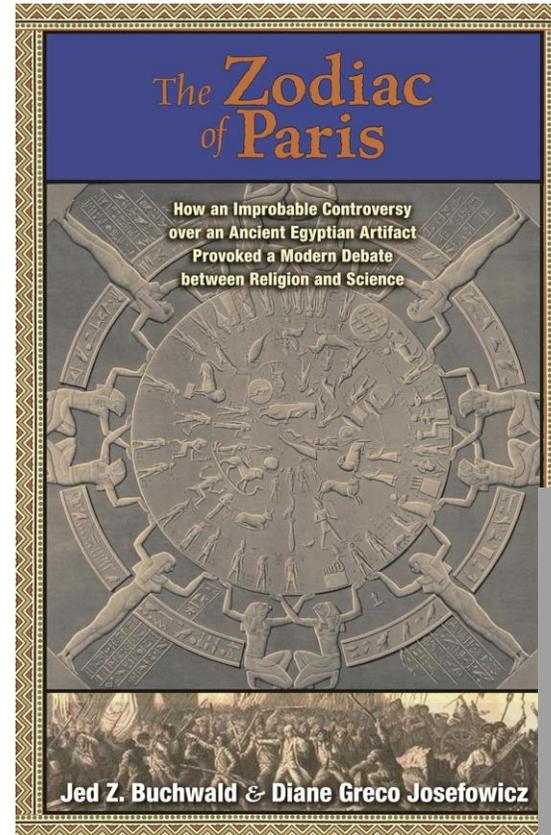
兩個著者敘述範例

245 / \$c Jed Z. Buchwald.

245 / \$c Jed Z. Buchwald &
Diane Greco Josefowicz.

245 / \$c 林文寶著

245 / \$c 林文寶, 邱各容著



臺灣兒童
文學史

林文寶、邱各容◎著

萬象

著者敘述：四個或更多執行者：LC-PCC

Entities > Manifestation > statement of responsibility

CONDITION

A single statement of responsibility names four or more agents performing the same function or with the same degree of responsibility.

如有四個、或更多的執行者，負責相同的工作

OPTION

Omit any but the first of each group of such agents. Indicate the omission by summarizing what has been omitted in a language and script preferred by an agent who creates the metadata.

RDA：登錄負責每個項目中的第一個執行者，省略其餘的執行者，用編目機構所用的語言文字說明省略的部分

LC-PCC：多數情況下，不用此做法；但如要用此做法，用統一個格式登錄，例：**[and six others]**

LC-PCC

LC/PCC practice: In most cases, do not apply the option. When the option is applied, indicate the information omitted according to the standard pattern: "[and six others]."

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≥4 著者敘述範例

245 / \$c Lynne M.
Dunphy, Jill E. Winland-
Brown, Brian Oscar Porter,
Debera J. Thomas

或

245 / \$c Lynne M.
Dunphy [and three others]

The Art and Science of Advanced Practice Nursing -An Interprofessional Approach

FIFTH EDITION

Lynne M. Dunphy, PhD, APRN, FNP-BC, FAAN, FAANP

Research Professor
Christine E. Lynn College of Nursing Florida Atlantic University
Boca Raton, Florida

Jill E. Winland-Brown, EdD, APRN, FNP-BC

Professor Emeritus
Christine E. Lynn College of Nursing Florida Atlantic University
Boca Raton, Florida Family Nurse Practitioner VIM/Hands Clinic
Ft. Pierce, Florida

Brian Oscar Porter, MD, PhD, MPH, MBA

Clinical Drug Development Physician-Scientist Private Biopharmaceutical Industry
and
Medical House Officer
Veterans Affairs New Jersey Health Care System-Lyons Campus Lyons, New Jersey

Debera J. Thomas, DNS, RN, FNP/ANP

Dean and Professor Orvis School of Nursing
University of Nevada-Reno Professor Emeritus
Northern Arizona University

Flagstaff, Arizona

, ,

t **FA.DAVIS**

Philadelphia

≥4 著者敘述範例

245 / \$c 洪淑苓[及其他6位]合
著
或，

245 / \$c 洪淑苓, 莊怡文, 陳允
元, 劉建志, 楊雅儒, 馬翊航, 涂書瑋
合著



著者敘述：多個不同執行功能

Entities > Manifestation > statement of responsibility

Two or more statements of responsibility

CONDITION

A manifestation includes two or more statements of responsibility.

如有多個負責不同工作的著者敘述：
依據排列順序、版面的排列，登錄著者敘述

OPTION

Record the statements in the order indicated by the sequence, layout, or typography of the source of information from which the corresponding title, edition, or series information is taken.

LC-PCC

LC/PCC practice: Apply the option.

CONDITION

A manifestation includes two or more statements of responsibility.

The sequence, layout, and typography of the statements are ambiguous or

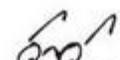
多個不同工作項目的 著者敘述範例 1

245 / \$c adaptation by
Francesc Bofill ; illustrations by
Arnal Ballester

JACK AND THE BEANSTALK
JUAN Y LOS FRIJOLES MÁGICOS



ADAPTATION BY FRANCESC BOFILL
ILLUSTRATIONS BY ARNAL BALLESTER


Copyrighted Material
chronicle books · san francisco

多個不同工作項目的 著者敘述範例 2

245 / \$c 文莫伊德·哈薩尼, 薩米拉·伊拉瓦尼; 圖瑪雅·菲達維; 譯者藍依勤.





版本敘述 (*edition statement*)



版本敘述 (edition statement)

- 新版 RDA : (M) edition statement
- 定義：一敘述用來辨識一具體呈現的版本資訊 (a statement that identifies an edition to which a manifestation belongs)
- 著錄方式：非結構性方式
- MARC21：欄位 250 \$a \$b
- 資料出處：用任何資料來源 (any source of information)，原文轉錄



版本敘述著錄來源

LC-PCC：以下列順序選擇著錄來源：

1. 與正題名同一出處 (the same source as the title proper)
2. 出版品內其他出處 (another source within the manifestation itself)
3. 出版品外其他資源（用在 Data Provenance. Option on sources of information 中列出的出處）



版本敘述 (edition statement)

在版本敘述下有四個附屬元素 (subelements) :

版本稱號 (designation of edition) : LC-PCC 為基本元素

具名的版本稱號 (designation of named revision of edition)

版本著者 (statement of responsibility relating to edition)

具名的版本著者 (statement of responsibility relating to named revision of edition)



版本稱號 (designation of edition)

- 新版 RDA : (M) designation of edition
- 定義：一字、字符、一組字或字符用來辨識具體呈現的版本 (a word, character, or group of words or characters, that identifies an edition to which a manifestation belongs)
- 著錄方式：非結構性方式
- MARC21：欄位 250 \$a
- 資料出處：任何資料來源



版本稱號 (designation of edition)

考慮著錄版本敘述：

- 若有類似字眼，如 **edition**、**issue**、**release**、**level**、**state**、**update** 等出現在出版品，可視為版本敘述
- 或一敘述表示：
 - ✓ 內容不同 (a difference in content)
 - ✓ 地理覆蓋範圍不同 (a difference in geographic coverage)
 - ✓ 語言文字不同 (a difference in language)
 - ✓ 適用讀者對象不同 (a difference in audience)

版本稱號 (designation of edition)

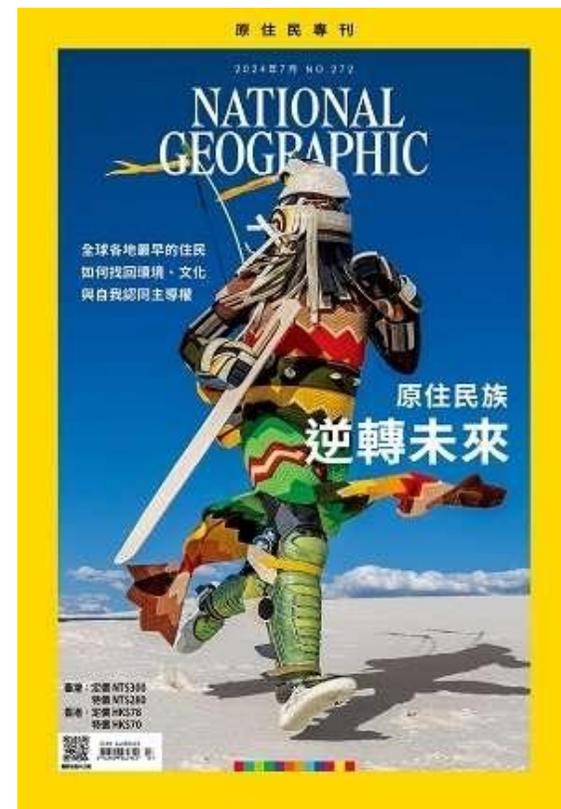
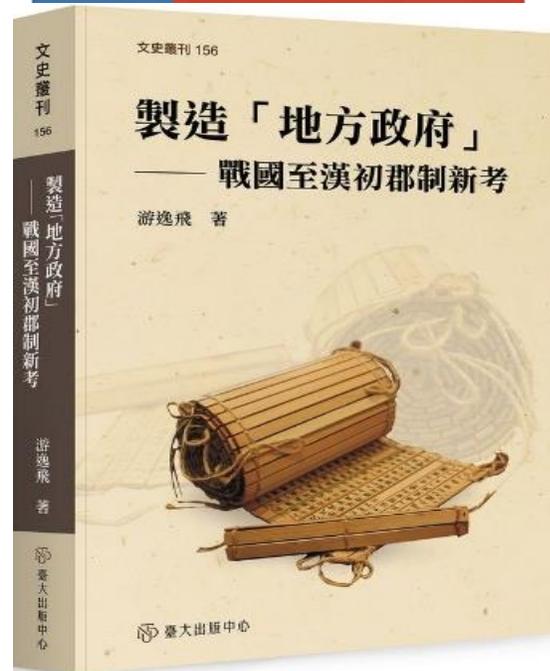
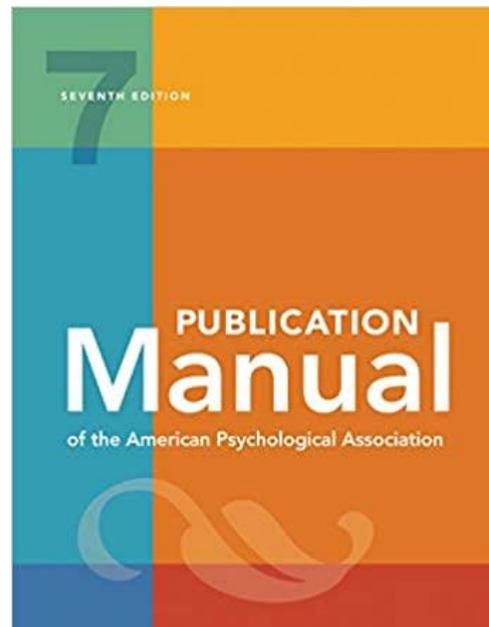
- 考慮下列字或類似敘述為版本敘述：
 - 或一描述表示：
 - ✓ 特定格式或實體表現 (a particular format or physical presentation)
 - ✓ 內容的相關日期不同 (a difference date associated with the content)
 - ✓ 特定音域改變 (a particular voice range)
 - ✓ 特定音樂譜號 (a particular format of notated music)

版本標示範例

250 ## \$a Seventh edition
正規化轉錄 (Guidelines on
normalized transcription) 方式登錄
LC/PCC 的大小寫規則



250 ## \$a
Director-
approved two-
DVD special
edition



250 ## \$a 中文版

250 ## \$a 初版



出版敘述 (publication statement)



出版敘述 (publication statement)

- 新版 RDA : (M) publication statement
- 定義：用來辨識正式出版的具體呈現的出版地、出版者、出版年資訊 (a statement that identifies a place of publication, a publisher, or a date of publication of a published manifestation)
- 著錄方式：非結構性方式；在元素的選擇、序列、標點符號上用結構性方式
- MARC21：欄位 264 \$a \$b \$c \$3、260
- 資料出處與正題名同

出版敘述 (publication statement)

Entities > Manifestation > publication statement

Definition and Scope

A statement that identifies a place of publication, a publisher, or a date of publication of a published manifestation.

A publication statement includes a statement about the publication, release, or issuing of a published manifestation.

 Element Reference

Prerecording

This element is a superelement composed from values of one or more of the following subelements:

- Manifestation: [date of publication](#)
- Manifestation: [name of publisher](#)
- Manifestation: [place of publication](#)

Treat an *online resource* as a *published manifestation*.

For an *unpublished manifestation*, see Manifestation: [production statement](#).

LC-PCC

LC/PCC Core for manifestations in published form. Manifestation: **date of publication**, Manifestation: **name of publisher**, and Manifestation: **place of publication** are core subelements.

Other subelements of publication statements are optional. Not LC Core for archival moving image materials.

出版地 (place of publication)

- 新版 RDA : (M) place of publication
- 定義：一與已出版的資源其出版、發布、或發行相關的地點 (a place that is associated with the publication, release, or issuing of a published manifestation)
- 著錄方式：非結構性方式
- MARC21：欄位 264 \$a
- LC-PCC：核心元素
 - 若有數個出版地，由編目員決定是否著錄全部著錄
 - 若出版地資訊不明，盡量著錄可能的地名，放在方括弧內，例：〔美國〕

出版者 (name of publisher)

- 新版 RDA : (M) name of publication
- 定義：一負責出版一具體呈現的執行者的名稱 (a nomen that is a name of an agent who is responsible for publishing a manifestation)
- 著錄方式：非結構性方式
- MARC21：欄位 264 \$b
- LC-PCC：核心元素；如有多個出版者，第一個出版者必須登錄
 - 若有數個出版者，盡量全部著錄
 - 若出版者資訊不明，用方括弧著錄 [publisher not identifier]

出版地、出版者範例

264 #1 \$a New York : \$b
Routledge, Taylor & Francis
Group

或

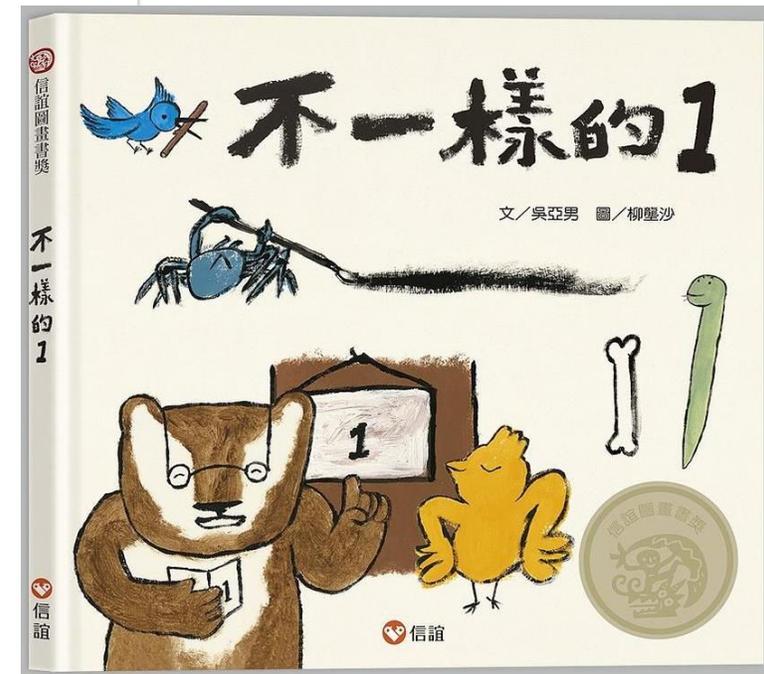
264 #1 \$a New York ; \$a
London : \$b Routledge, Taylor &
Francis Group

264 #1 \$a 臺北市 : \$b 信誼
基金

Writing Literature Reviews
A Guide for Students of the Social and
Behavioral Sciences
Seventh Edition

Jose L. Galvan and Melisa C. Galvan

 **Routledge**
Taylor & Francis Group
NEW YORK AND LONDON





出版日期 (date of publication)

- 新版 RDA : (M) date of publication
- 定義：一與出版相關的日期 (a timespan during which a published manifestation is published, released, or issued)
- 著錄方式：非結構性方式；參見
Guidance > Transcription guidelines > Guidelines on normalized transcription
- MARC21 : 264 \$c
- 如無出版年，可用版權年來做為出版年，放在方括弧中
- 沒有出版日期消息時，RDA 登錄一大概的日期、或 [date of publication not identified]
- LC-PCC : 建議提供一日期、或一段日期

出版日期：不知日期

| | |
|----------------------------------|---|
| 如從其它處得知日期是跨越兩年，登錄兩個年份，用 "or" 連接 | [2019 or 2020] |
| 登錄一可能的年代，在年代後加上一問號 (?)，放在方括弧內 | [2021?] |
| 登錄一可能的最早、及最晚的年度 | [between 2000 and 2020] [between 2000 and 2020?] |
| 登錄一最早可能的日期，及 "not before"（不可能早於） | [not before 2000] |
| 登錄一最晚可能的日期，及 "not after"（不可能晚於） | [not after 2021] |

出版日期範例

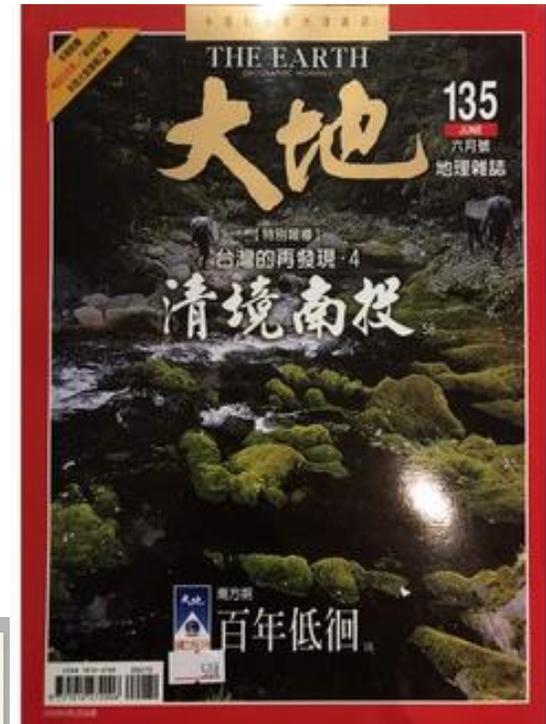
264 #1 \$a New York ; \$a London : \$b Routledge, Taylor & Francis Group, \$c 2017

264 #1 \$a 臺北市 : \$b 信誼基金, \$c 2021

264 #1 \$a 臺北市 : \$b 大地地理雜誌, \$c 民77-94(1988-2005)

Writing Literature Reviews
A Guide for Students of the Social and Behavioral Sciences
Seventh Edition

Jose L. Galvan and Melisa C. Galvan



版權日期 (copyright date)

- 新版 RDA : (M) copyright date
- 定義：一與版權相關的日期 (a timespan associated with a claim of protection under copyright or a similar regime)
- MARC21 : 264 #4 \$c
- 在日期前加版權符號 (copyright ©) 或錄音版權符號 (phonogram copyright symbol ®) ; 如無法用符號，用文字 "copyright" 或 "phonogram copyright"

如無出版年，可用版權年來做為出版年，放在方括弧中

沒有出版日期消息時，RDA 登錄一大概的日期、或 [date of publication not identified]

LC-PCC : 建議提供一日期、或一段日期

出版日期、版權年範例

264 #1 ; \$c 2017

Seventh edition published 2017
by Routledge
711 Third Avenue, New York, NY 10017

and by Routledge
2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN

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First edition published by Pycrczak Publications 1999

Sixth edition published by Routledge 2014

Library of Congress Cataloging in Publication Data

Names: Galvan, Jose L., author. | Galvan, Melisa, author.
Title: Writing literature reviews : a guide for students of the social and behavioral sciences / Jose Galvan and Melisa Galvan.

Description: Seventh edition. | New York, NY : Routledge, 2017. | Includes bibliographical references.

Identifiers: LCCN 2016044168 | ISBN 9781138294219 (hardback) | ISBN 9780415315746 (pbk.) | ISBN 9781315229386 (ebook)

Subjects: LCSH: Social sciences—Research. | Social sciences—Authorship. | Psychology—Research. | Scholarly periodicals. | Academic writing. | Book reviewing.

Classification: LCC H62 .G246 2017 | DDC 808.06/63—dc23
LC record available at <https://lccn.loc.gov/2016044168>

ISBN: 978-1-138-29421-9 (hbk)
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將版權年當做出版年，放
在方括弧內；可同時登錄
版權年

264 #1 , \$c
[2019]

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或

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copyright 2019

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sourcebooks.com

Library of Congress Cataloging-in-Publication Data

Names: Metzl, Jamie Frederic, author.
Title: Hacking Darwin : genetic engineering and the future of humanity / Jamie Metzl.

Description: Naperville, Illinois : Sourcebooks, [2019] | Includes bibliographical references.

Identifiers: LCCN 2018041051 | (hardcover : alk. paper)

Subjects: | MESH: Genetic Engineering--ethics | Organisms, Genetically Modified | In Vitro Techniques | Human Genetics--trends
Classification: LCC QH437 | NLM QU 550.S.G47 | DDC 576.5--dc23
LC record available at <https://lccn.loc.gov/2018041051>



集叢敘述 (series statement)

集叢敘述 (series statement)

- 新版 RDA : (M) series statement
- 定義：用來辨認具體呈現的集叢及集叢編號的敘述 (a statement that identifies a series that is associated with a manifestation and a numbering of a manifestation within the series)；包括四個附屬元素：
 - 集叢題名 (title of series)
 - 集叢副題名 (other title information of series)
 - 集叢著者敘述 (statement of responsibility relating to series)
 - 集叢編號 (numbering with sequence)
- LC/PCC：只有集叢題名，集叢號是核心元素

集叢題名 (title of series)

- 新版 RDA : (M) title of series
- 定義：用來辨識具體呈現所屬的集叢的題名（名稱）（a nomen that is a title that identifies a series to which a manifestation belongs）
- 著錄方式：非結構性方式
- MARC21：欄位 490 \$a
- LC/PCC：核心元素
- 用「具體呈現的題名 (title of manifestation)」的規則
- 包括子集叢 (subseries)
- 多個集叢敘述：分別登錄

集叢題名

title of series

Recording an unstructured description

OPTION

Apply the basic instructions on recording titles at Manifestation:
[title of manifestation](#).

CONDITION

A title of series includes numbering as an integral part of the title.

Select Policy Statement Set (4)

LC-PCC PS (12)



Send to Back

LC-PCC

LC practice: If the analytic description is for a resource in a monographic series, give a Manifestation: **series statement** for the monographic series.

LC practice: When the record is the result of original cataloging at LC, do not give a Work: **authorized access**



集叢編號 (numbering within sequence)

- 新版 RDA : (M) numbering with sequence
- 定義：指定給一出版品的集叢編號，用來辨識該出版品在整個集叢中序列位置 (a nomen that is a designation that is assigned to a manifestation to identify its position in a sequence of individual parts of a larger manifestation or parts or issues of a larger work)
- 著錄方式：非結構性方式
- MARC21：欄位 490 \$v
- LC/PCC：核心元素



著錄集叢敘述

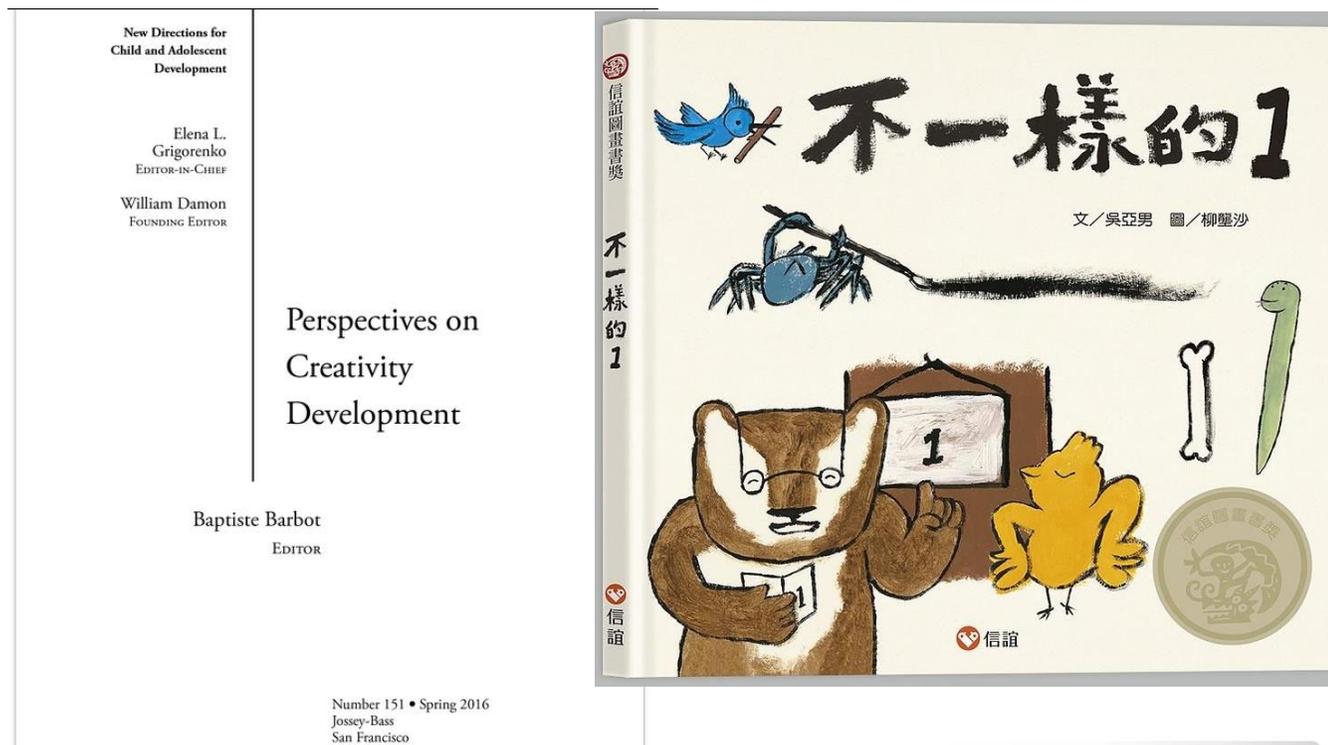
- **RDA/LC-PCC**：轉錄原文，遵循特定的格式著錄集叢敘述
- 如出版品屬於多個集叢，用個別的集叢敘述著錄
- **MARC21**：用欄位 **490 \$3** 說明集叢敘述出現的日期、卷期或編號
- **LC-PCC**：參見 **LC/PCC** 的 *Metadata Guidance Documentation : Series-subseries* 的說明及編目指南
<https://www.loc.gov/aba/rda/mgd/seriesSubseries/index.html>

集叢敘述範例

490 1# \$a New directions for child and adolescent development ; \$v number 151, Spring 2016

490 1# \$a 信誼圖畫書獎

490 1# \$a 美的沉思有聲書系列 ; \$v 6





識別符號

(identifiers for manifestation)

識別符號 (identifier for manifestation)

- 新版 RDA : (M) identifier for manifestation
- 定義：一由代碼、數字、或其他字串串列組成的稱呼，用以識別一具體呈現 (a nomen that is an appellation of manifestation that consists of a code, number, or other string, usually independent of natural language and social naming conventions, used to identify a manifestation)
- 著錄方式：識別碼方式
- MARC21 : MARC21 : 欄位 015、016、020、022、024、026、027、028、030、037、074、502、758 等
- 登錄國際認識的識別符號
- LC-PCC : 核心元素



國際標準叢刊號 (ISSN)

- 新版 RDA : (W) ISSN
- 定義：一由 ISSN 中心所指定的識別碼 (a nomen that is an identifier for work that is assigned by an ISSN registration agency)
- 著錄方式：結構性方式
- MARC21：欄位 022 \$a \$y
- LC/PCC：核心元素

識別符號範例

020 ## \$a 9781433832161 \$q (paperback)

020 ## \$a 9781433832154 \$q (hardback)

022 ## \$a 0731-6755 \$l 0731-6755

024 3# \$a 3259140002925

028 42 \$a 127675 \$b Disney

028 51 \$a C15 \$b 3B Scientific

028 40 \$a AVM-23020 \$b 飛行國際

016 7# \$a 005024393 \$2 ChTaNC

074 ## \$a 0646-R (online)

758 ## \$i has work: \$a Only yesterday (MovingImage) \$1

<https://id.oclc.org/worldcat/entity/E39PCH63PfxBF6j9c93bkB94FX>

\$4 <https://id.oclc.org/worldcat/ontology/hasWork>



附註敘述 (note on manifestation)



附註敘述

- 新版 RDA : (M) note on manifestation
以非結構性登錄方式
其他附註敘述，如對讀者有益，則著錄

RDA 詮釋資料應用設定列出下列的附註：

- 題名附註 (note on title)
- 著者附註 (note on statement of responsibility)
- 著錄依據附註 (note on issue, part, or iteration used as basis for identification of manifestation)：登錄用來當作著錄來源的刊期或即時所見的具體呈現



題名附註

- 新版 RDA : (M) note on title
- 定義：用來著錄誤植題名、繁複的題名變更、或其他與題名相關的資訊 (a note on manifestation that provides information on inaccuracies appearing in titles, complex changes in titles, or on other information relating to a title)
- 著錄方式：非結構性方式
- MARC21：欄位 500
- 登錄題名資料出處 (source of title)

題名附註範例

245 00 \$a Agatha Raisin. \$n Series three

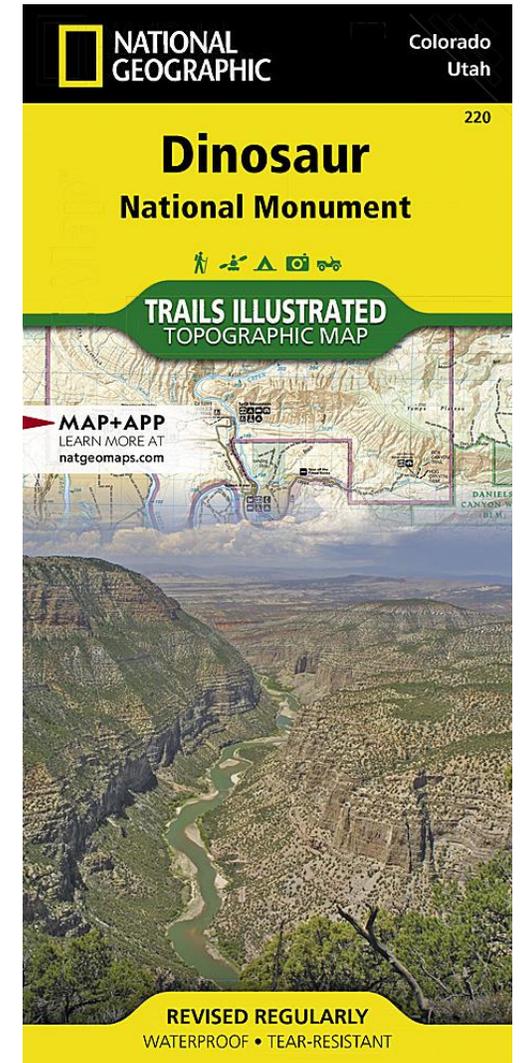
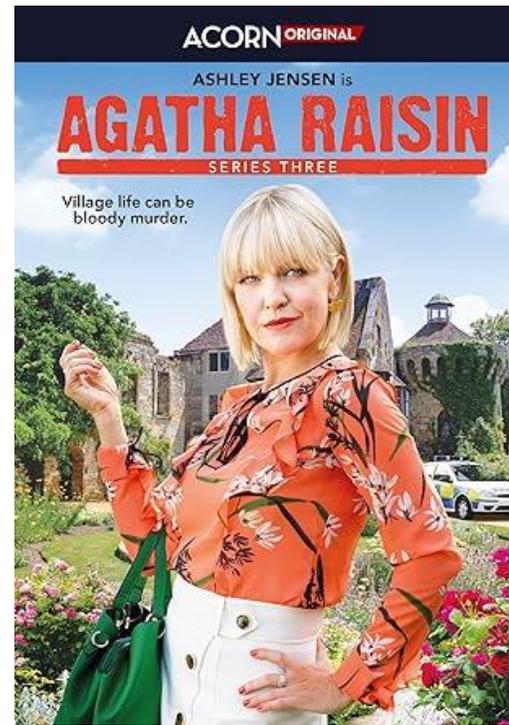
500 ## \$a Title from disc label.

245 10 \$a Dinosaur National Monument

500 ## \$a Panel title.

245 10 \$a 小路與我的秘密驛站

500 ## \$a 題名取自光碟標籤。





著者附註

- 新版 RDA : (M) note on statement of responsibility
- 定義：用來提供負責一作品、或其表現形式、或所體現出的具體呈現的執行者的資訊 (a note on manifestation that provides information on an agent, and their function, who is responsible for a work or its expression that is embodied by a manifestation)
- 著錄方式：非結構性方式
- MARC21：欄位 500、508、511

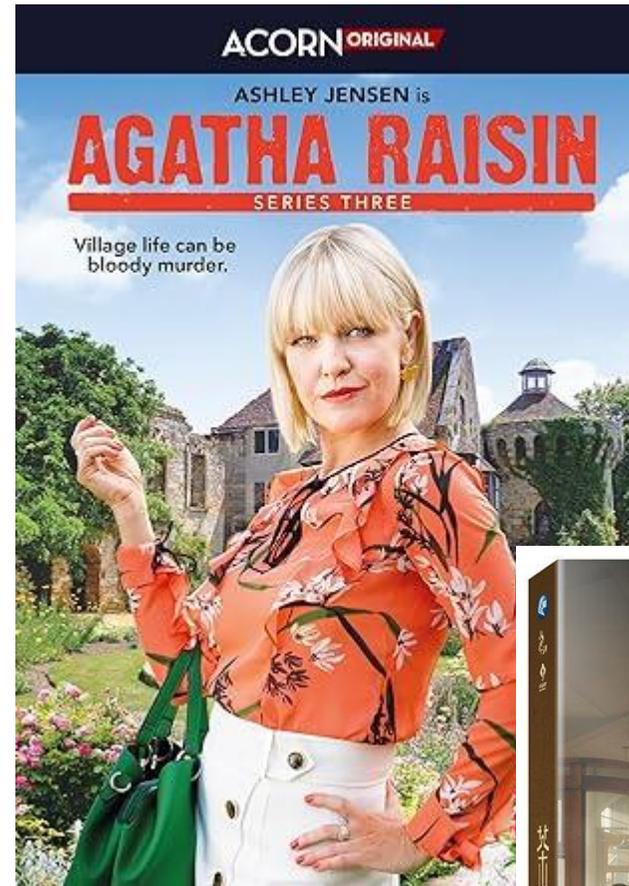
著者附註範例

511 1# \$a Ashley Jensen, Mathew Horne, Matt McCooney, Jamie Glover.

508 ## \$a Director, Carolina Giammetta, Roberto Bangura, Audrey Cooke, Matt Carter.

508 ## \$a 導演: 林君陽; 監製: 蘇義雄; 編劇: 徐彥萍, 黃國華; 攝影: 簡佑陶; 配樂: 柯智豪.

511 0# \$a 主演: 連俞涵, 郭子乾, 溫昇豪, 薛仕凌, 黃健瑋, 李杏, 許安植.



著錄依據附註

- 新版 RDA : (M) note on issue or part or iteration used as basis for identification of manifestation
- 定義：用來做為期刊或整合型態出版品書目記錄所根據的刊期或即時所見的具體呈現 (a note that identifies a part or iteration that is used for the base description of a multiunit or integrating manifestation)
- 著錄方式：非結構性方式
- MARC21：欄位 500、588
- LC/PCC：核心元素
- 所根據的最早刊期與正題名出處合併成一附註項
- 用個別的附註項著錄資訊更新所根據的刊期

書目記錄資料出處

MARC21：欄位 588

1st indicator: # - No information provided
 0 - Source of description
 1 - Latest issue consulted

CONSER 的作法：

- 用 "Description based on:; title from" 著錄書目描述所根據的刊期及正題名出處
- 用 "Latest issue consulted:"，著錄書目描述更新所根據的刊期；如果所根據的刊期是最早一期，雖與著錄來源相同，重複登錄

附註欄位範例

362 1# \$a Began with: Vol. 1, no. 1 (May 2020)

588 ## \$a Description based on: vol. 1, no. 1 (May 2020); title from cover.

588 ## \$a Latest issue consulted: vol. 1, no. 1 (May 2020).

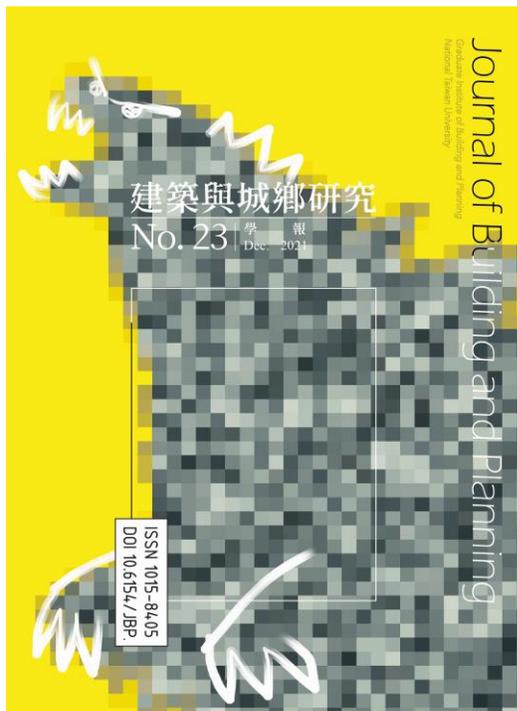
362 1# \$a Began with: Vol. 53, no. 6 (June 1983)

588 ## \$a Description based on: Vol. 53, no. 6 (June 1983); title from cover.

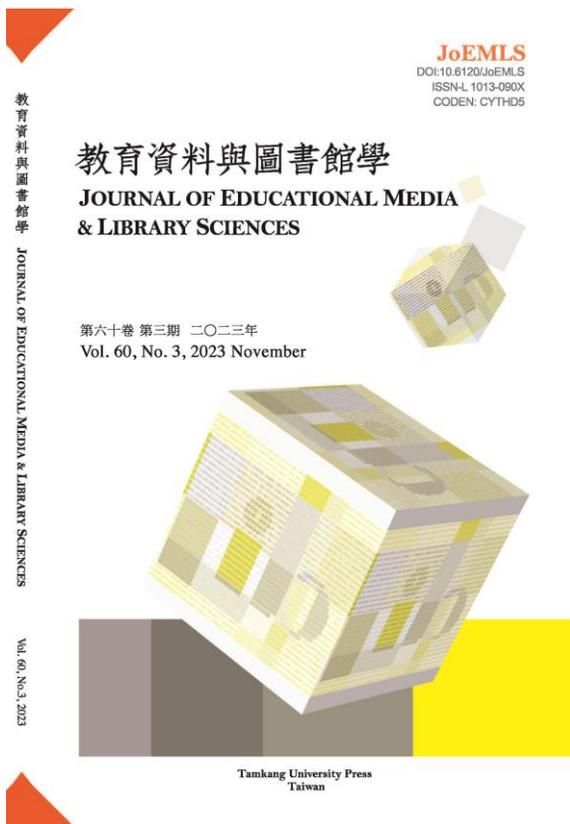
588 ## \$a Latest issue consulted: Vol. 93, no. 3 (Apr./May 2023).

附註欄位範例

- 362 0# \$a 第20卷第1期(民71年)-
588 ## \$a 書目記錄描述根據：第20卷
第1期(民71年); 封面題名.
588 ## \$a 最新參考根據：第60卷第三
期(2023).



- 362 1# \$a 開始於：第1期(民70年)-
588 ## \$a 書目記錄描述根據：第2期
(民72年); 封面題名.
588 ## \$a 最新參考根據：第13 (民95
年)[2006].



書目記錄登錄順序 (1)

1. 辨認具體呈現及單件 (identifying manifestations & item)
(包括題名／著者、版本、出版、集叢、附註)
2. 描述載體 (describing carriers)
3. 提供獲取及攝取資訊 (providing acquisition & access information)
4. 辨認作品及表現形式 (identifying works and expressions)
5. 描述內容 (describing content)



2. 描述載體 (describing carriers)

描述載體

在描述載體，以下常見元素：

- 媒體形式 (media type)
- 載體形式 (carrier type)
- 數量單位 (extent of manifestation)
- 插圖內容 (illustrative content)
- 高廣尺寸 (dimensions)
- 聲音特性 (sound characteristic)
- 視訊特性 (video characteristic)

媒體形式 (media type)

- 新版 RDA : (M) media type
- 定義：用來取得出版品內容所需的設備、裝置 (a categorization that reflects the general type of intermediation device required to view, play, run, or otherwise access the content of a manifestation)
- 著錄方式：結構性方式，從辭彙表中選出適合的辭彙
Resources > Vocabulary Encoding Schemes > RDA Media Type
- MARC21：欄位 337 \$a \$b \$0 \$2
- LC/PCC：核心元素；對歷時性作品媒體類型改變情況，參見歷時性作品：轉變範圍規則

媒體形式：詞彙表

Entities > Manifestation > media type

Recording a structured description

OPTION

Record an appropriate term from the [RDA Media Type](#)  *vocabulary encoding scheme*:

audio

computer

microform

microscopic

projected

stereographic

unmediated

video

LC-PCC

LC/PCC practice: Apply the option.

從 RDA Media Type 詞彙表選用一適合的詞彙

媒體形式範例 (1)

337 ## \$a unmediated \$b n \$2 rdamedia

337 ## \$a unmediated \$b n \$0

(uri)<http://rdaregistry.info/termList/RDAMediaType/1007> \$2 rdamedia

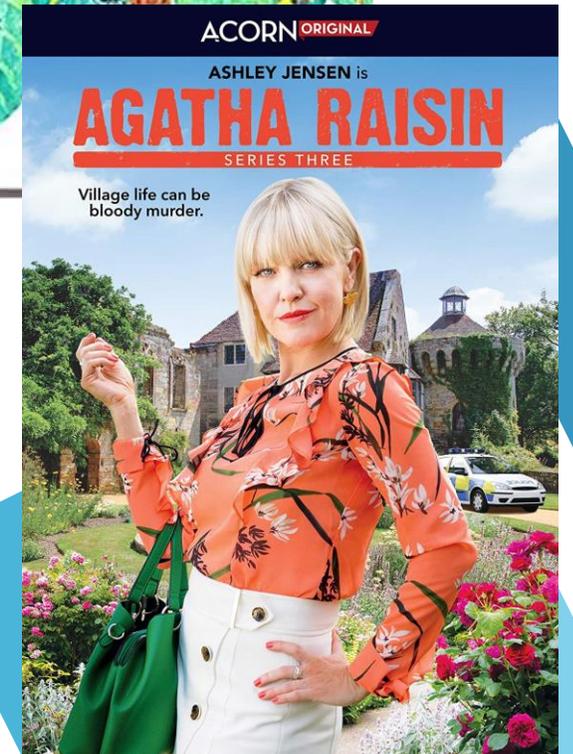
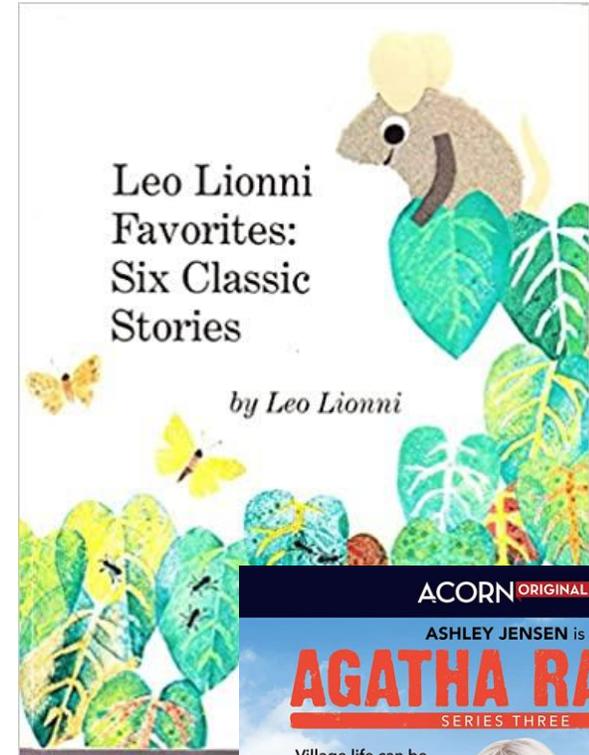
因不需用任何媒體取得內容，著錄“unmediated”

337 ## \$a video \$b v \$2 rdamedia

337 ## \$a video \$b v \$0

(uri)<http://rdaregistry.info/termList/RDAMediaType/1008> \$2 rdamedia

需用放映機來取得資源內容，著錄媒體形式 video



媒體形式範例 (2)

337 ## \$a 無媒介 \$b n \$2 rdamedia/chi

337 ## \$a 無媒介 \$b n \$0

(uri)http://rdaregistry.info/termList/RDAMediaType/1008 \$2 rdamedia/chi

337 ## \$a 錄影 \$b v \$2 rdamedia/chi

參見「RDA 媒體類型 (Media type)、載體類型 (Carrier type)、內容類型 (Content type) 詞彙中譯 (20160707更新).pdf」

<https://catweb.ncl.edu.tw/standard/page/30632>



媒體形式範例：多個

Lost voices of Hagia Sophia audio
+ documentary Film

337 ## \$a audio \$b s \$2
rdamedia
337 ## \$a video \$b v \$2
rdamedia

LOST VOICES OF HAGIA SOPHIA
Medieval Byzantine Chant Sung in the Virtual Acoustic of Hagia Sophia

CAPPELLA ROMANA
Alexander Lingas, music director and founder

The Feast of the Exaltation of the Holy Cross in Constantinople

From the Office of Sung Vespers

| | | |
|---|---|------|
| 1 | Final (Teleutaion) Antiphon before the Entrance (Ps. 98:9), Mode Plagal 2 | 5:13 |
| 2 | Psalm 140 with Refrain (Kekragarion) | 7:04 |

From the Office of Sung Matins

| | | |
|------------|--|------|
| Antiphon 7 | | |
| 3 | Small litany and Old Kalophonic Antiphon, Mode Plagal 4 | 9:31 |
| 4 | Choral stichologia (selected verses of Ps. 109–112, "Palaion") | 3:21 |
| 5 | Ode 4 of the Canon of the Precious Cross | 6:39 |

From the Ceremony of the Exaltation of the Holy Cross

| | | |
|-------------------------------------|---|------|
| Troparion: "Lord, save your people" | | |
| 6 | Syllabic melody | 1:09 |
| 7 | Asmatikon melody | 4:23 |
| 8 | Kontakion: "Lifted Up on the Cross," Short melody, Mode 4 | 2:11 |
| 9 | Sticheron, for the Adoration of the Cross by Emperor Leo VI "The Wise" "Come believers, let us worship the Life-giving Cross," Mode 2 | 6:02 |

Selections from the Divine Liturgy

| | | |
|----|--|-------|
| 10 | Troparion instead of the Trisagion "Your Cross we Worship" | 12:57 |
| 11 | Prokeimenon: (Gradual, Ps. 98:9, 1-2), Barys Mode | 5:23 |
| 12 | Asmatikon Cherubic Hymn | 12:55 |

Additional selection included on the Blu-ray™

| | | |
|----|--|------|
| 13 | Communion Verse, "The Light of your Countenance," Mode 4 | 3:35 |
|----|--|------|

TOTAL AUDIO TIME CD 76:50
TOTAL AUDIO TIME BLU-RAY™ 80:00

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PACKAGE CONTAINS PURE AUDIO BLU-RAY™, STANDARD CD, & DIGITAL COPY (VIA MSHUTTLE). BLU-RAY DISC™, BLU-RAY™, AND THE LOGOS ARE TRADEMARKS OF THE BLU-RAY DISC ASSOCIATION.

40-page booklet inside with in-depth essays, musical examples, and illustrations about the project, and original texts in Greek with translations in English.
Με κείμενα στα ελληνικά και αγγλικά.

Documentary film included on the Blu-ray™

The Voice of Hagia Sophia
A film by Duygu Eruçman. © 2018 Bissera Pentcheva. 23:43

For a thousand years, Hagia Sophia was the largest domed interior in the world. Its stunning reverberation—of over 11 seconds— is re-created on this recording. The first vocal album ever to be recorded in live virtual acoustics, Lost Voices of Hagia Sophia will transport you back in time to medieval sound and ritual in Constantinople as an aural virtual reality.

Vocal ensemble Cappella Romana combines passion with scholarship in its exploration of early and contemporary music of the Christian East and West. Its name refers to the medieval Greek concept of the Roman *oikoumene* (inhabited world), which embraced Rome and Western Europe as well as the Byzantine Empire of Constantinople ("New Rome") and its Slavic commonwealth. The acoustics of Hagia Sophia for this recording were synthesized in real time from measurements taken at Hagia Sophia by the *Icons of Sound* team at Stanford University (iconsofsound.stanford.edu).

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2.0 LPCM STEREO 24bit/48kHz
5.1 DTS-HD MA 24bit/48kHz
DOLBY ATMOS™ 24/48kHz
AURO-3D 24/48kHz

MP3 and FLAC
AURO 3D
pure audio
DOLBY ATMOS
Blu-ray Disc
COMPACT DISC DIGITAL AUDIO

7 46839 85895 4

CAPPELLA ROMANA
cappellaromana.org

載體形式 (carrier type)

- 新版RDA：(M) carrier type
- 定義：儲存出版品內容的容器形式 (a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, or otherwise access the content of a manifestation)
- 著錄方式：結構性方式，從辭彙表中選出適合的辭彙
Resources > Vocabulary Encoding Schemes > RDA Carrier Type
- MARC21：欄位 338 \$a \$b \$0 \$2
- LC-PCC：核心元素

載體形式：詞彙表

Entities > Manifestation > carrier
type

從 RDA Carrier Type 詞彙表選用一適合
的詞彙

LC-PCC：採用此做法

microopaque

microscope slide

object

online resource

overhead transparency

roll

sheet

slide

sound-track reel

stereograph card

stereograph disc

video cartridge

videocassette

videodisc

videotape reel

volume

For a definition, scope note, and notation of a term, see [RDA Carrier Type](#).

This *vocabulary encoding scheme* has complete coverage of scope.

載體形式範例 (1)

338 ## \$a volume \$b nc \$2 rdacarrier

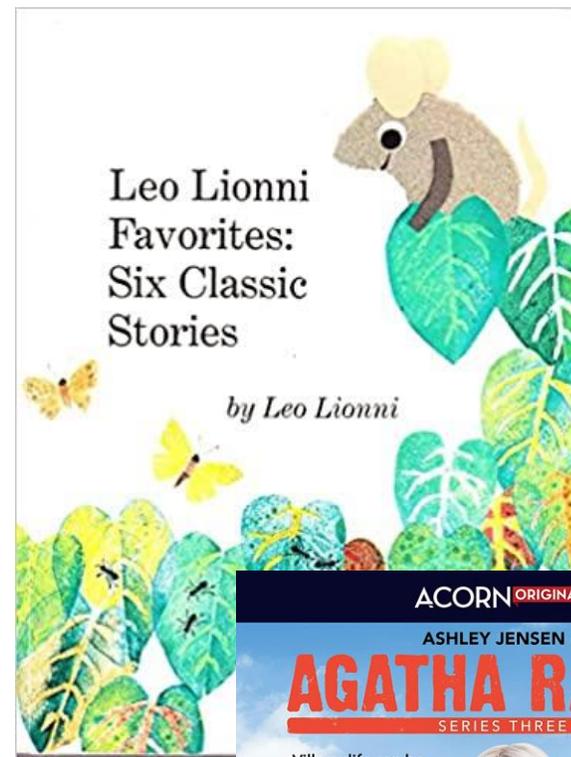
337 ## \$a volume \$b nc \$0 (uri)

<http://rdaregistry.info/termList/RDACarrierType/1049> \$2 rdacarrier

338 ## \$a videodisc \$b vd \$2 rdacarrier

337 ## \$a videodisc \$b vd \$0 (uri)

<http://rdaregistry.info/termList/RDACarrierType/1060> \$2 rdacarrier



載體形式範例 (2)

338 ## \$a 成冊 \$b nc \$2 rdacarrier/chi

338 ## \$a 成冊 \$b nc \$0 (uri)

<http://rdaregistry.info/termList/RDACarrierType/1049> \$2 rdacarrier/chi

338 ## \$a 影碟 \$b vd \$2 rdacarrier/chi

參見「RDA 媒體類型 (Media type)、載體類型 (Carrier type)、內容類型 (Content type) 詞彙中譯 (20160707更新).pdf」

<https://catweb.ncl.edu.tw/standard/page/30632>



載體形式範例：多個

Lost voices of Hagia Sophia audio
+ documentary Film

338 ## \$a audio disc \$b sd \$2
rdacARRIER

338 ## \$a videodisc \$b vd \$2
rdacARRIER

Documentary film included on the Blu-ray™

LOST VOICES OF HAGIA SOPHIA
Medieval Byzantine Chant Sung in the Virtual Acoustic of Hagia Sophia

CAPPELLA ROMANA
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The Feast of the Exaltation of the Holy Cross in Constantinople

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| | | |
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| | | |
|------------|--|------|
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| | | |
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Additional selection included on the Blu-ray™

| | | |
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| 13 | Communion Verse, “The Light of your Countenance,” Mode 4 | 3:35 |
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TOTAL AUDIO TIME CD 76:50
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mShuttle MP3 and FLAC
pure audio
Blu-ray Disc
AURO 3D
DOLBY ATMOS
COMPACT DIGITAL AUDIO

2.0 LPCM STEREO 24bit/48kHz
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The Voice of Hagia Sophia
A film by Duygu Eruçman. © 2018 Bissera Pentcheva. 23:43

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cappellaromana.org



數量單位
(extent of manifestation)

數量單位

- 新版 RDA : (M) extent of manifestation
- 定義：一具體呈現的數量及數量的單位 (a number and type of unit or subunit of a manifestation)
- 著錄方式：對數量的單位，以結構性著錄方式，從載體類型 (carrier type) 及載體數量單位 (Carrier Extent Unit) 的辭彙表，選出適合的辭彙著錄出版品單位；如無適用的辭彙，編目員可決定使用其他慣用詞語
- MARC21：欄位 300 \$a
- LC/PCC：核心元素

數量單位

LC/PCC :

- 已完整出版的圖書、已停刊的歷時性出版品，登錄全部發行的數量及數量單位
- 下列情況，只登錄數量單位
 - 仍在發行的多冊圖書，歷時性出版品（期刊、整合型態）出版品
 - 數量不可容易得知
 - 已停刊的歷時性出版品，但數量不明
- 若是活頁式整合型態出版品，包括轉換夾，用 **loose-leaf** 及 **transfer binder** 為數量單位

數量單位：詞彙表

Entities > Manifestation >
extent of manifestation

結構性登錄方式

從 RDA Carrier Type 載體類型詞彙表選用一適合的詞彙為單位

Recording a structured description

Record a number of units and a term for each kind of unit that comprises a manifestation.

OPTION

Record an appropriate term from the [RDA Carrier Type](#) vocabulary encoding scheme:

- [aperture card](#)
- [audio belt](#)
- [audio cartridge](#)
- [audio cylinder](#)
- [audio disc](#)
- [audio roll](#)
- [audio wire reel](#)
- [audiocassette](#)
- [audiotape reel](#)
- [card](#)
- [computer card](#)
- [computer chip cartridge](#)
- [computer disc](#)

appropriate term is not included in the closed list for this element, and notify the chair of the Standing Committee on Standards of the need

[Send to Back](#)

LC-PCC

LC/PCC practice: Apply the option.

LC/PCC practice: See the Metadata Guidance documentation: [Manifestation: extent of manifestation: terms](#).

LC/PCC：使用此選項

數量單位：載體數量詞彙表

Entities > Manifestation > extent of manifestation

從 RDA Carrier Extent Unit 載體數量詞彙表選用一適合的詞彙為單位

LC/PCC：使用此選項

OPTION Send to B...

Record an appropriate term from the [RDA Carrier Extent Unit](#) [vocabulary](#)
encoding scheme:

| | |
|-------------------------------|--------------------------------------|
| activity card | picture |
| atlas | portfolio |
| case | postcard |
| chart | poster |
| coin | print |
| collage | profile |
| column | radiograph |
| diagram | remote-sensing image |
| diorama | sculpture |
| drawing | section |
| exhibit | specimen |
| flash card | study print |
| folded sheet | technical drawing |
| game | toy |
| globe | view |
| | wall chart |

LC-PCC

LC/PCC practice: Apply the option.

PCC practice: See the Metadata Guidance documentation: [Manifestation: extent of manifestation: terms](#).

For a definition and scope note of a term, see [RDA Ca](#)

數量單位：不同情況

- Exact number of units not readily ascertainable →
- Units cannot be named concisely →
- Units and sets of units with identical content →
- Number of subunits →
 - Computer discs, cartridges, etc. →
 - Filmstrips and filmstrips →
 - Flipcharts →
 - Microfiches and microfilm →
 - Online resources →
 - Overhead transparencies →
 - Stereographs →
 - Videodiscs →
- Exact number of subunits not readily ascertainable →
- Subunits in multiple unit manifestations →
- Incomplete manifestations →
- Describing a manifestation that is a collection →
 - Number of items, containers, or volumes →
 - Storage space →
 - Number and type of unit →

- Describing a part of a manifestation →
 - Number of units or subunits in a part →
 - Location of a part within a larger manifestation →
- Extent of manifestations of cartographic works →
 - Two or more cartographic units on one or more sheets →
 - Cartographic units presented in more than one segment →
 - Atlases →
- Extent of manifestations of notated music →
- Extent of manifestations of still images →
 - Two or more images on one or more units →
 - One image spanning two or more units →
 - Albums, portfolios, etc. →
- Extent of manifestations of text →
- Extent of three-dimensional forms →

OPTION

Specify the number of subunits, if applicable (see [Number of subunits →](#), [Exact number of subunits not readily ascertainable →](#), and [Subunits in multiple unit manifestations →](#)).

CONDITION

A manifestation consists of two or more carrier types.

CONDITION OPTION

Record the number of units and a term for each carrier type.

數量單位範例 (1)

Hacking Darwin

300 ## \$a xxiv, 354 pages

Jack and the beanstalk = Juan y los frijoles mágicos

no page numbers

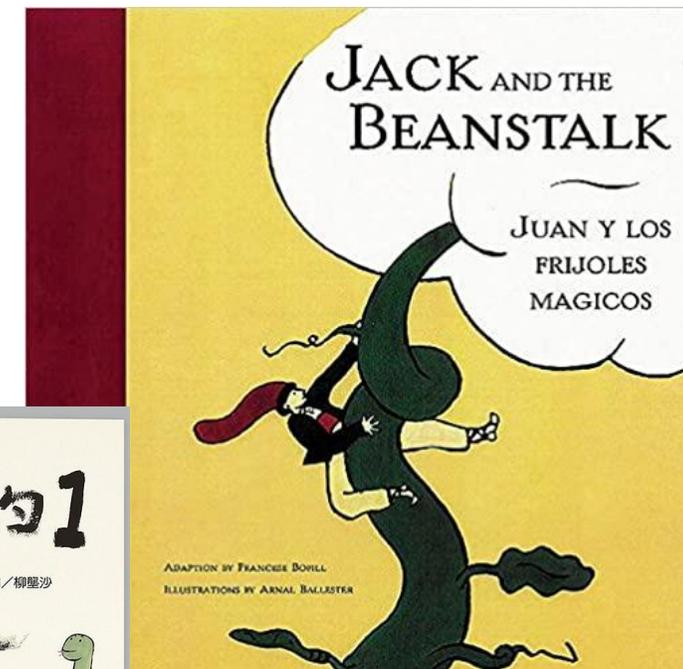
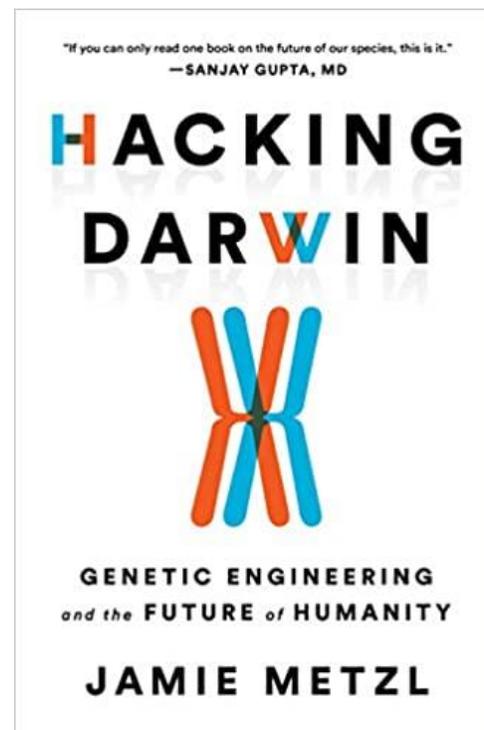
300 ## \$a 32 unnumbered pages

300 ## \$a approximately 32 pages

300 ## \$a 1 volume

不一樣的 1

300 ## \$a 31 面, 2 無編號面



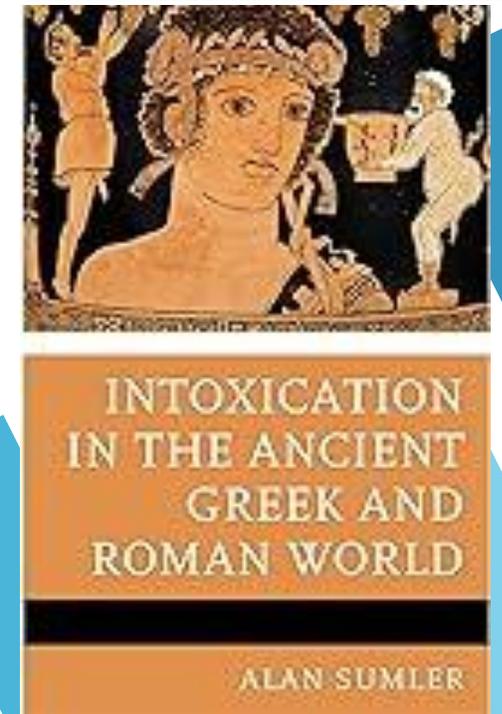
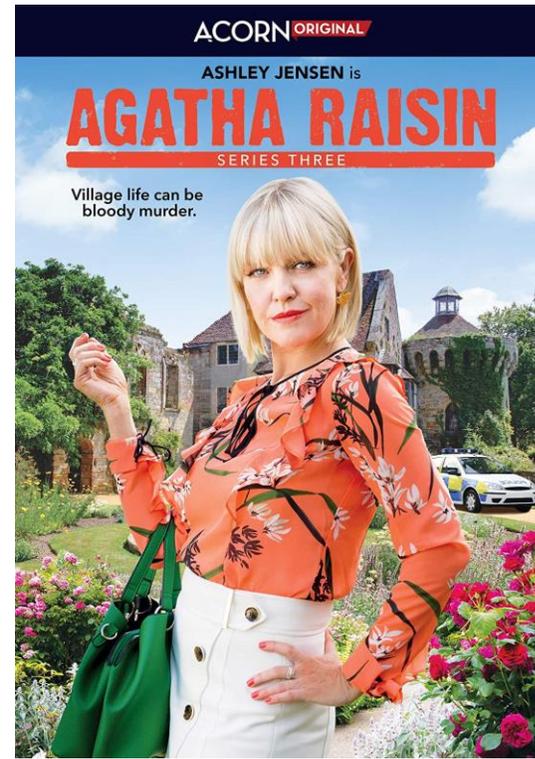
數量單位範例 (2)

Agatha Raisin. Series three
300 ## \$a 3 videodiscs (398 min.)

瀑布
300 ## \$a 1 張DVD(約129分)

Intoxication in the ancient Greek
and Roman world
300 ## \$a 1 online resource (ix,
161 pages)

中國文學(一) 從詩經到唐詩 / 蔣勳主講。
300 ## \$a 7 張唱片(各約60分)





插圖內容 (illustrative content)

插圖及其他稽核細節

- 新版 RDA : (M) illustrative content
- 定義：用來補充主要內容的圖像內容 (an indication of the kinds of expression of image content that supplement the main expressions that are embodied by an augmentation aggregate)
- 著錄方式：結構性方式，從辭彙表中選出適合的辭彙
Resources > Vocabulary Encoding Schemes > RDA
Illustrative Content
- MARC21：欄位 300 \$b

插圖內容：詞彙表

Record an appropriate term from the [RDA Illustrative Content](#) →

vocabulary encoding scheme:

coat of arms

facsimile

form

genealogical table

graph

illumination

illustration

map

photograph

plan

portrait

sample

LC/PCC practice: Apply the option.

從 RDA Illustrative Content 插圖內容詞彙表選
用一適合的詞彙

插圖內容範例

Leo Lionni favorites

ca. 184 pages

300 ## \$a approximately 184 pages :

\$b illustrations

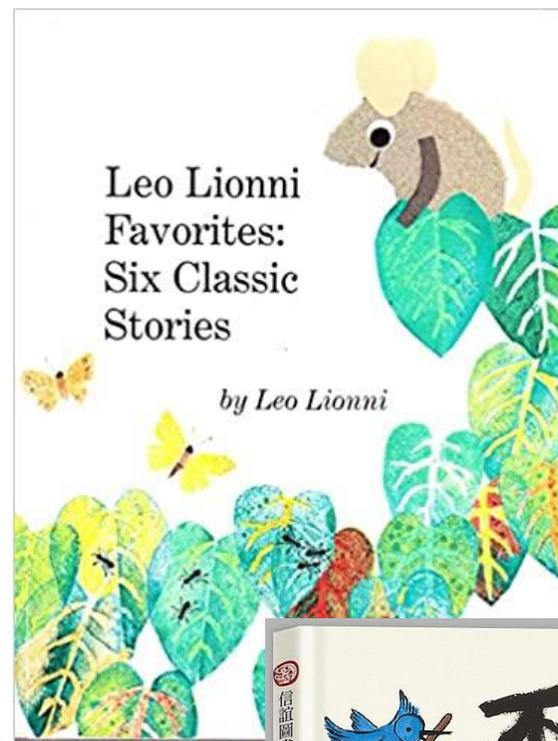
300 ## \$a approximately 184 pages :

\$b color illustrations

不一樣的 1

300 ## \$a 31 面, 2 無編號面 : \$b 彩

圖





聲音特性 (sound characteristic)
視訊特性 (video characteristic)

聲音特性 (sound characteristic)

- 新版 RDA : (M) sound characteristic
- 定義：有關聲音編碼的技術規格 (a technical specification relating to the encoding of sound in a manifestation)
- 參見更仔細、精確（狹義）的元素，如色彩、聲音元素
- MARC21：欄位 300 \$b、344、500
- LC/PCC：對聲音資源是核心元素

聲音特性 (sound characteristic)

Prerecording

This element is an *element supertype*.

For a more specific description, use one of the following element subtypes if appropriate:

- Manifestation: [configuration of playback channels](#)
- Manifestation: [groove characteristic](#)
 - Manifestation: [groove pitch](#)
 - Manifestation: [groove width](#)
- Manifestation: [playing speed](#)
- Manifestation: [recording medium](#)
- Manifestation: [special playback characteristic](#)
- Manifestation: [track configuration](#)
- Manifestation: [tape configuration](#)
- Manifestation: [type of recording](#)

For instructions on recording additional characteristics of digitally encoded sound (e.g., audio encoding formats such as MP3), see [Manifestation: digital file characteristic](#).

Recording

CONDITION

A manifestation consists primarily of recorded sound.

CONDITION OPTION

Record the values of one or more of the element subtypes.

LC-PCC

PCC Core for audio recordings when it is applicable.

LC/PCC practice: For subordinate materials (e.g., accompanying materials, kits, etc.), use cataloger's judgment when a detailed description of carrier characteristics is desired.

PCC Core for audio recordings when it is applicable.

LC-PCC

Send to Back

Send to

這是一廣義性的元素；可選用更仔細、特定的元素：

播放的聲道配置

唱片紋道

唱片紋寬

播放速度

錄音媒體

特殊播放的聲道配置

音軌形式

錄音帶音軌形式

錄音型態

對數位錄音聲音特性，如 MP3，見「數位檔案特性」

視訊特性 (video characteristic)

- 新版 RDA : (M) video characteristic
- 定義：有關視訊影像編碼的技術規格 (a technical specification relating to the encoding of video images in a manifestation.)
- 參見特定的元素，如色彩、聲音元素
- MARC21：欄位 300 \$b、346、500、538、500
- LC/PCC：對動態影像是核心元素

視訊特性 (video characteristic)

Prerecording

This element is an *element supertype*.

For a more specific description, use one of the following element subtypes if appropriate:

- Manifestation: [broadcast standard](#)
- Manifestation: [video format](#)

For an aspect ratio of a video, see Expression: [aspect ratio](#).

For the colour characteristics of a video, see Manifestation: [colour content](#).

For the sound characteristics of a video, see Manifestation: [sound characteristic](#).

For additional characteristics of digitally encoded video, see Manifestation: [digital file characteristic](#).

For special equipment requirements for projection, see Manifestation: [equipment or system requirement](#).

Recording

OPTION

Record the values of one or more of the element subtypes.

[Send to Back](#)

LC-PCC

PCC Core for moving images when it is applicable.

這是一廣義性的元素；可選用更仔細、特定的元素：

廣電標準

錄影資料類型

對畫面影像寬度和高度比，見「像素寬高比」元素

對影像色彩特徵，見「色彩內容」元素

對聲音特徵，見「聲音特性」元素

對數位錄影特性，見「數位檔案特性」元素

對放印錄影所需的設備，見「系統細節附註」元素

applicable.

影音特性範例 (2)

Agatha Raisin. Series three

300 ## \$a 3 videodiscs (398 min.) : \$b sound, color

344 ## \$a digital \$2 rdatr

344 ## \$b optical \$2 rdarm

346 ## \$b NTSC \$2 rdabs

347 ## \$e all regions \$2 rdare

瀑布

300 ## \$a 1 張DVD(約129分) : \$b有聲,彩色

344 ## \$a 數位 \$2 rdatr/chi

344 ## \$b 光學 \$2 rdarm/chi

344 ## \$g 立體聲 \$2 \$2 rdacpc/chi

346 ## \$b NTSC \$2 rdabs

538 ## \$a DVD



影音特性範例 (2)

9 symphonies / \$c Bruckner.

300 ## \$a 9 audio discs : \$b digital, stereo

344 ## \$a digital \$2 rdatr

347 ## \$a audio file \$2 rdaft

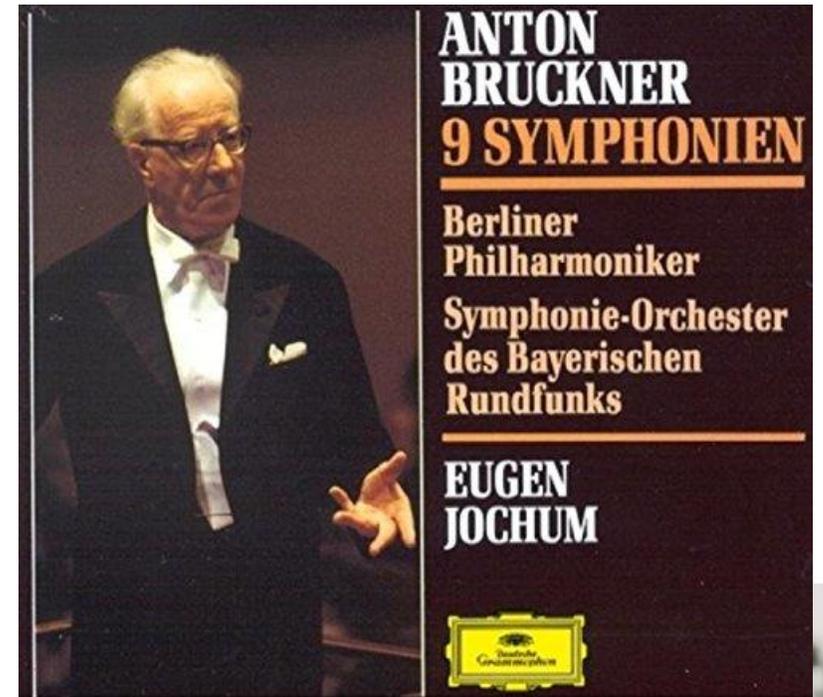
347 ## \$b CD audio

中國文學(一) 從詩經到唐詩 / 蔣勳主講.

300 ## \$a 7 張唱片(各約60分) : \$b 數位,立體聲

344 ## \$a 數位 \$2 rdatr/chi

344 ## \$g 立體聲 \$2 rdacpc/chi





尺寸
(dimensions)

尺寸 (dimensions)

- 新版 RDA : (M) dimensions
- 定義：出版品載體類型及其的容器的廣高尺寸 (a measurement of a carrier or a container of a manifestation)
- 著錄方式：非結構性登錄方式
- 度量衡單位的縮寫：參考
Resources > Community resources > Community vocabularies > Abbreviations for units
- MARC21：欄位 300 \$c
- LC/PCC：對期刊及電子資源，不是核心元素；對錄音、樂譜、動態影像、靜態影像、地圖、直接攝取電子資源、及善本珍藏資源，是核心元素

尺寸

非結構性方式登錄
不同類型載體的情況

Recording an unstructured description

- Dimensions of carriers →
 - Cards →
 - Cartridges →
 - Cassettes →
 - Discs →
 - Filmstrips and filmstrips →
 - Flipcharts →
 - Microfiches →
 - Overhead transparencies →
 - Reels →
 - Rolls →
 - Sheets →
 - Slides →
 - Three-dimensional forms →
 - Volumes →
- Dimensions of container →
- Multiple unit manifestations →
 - Unbound sheets of text →
 - Notated music →
- Manifestations in two or more containers →
- Change in dimensions →

尺寸範例

Leo Lionni favorites

300 ## \$a approximately 184
pages : \$b color illustrations ; \$c 23
cm

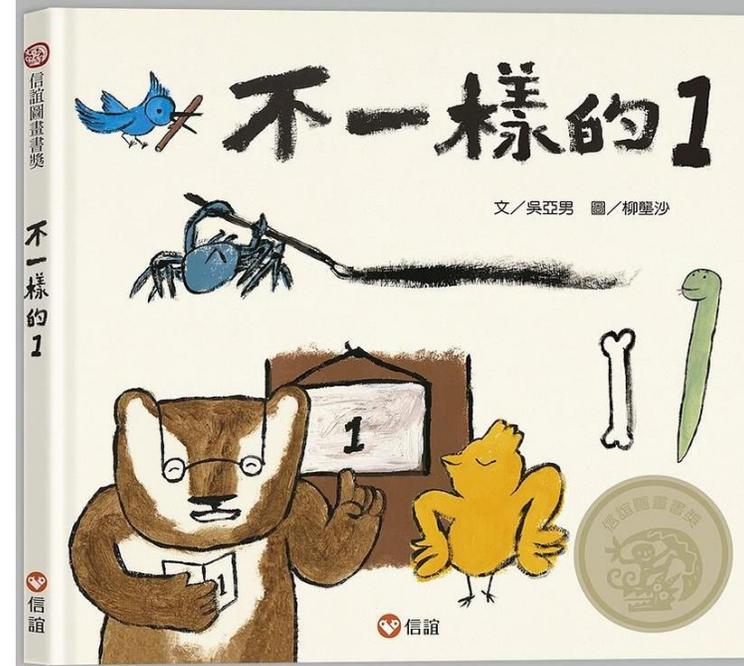
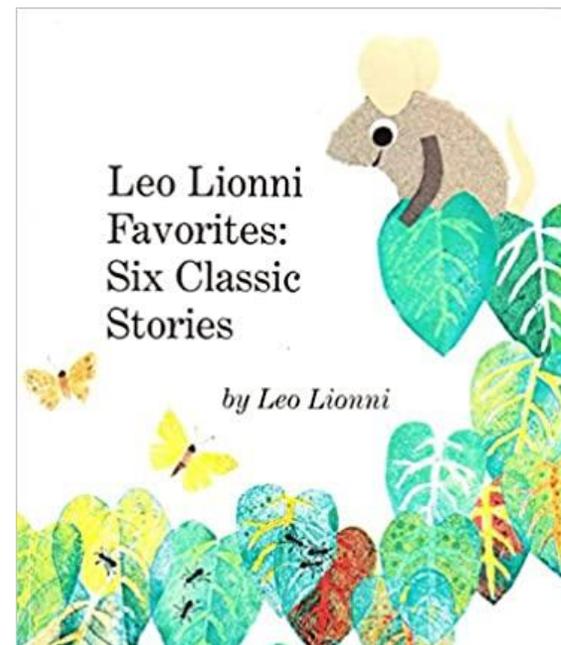
不一樣的 1

300 ## \$a 31 面, 2 無編號面 : \$b
彩圖 ; \$c 21 x 22 cm

瀑布

300 ## \$a 1 張DVD(約129分) : \$b
有聲, 彩色 ; \$c 4 3/4吋

300 ## \$a 1 張DVD(約129分) : \$b
有聲, 彩色 ; \$c 10 cm





3. 提供獲取及攝取資訊
(providing acquisition &
access information)

聯絡資訊

- 新版 RDA : (M) contact information
- 定義：一執行者的名稱、地址、或其他聯絡方式，可用來獲取一具體呈現 (a name, address, or other means of communicating with an agent from which a manifestation may be obtained)
- 著錄方式：非結構性方式
- MARC21：欄位 037、264、270、500、542
- LC-PCC：對檔案資源是核心元素

聯絡資訊範例

037 ## \$b Midwest Tape \$n <http://www.midwesttapes.com>

037 ## \$b Lawrence Erlbaum Associates, 10 Industrial Ave., Mahwah
NJ 07430-2262

270 1# \$a IntelLex Corporation, PO Box 859 \$b Charlottesville \$c VA
\$e 22902-0859 \$k (888)468-3539 \$m sales@nlx.com

542 ## \$n Program content \$f Copyright ©2015 Playground
Entertainment/Company Pictures \$g 2015 \$d Playground Entertainment
\$d Company Pictures

542 ## \$n DVD packaging and additional materials \$f Copyright
©2015 PBS Distribution \$g 2015 \$d PBS Distribution

使用限制資訊

- 新版 RDA : (M) restriction on use of manifestation
- 定義：攝取一具體呈現的限制 (a limitation placed on access to a manifestation)
- 著錄方式：非結構性方式、結構性方式
- MARC21：欄位 355、500、506、856 \$l \$n \$r \$t、857 \$l \$n \$r \$t
- LC-PCC：對檔案資源是核心元素

統一資源識別符

- 新版 RDA : (M) Uniform Resource Locator
- 定義：一線上資源的網址 (an address of an online resource)
- 著錄方式：結構性方式
- MARC21：欄位 500、856 \$g \$h \$u、857 \$g \$h \$u
- LC-PCC：PCC 核心元素
- 不登錄只用於某一特定機構使用的 URL

範例

506 ## \$a Access limited to readers at subscribing institutions.

856 40 \$3 EBSCOhost \$u

<https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlbk&AN=3880437>

856 40 \$l (star)Unrestricted online access \$l

http://purl.org/coar/access_right/c_abf2 \$n Open access \$r (cc)CC BY-NC-ND

4.0 \$r <https://creativecommons.org/licenses/by-nc-nd/4.0/> \$t Attribution-

NonCommercial-NoDerivatives 4.0 International \$q application/pdf \$u

<https://freidok.uni-freiburg.de/data/14656> \$7 0

856 40 \$l (star)Unrestricted online access \$l

http://purl.org/coar/access_right/c_abf2 \$n Open access \$r (cc)CC BY-NC-ND

4.0 \$r <https://creativecommons.org/licenses/by-nc-nd/4.0/> \$t Attribution-

NonCommercial-NoDerivatives 4.0 International \$q application/pdf \$u

<https://freidok.uni-freiburg.de/data/14656> \$7 0



書目實體與著錄：單件



單件 (Item)

- 定義：具體呈現的單一範例
 - 出版品的其中一單件
 - 私人藏書
 - 機構館藏
 - 每一單件有其獨特辨識特性 (e.g., 條碼，索書號)
 - 例：
 - 普林斯頓大學圖書館 – 館藏 (高密度館藏書庫)；索書號 KD I2476
 - 台大圖書館 -館藏 (總館)；索書號 874.57 40I2M 7594

普林斯頓大學圖書館 – 館藏

Princeton University LIBRARY | Catalog

Keyword Search... [Advanced Search](#)

[Start over](#) [Back to search](#) [« Previous](#) [Next »](#) 7 of 25 [Send to](#) [Bookmark](#)



Moby Dick; or, The white whale.

Author [Melville, Herman, 1819-1891 \[Browse\]](#)
Format Book
Language English
Published/Created Boston, St. Botolph Society [1892]
Description xii, 545 p. illus. 20 cm.

Copies in the Library

| Location | Call Number | Status |
|------------------------|--|-----------|
| ReCAP - Remote Storage | KD 12476 Browse related items | Available |



| | |
|---------------|--|
| 題名 | 白鯨記 / 赫曼.梅爾維爾著 ; 陳榮彬譯 = Moby dick / by Herman Melville |
| 作者/創建者 | Melville, Herman, 1819-1891. > 麥爾維爾 (Melville, Herman, 1819-1891) > 陳, 榮彬. > |
| 叢書 | 不朽Classic > |
| 出版者 | 新北市: 聯經出版事業股份有限公司 |
| 出版日期 | 2019 |

館藏地/館藏狀態

總圖書館

不在圖書館內, 總圖2F人社資料區; 874.57 4012M 7594

(共 1 件, 0 件在館藏地, 1 預約)

索書號: 874.57 4012M 7594 狀態: 到期2024/05/06 23:59:00

條碼: 3905571

借閱政策: 可借閱

單件元素的著錄

- 參考詮釋資料應用設定 (metadata application profile) 判斷是否需著錄與單件相關的元素
- 只描述一獨特單件
- 若館藏有數個單件，需註明著錄的元素是描述哪一單件

WEMI 實體表現在書目紀錄中 – 單件 (I)

- 單件屬性元素 (Attribute elements) 用來辨識
 - 單件典藏紀錄 (custodial history of item) (欄位 561)
 - 單件取得限制 (restriction on access to item) (欄位 500, 506)
 - 單件使用限制 (restriction on use of item) (欄位 500, 540)
 - 單件採購資訊 (immediate source of acquisition of item) (欄位 500, 541)

WEMI 實體表現在書目紀錄中 – 單件 (I)

- 單件關係元素 (Relationship elements) 著錄用來辨識和檢索
 - 與單件相關的另一單件 (related item of item) (例：欄位 500, 501, 773, 774 ...)
 - 單件捐獻者 (Donor person) (欄位 500, 700) (代表單件和執行者 (Agent) 的關係)
 - 單件銘刻者 (Inscriber) (欄位 500, 700) (代表單件和執行者 (Agent) 的關係)
 - 單件裝訂者 (binder)
 - 單件簽名者 (autographer)
 - 單件現任擁有機構 (current owner corporate body)
 - 單件識別號 (identifier for item) (代表單件和名稱 (Nomen) 實體的關係)

普林斯頓大學圖書館 – 館藏 (單件元素)

Lion and the ostrich chicks, and other African folk tales / retold and illustrated by Ashley Bryan.

Author [Bryan, Ashley \[Browse\]](#)

Format Book

Language English

Published/Created New York : Atheneum, [1986]
©1986

Description 87 pages : illustrations (some color) ; 24 cm

Former owner

[McElderry, Margaret \[Browse\]](#)

Donor

[Cooper, Susan, 1935- \[Browse\]](#)

Notes

Includes four traditional tales told by the Hausa, Angolan, Masai, and Bushmen people of Africa.

Princeton copy 1 CTSN copy: D.j. lightly chipped at spine.

Princeton copy 2 signed by the author on title page.



國家圖書館- 館藏 (單件元素)

| | |
|-------|---|
| 系統號 | 003066306 |
| 題名/著者 | ● 真的假的啊? = Lie to me? / 幾米作 |
| 版次 | 初版 |
| 出版項 | 臺北市：大塊文化出版；新北市：大和書報總經銷, 2013.10 |
| 稽核項 | 1冊：彩圖, 部分摺圖；20公分 |
| ISBN | 9789862134627 (精裝)：NT\$380 9789862134634 (平裝)：NT\$280 |
| 集叢名 | ● 幾米作品；44 |
| 一般註 | 本館館藏c.2, 南館館藏為精裝 本館館藏c.2, 南館館藏為21公分 本書本館館藏c.4, c.5為簽名本, 含作者手繪 本館館藏c.4為出版社贈予曾淑賢館長, 附1張小卡, 卡片題辭"曾淑賢館長您好: 贈上幾米新書一本, 並感謝您長期對幾米的支持, 祝好" 本館館藏c.4, c.5為曾淑賢館長贈送 |
| 其他題名 | Lie to me? |
| 著者 | ● 幾米 |

單件元素著錄 – 單件採購來源 (Immediate Source Of Acquisition Of Item)

- 定義：單件採購資訊，包括採購方式，來源，日期。
- MARC21 欄位 500, 541
- RDA和LC/PCC 著錄方式：
 - 非結構性著錄 – 欄位 500 自由書寫方式
 - 結構性著錄 – 欄位 541 \$a, \$b, \$c, \$d
- 多用於重視採購資訊的特殊館藏
- 範例：

541 0_ \$3 Princeton copy 2 \$c Gift; \$a Susan Cooper; \$d 2011. \$5 NjP

541 0_ \$a 傅詩予(傅秀瑛)捐贈: 110.03.30(郵寄到館)

Entities > Item > [immediate source of acquisition of item](#)

immediate source of acquisition of item

Definition and Scope

The circumstances under which an item is directly acquired, including a method, source, and date of acquisition.

單件元素著錄 – 單件典藏紀錄 (Custodial History Of Item)

- 定義：單件過去保存記錄，如：原先的物主或保存歷史
- MARC21 欄位 561
- RDA著錄方式：可用非結構性著錄和結構性著錄方式
- LC/PCC著錄方式：用非結構性著錄方式，自由書寫
- 多用於重視典藏資訊的特殊館藏
- 範例：

561 0_ \$3 Princeton copy | \$a Originally from the collection of Margaret K. McElderry. \$5 NjP

Entities > Item > [custodial history of item](#)

custodial history of item

Definition and Scope

A record of previous ownership or custodianship of an item, including agent, place, and timespan.

單件元素著錄 – 相關的單件 (Related item of item)

- 定義：與另一單件相關的單件
 - 例：單件複製品，單件合裝或與善本書相關的單件
- MARC21 欄位：500, 501, 773, 774, 776, 787
 - 例：單件與另一單件合裝 (欄位 501)
 - 例：單件複製 (欄位 775) (facsimile of item)
- RDA 著錄方式：可用非結構性著錄、結構性著錄方式和 IRI
- LC/PCC 著錄方式：結構性著錄方式 (連結欄位)
- PCC 著錄方式：盡量著錄關係標示於連結欄位中，說明相關單件關係

Entities > Item > related item of item

related item of item

Definition and Scope

An item that is associated with an item.

相關的單件 (Related item of item)

範例：

501 ## \$a 合刊：杜詩選六卷 / (明)閔映壁集註 \$5 WNYC

501 ## \$a With: Peer Gynt (Suite) no. 1-2 / Edvard Grieg -- Till Eulenspiegels lustige Streiche / Richard Strauss. \$5 NjP

501 ## \$a Bound with Williston, S. Christ's Kingdom not of this world, New York, 1842. \$5 NjP

775 08 \$i Reproduction of: \$a Jefferson, Thomas, 1743-1826 \$t Summary view of the rights of British America \$d Williamsburg : Printed by Clementina Rind, [1774] (一單件的複製)

單件元素的著錄 – 與單件相關的執行者 (人或機構)

- 只適用一獨特單件
- MARC21 欄位 5XX, 7XX
- RDA著錄方式：可用非結構性著錄和結構性著錄方式
- LC/PCC著錄方式：在書目紀錄內，
 - 用非結構性著錄方式，自由書寫方式著錄附註項 (欄位 500)
 - 用結構性著錄方式，著錄執行者檢索點 (欄位 700)
 - 盡量著錄關係指示標示於檢索點欄位中，表示單件和執行者關係

單件元素的著錄 – 與單件相關的執行者

- 範例
 - 注釋者 (annotator)
 - 親筆簽名者 (如：作者、捐贈者) (autographer)
 - 裝訂者 (binder collective agent)
 - 捐贈者 (donor person)
 - 單件擁有者 (current owner person)
 - 單件前擁有者 (former owner)
 - 題字者 (inscriber)

單件元素的著錄 – 與單件相關的執行者

500 \$a c.l 有作者簽名。

700 1_ \$3 Princeton copy 1 \$a McElderry, Margaret, \$e former owner person. \$5 NjP

700 1_ \$3 Princeton copy 2 \$a Cooper, Susan, \$d 1935-\$e donor person. \$5 NjP

(新版 RDA 關係元素可用做關係指示標示)

Entities > Item > former owner person

former owner person

Definition and Scope

A person who has former legal possession of an item.

前任單件
擁有者

Entities > Item > donor person

donor person

Definition and Scope

A person who is a former owner of an item who donates the item to another owner.

捐贈者

單件識別碼 (Identifier for item)

Entities > Item > identifier for item

identifier for item

Definition and Scope

A nomen that is an appellation of item that consists of a code, number, or other string, usually independent of natural language and social naming conventions, used to identify an item.

- 定義：用來識別單件的號碼，例：索書號
- 以識別號著錄方式著錄
- 常用 MARC21 欄位：852 (361, 758 也適用)
- 可說明使用的識別號系統 (如：美國國會圖書館分類號)
- 852 0_ \$b firestone \$c stacks \$h HC84 \$i .T36 2012

美國國會圖書館
分類號系統

索書號