

RDA編目與實務應用

陳和琴

淡江大學資訊與圖書館學系

中華民國圖書館學會

104年度「資訊組織進階班」

2015/7/28(二)

大綱

1. 何謂RDA?
2. 為何以RDA取代AACR2?
3. RDA實體與其屬性的記載
 - 書目紀錄及權威紀錄
4. RDA實體關係的建立
 - 書目關係及權威關係
5. 結語



1. 何謂 **RDA**?

- 資源描述與檢索 <http://www.rda-jsc.org/rda.html>.
 - 數位世界用來**描述**資訊**資源**以利**檢索**或發現的新國際編目標準或指引。
 - 線上使用之工具。

RDA Toolkit(<http://rdatoolkit.org>)

- 是取代英美編目規則(AACR2)的新**內容標準**。
 - 非線上顯示標準(Not a display standard)
 - 非編碼標準(Not an encoding standard)
 - ‘Schema-neutral’ : MARC 21, Dublin Core等等皆能用來編碼。

- RDA

RDA Table of Contents

- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - + 12: General Guidelines on Recording

About | Help | Feedback

GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

Log in to Your Subscription

If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. If not, enter your institution name, ID and Password in the login boxes.

Create a User Profile

Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your Profile Name and Password. New users are automatically logged into their User Profile when they log into their subscription.

Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can find workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA and other resources.

Need Assistance?

- Click the "Help" link in the lower left corner to visit our Quick Start Guide
- Request Support
- For an overview of RDA: Resource Description and Access and the RDA Toolkit—including how to create a User Profile, workflows and mappings, and to leverage your existing knowledge of AACR2 and MARC as an entry into RDA click on the "RDA Essentials" webinar or watch a video of past webinars.

RDA的發展

RDA深植於AACR2及*ISBD*編目傳統；以IFLA概念模式FRBR/FRAD及國際標準ICP為基礎

- 演進：

- *FRBR*開始於1992，1998出版；
- *AACR2*修訂於1998-2004；
- *FRAD*開始於1999，2009出版；
- *ICP*開始於2003，2009出版；
- *RDA*開始於2005，2010出版。
- *FRBR*發展於*RDA*之前；
- *FRAD*及*ICP*與*RDA*幾乎同時發展。

Continuity (延續性)； Compatibility(相容性)

- 測試：2010年7月至2011年3月RDA在美國測試。

RDA的發展(續)

- 全球化實施：（訓練及翻譯）
 - Library of Congress宣佈 2013/3/31為Day one; 美國其他單位跟進: NAL, NLM, PCC, OCLC, SkyRiver ...。
 - 其他國家:BL(英), DNB(德), LAC(加), NAL(澳) The Netherlands (荷) 台灣, 中國, 法國, 新加坡, 伊朗, 以色列, 土耳其, ...。

RDA與FRBR

- RDA以FRBR/FRAD/FRSAD的ER模式為基礎。
- FRBR是一種概念模式，為每一實體的屬性下定義，但並未告知如何記載資料。
- RDA為一種編目規則，除了為每一實體的屬性下定義，也告知如何記載資料。

RDA的發展機構

RDA的國際發展機構：

Joint Steering Committee for Development of RDA (JSC)

1. American Library Association
2. Australian Committee on Cataloguing
3. British Library
4. Canadian Committee on Cataloguing
5. Chartered Institute of Library and Information Professionals (CILIP)
6. Deutsch Nationalbibliothek
7. Library of Congress

JSC RDA網站 <http://www.rda-jsc.org/rda.html>.

2. 為何以RDA取代AACR2?

- 變動中的編目環境
 - Internet的影響
 - 資料的全球性取用及分享
 - 目前的編目環境
 - 以Web為基礎
 - 資訊內容及載體的多元化、複雜化(one publication, many formats)
 - Metadata (書目資訊)的產生
 - 創建者不限於圖書館員
 - Element-based metadata schemas
 - » Dublin Core, ONIX, etc.
- 期望於使用RDA以改進 AACR2 (續)

為何以RDA取代AACR2? (續)

- 期望於使用RDA以改進 AACR2

- AACR2 的限制...

- 資源越來越複雜, 不適用於數位資源的編目
 - 缺乏邏輯結構及層次關係
 - 少用於非圖書館環境
 - 部分規則侷限於目錄卡片
 - 過於以Anglo-America 為中心
 - 發展於Internet及FRBR之前

RDA 與 AACR2 的不同

- 結構上的不同
- 著錄層次的不同
- 編目用語的不同
- 著錄來源的不同
- 著錄原則不同
- 不再使用 GMD
- RDA 注重書目層次及關係
- RDA 注重資料的獨立性與連結性

RDA與AACR2結構上的不同

AACR2

Part I – Description

- 依資料種類分章別

Part II – Headings, Uniform Titles, and References

RDA: Organized by FRBR entities and relationships.

- 不依資料類型分章別，一套原則應用於所有資料類型（基本目標: identify and relate）

Part I --Recording attributes

Part II --Recording relationships

RDA full draft (2008)

<http://www.rdatoolkit.org/constituencydraft>

AACR2 結構

organized by classes of materials

Part I – Description

1. General Rules for Description
2. Books, Pamphlets, and Printed Sheets
3. Cartographic Materials
4. Manuscripts
5. Music
6. Sound Recordings
7. Motion Pictures and Videorecordings
8. Graphic Materials
9. Electronic Resources
10. Three-Dimensional Artefacts and Realia

11. Microforms
12. Continuing Resources
13. Analysis

Part II – Headings, Uniform Titles, and References

21. Choice of Access Points
22. Headings for Persons
23. Geographic Names
24. Headings for Corporate Bodies
25. Uniform Titles
26. References

The Structure of RDA: General Structure

Table of Contents

General introduction

Identifying elements (entities and attributes)

Ch. 1-7: work, expression, manifestation, item

Ch. 8-16: person, family, corporate body, place

Relationships: ch. 17-22, 24-32

Appendices : A-M

Glossary

Index

outline of RDA organization

Recording Attributes (section 1-4)

Ch. 1-7: **identify** the resource

Ch. 8-11, 16: **identify** the person, family, corporate body associated with the resource

Recording Relationships (section 5-10)

Ch. 17-22: **relationships** between persons, families, corporate bodies and resources

Ch. 24-28: **relationships** between resources

Ch. 29-32: **relationships** between persons, families, and corporate bodies

兩大部分主要在幫助使用者identify及relate
每一section開始有一個chapter是general guidelines.
每一element分開一個chapter

Final Content of RDA - 10 sections, 38 chapters, 13 appendices.

0 Introduction

Recording attributes

Section 1. Recording **attributes** of **manifestation** and **item** (4 chapters) **FRBR Group 1 Entities**

Section 2. Recording **attributes** of **work** and **expression** (3 chapters)

FRBR Group 2 Entities
(Family was added to FRAD after FRBR)

Section 3. Recording **attributes** of **person, family,** and **corporate body** (4 chapters)

FRBR Group 3 Entities

Section 4. Recording **attributes** of **concept, object, event,** and **place** (5 chapters)* (only ch. 16 “Identifying place” is available currently)

Final Content of RDA - 10 sections, 38 chapters, 13 appendices.

Recording relationships

Section 5. Recording **primary relationships** between **work**, **expression**, **manifestation**, and **item** (1 chapter)

Section 6. Recording **relationships** to **persons**, **families**, and **corporate bodies** associated with a resource (5 chapters)

Section 7. Recording **subject relationships*** (1 chapter)

Section 8. Recording **relationships** between **works**, **expressions**, **manifestations**, and **items** (5 chapters)

Section 9. Recording **relationships** between **persons**, **families**, and **corporate bodies** (4 chapters)

Section 10. Recording **relationships** between **concepts**, **objects**, **events**, and **places** * (4 chapters)

*Relationships between
FRBR Group 1 Entities*

*Relationships between
FRBR Group 1 Entities and
FRBR Group 2 Entities*

*Relationships between
FRBR Group 2 Entities*

*Relationships between
FRBR Group 3 Entities*

Appendices

A Capitalization

B Abbreviations

C Initial Articles

D Record Syntaxes for Descriptive Data

E Record Syntaxes for Access Point Control

F Additional Instructions on Names of Persons

G Titles of Nobility, Terms of Rank, etc.

Appendices (續)

- H **Dates** in the Christian Calendar
- I **Relationship Designators:** Relationships Between a Resource and Persons, Families, and Corporate Bodies Associated with the Resource
- J **Relationship Designators:** Relationships Between Works, Expressions, Manifestations, and Items
- K **Relationship Designators:** Relationships Between Persons, Families, and Corporate Bodies
- L **Relationship Designators:** Relationships Between Concepts, Objects, Events, and Places*
- M Complete Examples

Thomas Brenndorfer推薦： RDA易於編目的十大步驟

<http://www.ala.org/alcts/confevents/upcoming/webinar/cat/110712>

步驟1 – 6：

記載實體**屬性**(元素)，協助使用者識別、選擇及
獲取相關實體。

步驟7 – 10：

顯示實體**關係**，協助尋找相關實體。

步驟1 – 6: 記載實體屬性

步驟1: 檢視資訊物件，抄錄或記載有助於識別的元素

RDA Chapter 2, with Chapter 1

步驟2: 再次檢視資訊物件，記載有助於選擇的稽核項

RDA Chapter 3, with Chapter 1

步驟3: 考慮資訊物件的採購及取用，記載影響使用者獲取的元素

RDA Chapter 4, with Chapter 1

步驟4: 考慮資訊物件的內容，記載有助於識別內容的元素

RDA Chapter 6, with Chapter 5

步驟5: 再次考慮資訊物件的內容，記載有助於選擇的內容特徵

RDA Chapter 7, with Chapter 5

步驟6: 考慮與資訊物件有關的個人、家族及團體，記載有助於識別個人/ 家族/ 團體的元素

RDA Chapters 9, 10, 11, with Chapter 8

步驟7 – 10: 顯示實體關係

步驟7: 顯示資訊物件中作品、內容版本、載體版本及單件之間的主要關係，有助於查找某作品/內容版本/載體版本/單件的全部資源

RDA Chapter 17

步驟8: 顯示資訊物件中作品/內容版本/載體版本/單件與個人/家族/團體之間的關係

RDA Chapters 19, 20, 21, 22, with Chapter 18

步驟9. 顯示資訊物件中作品/內容版本/載體版本/單件與其他作品/內容版本/載體版本/單件之間的關係

RDA Chapters 25, 26, 27, 28, with Chapter 24

步驟10. 顯示個人、家族及團體與其他個人、家族及團體之間的關係

RDA Chapters 30, 31, 32, with Chapter 29

3. RDA實體與其屬性的記載

- **書目紀錄及權威紀錄(MARC21)**
- **3/31/2013 : Day one for RDA Implementation**
 - **PCC權威紀錄(RDA); LC書目紀錄(RDA)**
- **1/1/2015 : Day one for RDA Implementation**
 - **PCC書目紀錄(RDA)**

RDA 實體(entities)

- Work: 作品
 - title only access point; name-title access point;
 - 046 **Special Coded Dates**, 38X fields
- Expression: 內容版本
 - work access point with addition;
 - 041 **Language Code** , 546 **Language Note** (bib record);
 - 377 **Associated Language** (Bib & authority record)
 - 336 **Content Type**(Bib & authority record)
- Manifestation: 載體版本
 - described in bibliographic record
- Item: 單件
 - described in bibliographic record and holding or item record
- Person 個人
- Family 家族
- Corporate body 團體

書目紀錄/權威紀錄

- RDA
(**manifestation record**)
(work record)
(expression record)
(item record)or (holding record)
- RDA
 - Authorized Access Point (AAP)
 - name authority record for
 - Person
 - Family
 - Corporate body
 - Authority record for work and expression

以MARC21編碼

- **RDA紀錄的辨識**

- Leader/18 contains the value “i” (ISBD punctuation included)
 - “#” (Non-ISBD)
 - “c” (ISBD punctuation omitted)
- 040 \$e contains the code “rda”

- **New field/subfield**

- 264(取代260)
- 336, 337, 338
- 33X \$2 rda

Bibliographic leader

Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	_ : No specific type of control
Encoding level (Ldr/17)	_ : Full level
Descriptive cataloging form (Ldr/18)	i : ISBD punctuation included
Multipart resource record level (Ldr/19)	_ : Not specified or not applicable

010				\$a 2010512495
040				\$a DLC \$b eng \$c DLC \$e rda
020				\$a 9789990945447
020				\$a 9990945446

manifestation record

RDA Cataloguing at 'manifestation' level:

編目步驟1：抄錄或記載有助於識別資訊物件的基本元素

RDA Chapter 2, with Chapter 1

Title proper 正題名

Other title information 其他題名

Variant titles 變異題名

Statement of responsibility 著者敘述

Edition statement 版本敘述

Publication Statement (Place of publication, Publisher's Name, Date of publication) 出版項

Series statement 集叢

Identifier for the manifestation (example: ISBN) 識別號

Related notes 附註

RDA Manifestation Record

- ✓ Title proper
- ✓ Statement of responsibility
- ✓ Edition statement
- ✓ Publication statement (place, publisher, date)
- ✓ Series statement
- ✓ Notes
- ✓ Media type
- ✓ Carrier type
- ✓ Extent

RDA書目紀錄舉例

040 ____ \$b eng \$c ____ \$e rda

020 9789862167212

245 0 0 百年仰望 : \$b 20位名人心目中的民國人物 / \$c 主編張作錦, 高希均, 王力行.

246 3 0 20位名人心目中的民國人物

250 第1版

264 1 台北市 : \$b 天下遠見出版股份有限公司, \$c 2011.

300 360 pages : \$b portraits ; \$c 23 cm.

336 text \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

490 1 社會人文 ; \$v 313

651 0 China \$x History \$y Republic, 1912-1949 \$v Biography.

651 0 China \$v Biography.

700 1 張作錦.

830 0 社會人文 ; \$v 313.

書目資源的辨識

(basis for identifying the resource)

(RDA 2.1))

- 著錄類型 (type of description: comprehensive, etc.)
- 載體版本的發行方式 (mode of issuance)
- 資源的出版冊數或數量 (number of parts)

著錄類型

- 編目員首先決定需要那一種著錄類型
- RDA 1.5.1 Type of description
- 整體著錄Comprehensive description
(describes the resource as a whole)
- 分析著錄Analytical description (describes a part of a larger resource)
- 階層著錄Hierarchical description (also called **multilevel**; the whole and parts together)

是否需要新的書目記錄？

(RDA 1.6) changes requiring a new description

- 發行形式改變 (change in mode of issuance)
- 媒體型態改變 (change in media type)
- 版本敘述改變 (change in edition statement: serials and integrating resources)
- 整合型態出版品的母冊更新 (re-basing of an integrating resource)

發行形式 (Mode of issuance)

- RDA 2.13.1.1 (single unit, multipart monograph, serial, integrating resource)
 - **Single unit:**
 - resource issued as single physical unit (single tangible vol. monograph) or single logical unit (pdf file on the web.)
 - **Multipart monograph:**
 - resource issued in 2 or more parts (simultaneously or successively that is complete or intended to be completed in a finite numbers of parts.
 - **Serial:**
 - resource issued in successive parts, usually bearing numbering, that has no predetermined conclusion.
 - **Integrating resource:**
 - Resource that updates but does not remain discrete for integrated into the whole.

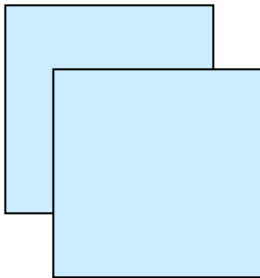
非連續性 vs. 連續性

Finite resources

Monographs



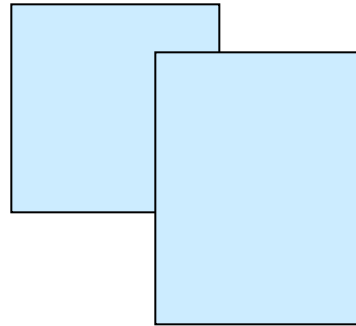
Multi-parts



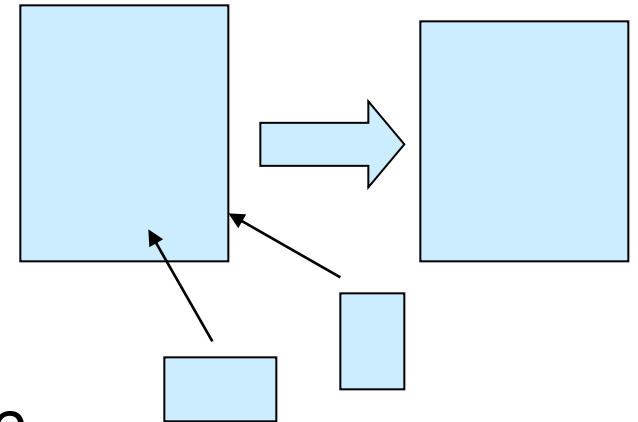
Parts remain discrete

Continuing resources

Serials



Integrating resources



Updates do not remain discrete

RDA核心元素

- AACR2有1st, 2nd, 3rd三種著錄層次
- **RDA core elements**相當於AACR2的1st level
 - title proper / first statement of responsibility
 - designation of edition
 - numbering of serials
 - scale of cartographic content
 - first place of publication: first publisher's name, date of publication
 - title proper of series/subseries ; numbering within series/subseries
 - identifier for the manifestation
 - carrier type
 - Extent
 - Access points

著錄層次: RDA有多種選擇方式

- **Core elements:**核心元素
 - 以(FRBR/FRAD)國別層次書目紀錄必備屬性為基礎
 - 集中出現於RDA 0.6, 或分列於各章節。
 - “LC Core+” =RDA Core + LC通常列入的其他元素。
(LCC-PCC PSs)
 - Beyond LC Core+:編目員判斷
 - RDA比AACR2更強調編目員判斷
- **Core if:** 條件式，視情況而定,
- **Alternatives :**不同於舊指引,
- **Options:**選擇性增刪資料,
- **Exceptions:**限用於某類型資源,
- “or” instructions:與資源有關或編目員判斷,
- “**Policy of agency**”: 目錄的語言及文字(more international),

著錄來源

AACR2(chief source)

RDA (Preferred source)

各種資料類型
規定其特定的
主要著錄來源

1. 首選來源: source of title proper
2. 較多著錄來源, 擴及資源全部
3. 以Whole resource優先, 其次為any other source
4. 方括弧的使用較AACR2少
5. 將AACR2 part I各章濃縮為三類資源, 規定其首選著錄來源:
 - #1:**Pages, leaves, etc
 - #2:**Moving images動態影像
 - #3:**All other resources

Sources:

Resources with Pages, Leaves, etc.

(or *images* of pages, leaves, etc.)

- RDA 2.2.2.2 priority order:
 - Title page, title sheet, etc.
 - Cover
 - Caption
 - Masthead
 - Colophon
 - If none of these, source containing title
- If no title, source with formal presentation
- Monographs, serials, integrating resources
- Exception for microform or digital resource
 - Eye-readable label

Sources:

Moving-Image Resources

- Typically contained in carriers such as film, DVD, etc.
- Generally, where the title appears
- RDA 2.2.2.3 priority order
 - Title frames or title screens題名幅
 - Label permanently printed on or affixed to the resource (excluding accompanying textual material or a container)標籤
 - embedded metadata in textual form containing a title元數據
 - source with formal presentation
 - Alternative: use label, skip title frames

Sources: Other Resources

- RDA 2.2.2.4 priority order
 - Label標籤
 - Embedded metadata in textual form containing a title元數據
 - If neither of the above is appropriate, use a source where the data is formally presented

RDA的著錄特點

- RDA遵循ICP的representation原則
 - 照樣抄錄資訊(照錄or轉錄)= “Take what you see” 及 “accept what you get” –RDA 1.7.1:
 - Capitalization, punctuation, abbreviations, inaccuracies, symbols, numerals
- 不更改資源的呈現
 - 正確性
 - Accurate representation
 - 再次利用
 - Encourage re-use of found data

RDA著錄原則與AACR不同

- 縮寫字
 - AACR2:縮寫字使用於某些著錄項目
 - RDA:僅出現於資訊資源的縮寫字才照樣抄錄
 - Example:
Appears on item as: Second edition
AACR2: 2nd ed.
RDA: Second edition
- 錯誤
 - AACR2:錯誤更正於著錄項目
 - RDA:錯誤照樣抄錄於著錄項目，必要時加註
 - 不再記載“[sic]”或 “[i.e., _____]”
- 拉丁字
 - RDA不再使用拉丁字(et al., s.l., s.n., ca.), 改用英文

照錄Transcription: 大小寫(Capitalization)

Accepting found capitalization:

245 10 \$a Cairo : \$b THE CITY VICTORIOUS /
\$c Max Rodenbeck.

250 ## \$a FIRST VINTAGE DEPARTURES EDITION.

Changing found capitalization:

245 10 \$a Cairo : \$b the city victorious /
\$c Max Rodenbeck.

250 ## \$a First Vintage Departures edition.

接受或改變，兩種方式皆可！

照錄Transcription: 標點符號(punctuation)

- 24510 |a "If **elected ...**" : |b presidential campaign memorabilia / |c illustrated from the collections of the Western Reserve Historical Society ; with an essay by Joseph G. Brown.
- Title appears on chief source as: "If elected ..."
- AACR2: "If elected --"

Core Elements from Chapter 2:

- “Identifying **Manifestations** and Items”
- Title and Statement of Responsibility (RDA 2.3 – 2.4)
 - Title proper RDA 2.3.2
 - Parallel title proper RDA 2.3.3
 - Other title information RDA 2.3.4
 - Statement of responsibility RDA 2.4.1
- Edition RDA 2.5
- Publication, distribution, etc. RDA 2.7-2.11

正題名 (Title proper) 著錄原則

- Principle of **representation**:
 - **專書** : **Don't correct errors** = no more “[sic]” or “[i.e., _____]” – give note to explain
 - **連續性資源** : **Do correct errors** to have a stable title
- Changes in title proper: RDA 2.3.2.12-2.3.2.13
- same as AACR2

Examples:

Error in Title Proper

RDA record for a monograph:

245 \$a Teusday's tasks

246 \$i Corrected title: \$a Tuesday's tasks

AACR2 record for a monograph:

245 \$a Teusday's [i.e. Tuesday's] tasks

RDA record for a serial:

245 \$a Zoology studies

246 \$i Misspelled title on number 1:

\$a Zoology studies

並列題名 Parallel Title Proper

- LC CORE ELEMENT
- RDA **2.3.3**
- Scope = title proper in another language or script
- 著錄來源擴大為任何來源(Sources **expanded** to any source -- not just same source as title proper)
- MARC **245 \$b**

副題名 Other Title Information

- **LC CORE ELEMENT**
- **RDA 2.3.4**
- Scope = information that appears in conjunction with, and is subordinate to, the title proper of a resource.
- From **same** source as title proper
- MARC **245 \$b**

變異題名 Variant Titles

“不同於正題名的各種題名，包括：

- parallel title proper,
- other title information, parallel other title information,
- earlier title proper, later title proper, key title, or abbreviated title”

- **RDA 2.3.6**

- **LCPS 2.3.6.3**

- Record a variant title in MARC field 246
- Record a variant title for a component of an aggregate work in MARC field 740

著者敘述之著錄原則

- LC CORE ELEMENT if it relates to title proper
- RDA **2.4.1**
- 著錄來源” Sources expanded: square brackets only if from outside the resource
- 照錄: Transcribe a statement of responsibility in the form in which it appears on the source of information (follow general guideline in **1.7**)

Source:

Dr. Logan Carroll, Harvard Medical School

RDA/LCPS:

245 ... / \$c Dr. Logan Carroll, Harvard Medical School.

RDA allows:

245 ... / \$c Dr. Logan Carroll.

著者敘述之著錄原則(續)

If Multiple Statements ...

- Record in the order indicated by the sequence, layout, or typography of the source of information (RDA **2.4.1.6**)
- If not giving all statements of responsibility, give **preference** to those identifying creators of **intellectual or artistic content** (RDA **2.4.2.3**)
 - Only first recorded is required

On source: "introduction by _____"
"written by _____"

If only transcribing one in 245 \$c, give
"written by _____"

著者敘述之著錄原則 –照錄

no more Rule of Three

- *LCPS*: “Generally do not omit names in a statement of responsibility.”

“

Source: by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

RDA/LCPS: 245 \$a ... / \$c by Susan Brown, Melanie Carlson, Stephen Lindell, Kevin Ott, and Janet Wilson.

(Alternative)

RDA allows: 245 \$a ... / \$c by Susan Brown [and four others].

AACR2: 245 \$a ... / \$c by Susan Brown ... [et al.].

版本項之著錄原則

- Transcribe as found (under the general guideline in RDA **1.7**)
- “For transcribed elements, use only those abbreviations found in the sources of information for the element” (Appendix **B4**)

<i>Source:</i> Third revised edition
<i>AACR2:</i> 250 \$a 3rd rev. ed.
<i>RDA:</i> 250 \$a Third revised edition

<i>Source:</i> 2nd enlarged ed., revised
<i>AACR2:</i> 250 \$a 2nd enl. ed., rev.
<i>RDA:</i> 250 \$a 2nd enlarged ed., revised

期刊卷期編次的著錄原則

- RDA 2.6.1
- General guidelines:
 - Transcribe terms and months as on the resource
 - Alternative to record numerals as on the resource
- Can give as formatted or unformatted 362 field

362 0# \$a Volume X, number 1–

– do not change to “Vol. 10, no. 1”

362 1# \$a Began with January 2010 issue.

– do not change to “Jan. 2010”

Many RDA Elements in MARC 264

- Production statement - RDA **2.7**
- Publication statement - RDA **2.8**
- Distribution statement - RDA **2.9**
- Manufacture statement - RDA **2.10**
- Copyright date - RDA **2.11** -- separate element from date of publication
- Change in the MARC bibliographic format: **264 field**
2nd indicator
 - 0 - Production
 - 1 - Publication
 - 2 - Distribution
 - 3 - Manufacture
 - 4 - Copyright notice date

264

出版地: RDA Changes

- RDA 2.8.2
- 照樣轉錄(Transcribe places of publication in the form in which they appear on the source)
- Only first place of publication is “core”
- No “home country” provision
- “[S.I.]” is no longer permitted
- Do not correct fictitious or incorrect information; make a note to explain

Examples: 出版地

On resource: London -- New York - Boston

264 #1 \$a London or

264 #1 \$a London ; \$a New York ; \$a Boston

264 #1 \$a Red Oak [Iowa]

(addition OK, but not required)

264 #1 \$a [Place of publication not identified]

(Generally no! LCPS says to supply a place if you can, even if just country)

264 #1 \$a Minneapolis

500 \$a Actually published in St. Paul.

出版者名稱

- LC core element
- If more than one, only the first is required
- RDA **2.8.4**
- Record the publisher's name in the form in which it appears on the source of information
- **LCPS:** do not omit levels in corporate hierarchy

出版者名稱

Examples:

264 #1 \$a New York : \$b J.J. Wilson Publishing Company

Not: 264 #1 \$b Wilson Pub. Co.

Source: Humanities Association, Literature Division, Renaissance Literature Section
264 #1 \$a Chicago : \$b Humanities Association, Literature Division, Renaissance Literature Section

Source: Toronto -- Pilkington Pub. Co.
Houston -- Davidson Publishers
264 #1 \$a Toronto : \$b Pilkington Pub. Co.

264 #1 \$b [publisher not identified]

出版年Date of Publication:

- LC CORE ELEMENT
- RDA 2.8.6
- Record date as it appears on the source
- LCPS 1.8.2 (First Alternative), transcribe roman numerals for publication dates; do not convert to Arabic.
- RDA Changes (Single Part Resource)
 - If no publication date on resource, supplying a probable date of publication, rather than giving “[date of publication not identified]”

Examples:

Supplying Publication Data

- Sometimes, distribution information *must* be provided

On jewel box: Published in 2010 in
Providence; distributed in
Boston and Ottawa by KL,
Inc.

RDA and LC:

264 #1 \$a Providence :\$b [publisher not
identified], \$c 2010.

264 #2 \$a Boston ; \$a Ottawa : \$b KL,
Inc., \$c [2010]

數據精確化

RDA: 一元素僅一種數據(單一屬性/單一關係)

AACR2: date of publication, distribution, etc.

MARC 21: 260 \$c

RDA: 5 different elements:

MARC 21: 264 #0 \$c date of production

264 #1 \$c date of publication

264 #2 \$c date of distribution

264 #3 \$c date of manufacture

264 #4 \$c date of copyright

Each adjacent data element that requires square brackets is enclosed in its own set of square brackets

AACR2 1.0C1

260 \$a [Beltsville, Md.? : \$b
Agricultural Research
Service, \$c 1997]

260 \$a [S.l. : \$b s.n.], \$c 1966.

RDA D.1.2.1

260 \$a [Beltsville, Maryland?]
: \$b [Agricultural Research
Service], \$c [1997]

260 \$a [Place of publication
not identified] : \$b [publisher
not identified], \$c 1966.

Copyright Date

- **Core** element **if** publication and distribution dates not identified for a single-part monograph
- Copyright dates are not required for multipart monographs, serials, and integrating resources
- RDA **2.11**
- Precede by copyright symbol (©) or phonogram symbol (℗)
- MARC field **264**, second indicator **4**; \$c is the only subfield used.

Examples: 264 #4 \$c ©2002
264 #4 \$c ℗1983

Series, Mode of Issuance, and Frequency

- Series Statement - RDA **2.12**
- Mode of Issuance – RDA **2.13**
- Frequency – RDA **2.14**

Title Proper of Series and ... of Subseries

- LC CORE ELEMENT
 - Remember that LC policy is to no longer trace series; no authorized access points are made for series
- **RDA 2.12.2 & 2.12.10**
- **Basic instructions** on transcribing **titles** in RDA 2.3.1 apply to these titles
 - Including “take what you see” and the agency’s policy on capitalization
- MARC **490 \$a**

ISSN of Series and Subseries

- LC CORE ELEMENT
- RDA **2.12.8, 2.12.16**
- MARC **490 \$x** now repeatable
- **LCPS for the optional omission in 2.12.8.3**
 - Do not omit the ISSN of the main series if the ISSN of the subseries is given

490 \$a Title of main series, \$x ISSN of
main series. \$a Title of subseries,
\$x ISSN of subseries

集叢及附屬集叢之編號

- LC CORE ELEMENT
- RDA **2.12.9, 2.12.17**
- MARC **490 \$v**
- Source: any source within the resource
- **Guidelines** are generally the same as those for **Numbering of serials**. Transcribe series numbering as found

490 \$a ... \$v **volume** 32

490 \$a ... \$v **Band LXXXVIII**

Mode of Issuance

- LC CORE ELEMENT
- RDA 2.13
- MARC **Leader: Bibliographic Level**
 - “**m**” for both “single unit” and “multipart monograph”
 - “**s**” for “serial”
 - “**i**” for “integrating resource”

The screenshot shows a MARC21 Bibliographic leader form. The title bar reads "Bibliographic leader". The form contains several fields with their corresponding values:

Field Label	Value
Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	a : Monographic component part
Encoding level (Ldr/17)	b : Serial component part
Descriptive cataloging form (Ldr/18)	c : Collection
Multipart resource record level (Ldr/19)	d : Subunit
	i : Integrating resource
	m : Monograph/item
	s : Serial

The "Bibliographic level (Ldr/07)" field is highlighted with a black rectangular box. The value "m : Monograph/item" is also highlighted in blue.

Identifier for the Manifestation

LC CORE ELEMENT, RDA **2.15**

If there is more than one identifier for the manifestation, **prefer an internationally recognized identifier**, if applicable.

Examples:

020 ## \$a 9789070002343

022 ## \$a 0046-225X

020 ## \$a 0435916610 (pbk.)

020 ## \$a 0387082662 (U.S.)

020 ## \$z 0870684302 (invalid)

Note on Manifestation or Item

RDA 2.20

- LC CORE ELEMENTS –
 - Note on Title
 - 舉例

Existing record:

245 00 \$a Legal medicine open file

Same record updated:

245 00 \$a Legal medicine

247 11 \$a Legal medicine open file

547 ## \$a Issues published from 1992-1996 with the title Legal medicine open file have been reformatted with the new title: Legal medicine

稽核項

Recorded in MARC 300 field

- 記載有助於選擇的稽核項
- **Describing Carriers (Manifestations Attributes)**
 - RDA Chapter 3
 - 3.4 Extent數量單位
 - 3.5 Dimensions高廣深
 - 3.3.1.3 Recording Carrier Type載體類型
- **Describing Content(Expression Attributes)**
 - RDA Chapter 7
 - Duration持續時間
 - Illustrative Content插圖
 - Color Content彩色

數量單位之著錄Extent

- LC CORE ELEMENT
- RDA **3.4**
- “The number and type of units and/or subunits making up a resource”
 - **Unit** = a physical or logical constituent of a resource (e.g., a volume)
 - **Subunit** = a physical or logical subdivision of a unit (e.g., a page of a volume)
- MARC **300 \$a** 1 online resource (68 pages)

Changes From AACR2 Related to Extent

- Do not use abbreviations for terms (e.g., “pages,” “volumes”, not “p.,” “v.”)
- Use “approximately” (rather than “ca.”) and “that is” (rather than “i.e.”)
- Use “unnumbered”, rather than square brackets enclosing the numeral
- Be aware of changes in vocabulary from AACR2, e.g.: “computer disc” is used for both “computer disk” and “computer optical disc”

高廣深Dimensions

- LC CORE for resources other than serials and online electronic resources
- RDA **3.5**
- “Measurements of the carrier or carriers and/or the container of a resource”
- Use centimetres/millimetres for others (“cm” and “mm” are symbols, not abbreviations) - use ISBD full stop after symbol **only** if 490 in record
- MARC **300 \$c**

AACR2 GMD/SMD



RDA Content type

Media type

Carrier type

TYPE OF MATERIAL

**GMD = General Material
Designation**

(MARC Field 245 \$h)

[electronic resource]

formerly [computer file]

245 00 \$a WordStar \$h
[electronic resource]

245 00 \$a 張學良關係文書
\$h [電子資源] : \$b
[1930s]-2001

**SMD = Specific Material
Designation**

(MARC Field 300 \$a)

**300 \$a 2 computer
optical disc(s)**

或

300 \$a 2 CD-ROM(s)

3.3.1.3 Recording Carrier Type

Audio carriers

- audio cartridge
- audio cylinder
- audio disc
- audio roll
- audiocassette
- audiotape reel
- sound-track reel

Projected image carriers

- film cartridge
- film cassette
- film reel
- film roll
- filmslip
- filmstrip
- filmstrip cartridge
- overhead transparency
- slide

Computer carriers

- computer card
- computer chip cartridge
- computer disc
- computer disc cartridge
- computer tape cartridge
- computer tape cassette
- computer tape reel
- online resource

Unmediated carriers

- card
- flipchart
- object
- roll
- sheet
- volume

Microform carriers

- aperture card
- microfiche
- microfiche cassette
- microfilm cartridge
- microfilm cassette
- microfilm reel
- microfilm roll
- microfilm slip
- microopaque

Video carriers

- video cartridge
- videocassette
- videodisc
- videotape reel

Examples:

MARC 300 \$a, 336-338

Book:

```
300 $a 123 pages, 28 unnumbered pages
336 $a text $b txt $2 rdacontent
337 $a unmediated $b n $2 rdamedia
338 $a volume $b nc $2 rdacarrier
```

Music CD:

```
300 $a 1 audio disc {or: 1 CD}
336 $a performed music $2 rdacontent
337 $a audio $2 rdamedia
338 $a audio disc $2 rdacarrier
```


Example:

MARC 300 \$a, 336-338

Book with accompanying CD of lecture: \$3 and \$e

```
300 $a 244 pages ... + $e 1 CD
336 $3 book $a text $2 rdacontent
336 $3 CD $a spoken word $2 rdacontent
337 $3 book $a unmediated $2 rdamedia
337 $3 CD $a audio $2 rdamedia
338 $3 book $a volume $2 rdacarrier
338 $3 CD $ audio disc $2 rdacarrier
```

** The use of \$3 in this example is optional.*

Instead of \$e, can repeat 300 field

```
300 $a 244 pages ...
300 $a 1 CD ...
```

Instead of \$e, can give a note

```
500 $a Accompanied by a CD.
```

Examples:

MARC 300 \$a, 336-338

DVD:

```
300 $a 1 DVD {or: 1 videodisc}
336 $a two-dimensional moving image $2
    rdacontent
337 $a video $2 rdamedia
338 $a videodisc $2 rdacarrier
```

Online PDF:

```
300 $a 1 online resource (39 pages)
336 $a text $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier
```

Example:

MARC 300 \$a, 336-338

Website (with maps, text, and photographs):

```
300 $a 1 online resource
336 $a text $2 rdacontent
336 $a cartographic image $2 rdacontent
336 $a still image $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier
```

Note: If copied records include repeated subfields \$a, rather than multiple fields, you can accept these fields as is:

```
336 $a text $a cartographic image $a still image $2 rdacontent
```

Examples:

MARC 300 \$a, 336-338

Oral history CD:

300 \$a 1 CD
336 \$a spoken word \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a audio disc \$2 rdacarrier

Playaway audiobook:

300 \$a 1 Playaway (or 1 audio media player
or 1 digital media player)
336 \$a spoken word \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a other \$2 rdacarrier

Example:

MARC 300 \$a, 336-338

Kit (contains a book about a fireman, a CD narrating the book, and a fireman's hat):

```
300 $a 1 CD, 1 book, 1 plastic helmet
336 $a spoken word $a text $a three-
    dimensional form $2 rdacontent
337 $a audio $a unmediated $2 rdamedia
338 $a audio disc $a volume $a object
    $2 rdacarrier
```

** The use of multiple subfields \$a in the 336 field is acceptable if this is a copied record*

Other Characteristics

- Sound resources
 - Type of recording - **3.16.2.3**
 - Recording medium - **3.16.3.3**
 - ...
- Moving image resources
 - Presentation format (film) - **3.17.2**
 - Projection speed (film) - **3.17.3**
 - ...
- Electronic resources (digital files)
 - File type - **3.19.2**
 - Encoding format - **3.19.3**
 - ...

Other Characteristics

- 344 Sound Characteristics
- 345 Projection Characteristics of Moving Image
- 346 Video Characteristics
- 347 Digital Characteristics

Comparison of Extent

AACR2

300 \$a xxiii, 554 p. : \$b ill., map ; \$c 24 cm.

300 \$a xv, 453 p., [16] p. of plates : \$b ill. (some col.), maps (some col.) ; \$c 24 cm.

300 \$a ix, 120 p. : \$b ill. (chiefly col.), digital, PDF file.

RDA

300 \$a xxiii, 554 **pages** : \$b **illustrations**, map ; \$c 24 cm.

300 \$a xv, 453 **pages**, 16 **unnumbered pages of plates** : \$b **illustrations (some colour)**, maps (some colour) ; \$c 24 cm.

300 \$a **1 online resource (ix, 120 pages)** : \$b **illustrations (chiefly color)**, text file, PDF.

書目紀錄稽核項(續)

考慮資訊物件的**內容**，記載有助於選擇的內容特徵

Duration

Illustrative Content

Colour Content

Duration

- LC CORE ELEMENT
- RDA **7.22**
- “Playing time, running time, etc., of the content of a resource”
- MARC **300 \$a**
- Use abbreviations per RDA **Appendix B**

Examples:

300 \$a 1 audio disc (45 min.)

300 \$a 1 DVD (2 hr., 15 min.)

Illustrative Content

- LC CORE ELEMENT for resources intended for children
- RDA **7.15**
- Open list of vocabulary terms
- Recorded in MARC **008/18** as applicable and field **300 \$b**

Colour Content

- Not LC CORE
- RDA **7.17**
- LCPS 7.17.1.3
 - Use spelling “color”
- MARC field **300 \$b**
- **No abbreviations**

Examples:

color (illustrations are in color)

some color (10 maps, some of which are in color)

chiefly color (illustrations, most of which are in color)

考慮資訊物件的**內容**，
記載其他有助於選擇的
內容特徵

***RDA Chapter 7, with
Chapter 5***

MARC21 5XX 附註

Nature of the content

Coverage of the content

Intended audience

Summarization of the
content

Language of the content

Supplementary content
(index, bibliography)

Award

RDA 書目紀錄(續)

考慮資訊物件的採購及取用，記載影響使用者獲取的元素

RDA Chapter 4, with Chapter 1

Other Elements of Manifestations and Items

Providing Acquisition and Access Information

- Terms of availability (RDA 4.2)

020 \$a 0460044524 : \$c Rental material

- Contact information (RDA 4.3)
- Restrictions on access (RDA 4.4)
- Restrictions on use (RDA 4.5)
- Uniform Resource Locator (RDA 4.6) 856

RDA書目紀錄/權威紀錄

- 書目紀錄的檢索點(標目)與權威紀錄的權威標目
 - 書目紀錄的檢索點(標目): Authorized Access Point
 - 權威紀錄的類型
 - RDA名稱權威的種類
 - persons, families, corporate, conferences, places, preferred titles for works and expressions
 - RDA主題權威(發展中)

名稱權威:For a person ...

- Preferred name for the person ([Authorized Access Point](#))
- Variant name for the person
- Date of birth
- Title of the person
- Fuller form of name
- Gender
- Fuller form of name
- Country associated with person
- Place of residence
- Country associated with person
- Affiliation
- Language of the person
- Field of activity of the person
- Profession or occupation
- **Identifier** for the person

人名 (Identifying a Person – attributes and access points)

RDA Chapter 9 “Identifying Persons”

RDA Element	Element Value
Preferred name for the person	Munro, Alice
Variant name for the person	Laidlaw, Alice Ann
Date of birth	1931
Gender	female
Place of birth	Wingham, Ont.
Country associated with the person	Canada
Place of residence	Clinton, Ont.
Language of the person	English
Profession or occupation	Short-story writer

Authorized Access Point: **Munro, Alice, 1931-**

Variant Access Point: **Laidlaw, Alice Ann, 1931-**

個人AAP (RDA 9.19)

- RDA 9.19.1.1:
 - Preferred name is the basis
 - Choose the form most commonly known
 - Additions to the name as instructed under 9.19.1.2–9.19.1.7 – the Big Six!
 - LC policy change for additions and order: date(s) of birth and/or death if available; if still need to differentiate, then cataloger judgment on choice

個人AAP：

RDA與AACR2的不同

- AACR2: 只有human beings才能建立檢索款目。
- RDA: person的範圍擴充。fictitious entities 及non-human entities皆能代表creators 及contributors為之建立權威檢索點，出現於書目紀錄(MARC21 100, 700)及名稱權威檔。

Personal Name Headings – Fictitious Persons

AACR2 21.4C1

100 1_ \$a Beard, Henry.

245 10 \$a Miss Piggy's guide to
life / \$c by Miss Piggy as
told to Henry Beard.

245 00 \$a Before you leap : \$b
a frog's-eye view of life's
greatest lessons / \$c by
Kermit the Frog.

RDA 9.0, 19.2, 18.5

100 0_ \$a Miss Piggy, \$e
author.

245 10 \$a Miss Piggy's guide to
life / \$c by Miss Piggy as
told to Henry Beard.

700 1_ \$a Beard, Henry, \$e
author.

100 0_ \$a Kermit, \$c the Frog,
\$e author.

245 10 \$a Before you leap : \$b
a frog's-eye view of life's
greatest lessons / \$c by
Kermit the Frog.

Fictitious character (LCSH)

010__ |a sh 95003948

035__ |a (DLC)sh 95003948

035__ |a (DLC)214781

040__ |a OCoLC |c DLC

150__ |a Fletcher, Jessica (Fictitious character)

450__ |a Jessica Fletcher (Fictitious character)

670__ |a Work cat.: Bain, D. Rum and razors,
c1995 |b (Jessica Fletcher)

675__ |a Hennepin

RDA name authority record(LCNAF)

000 00474cz a2200145n 450

001 8846644

005 20111207162019.0

008111207n| aznnnabbn |n aaa

010__ |a n 2011084408

040__ |a DLC |b eng |c DLC |e rda

053_0 |a PS3552.A376

1001_ |a Fletcher, Jessica

667__ |a SUBJECT USAGE: This heading is not valid for use as a subject; use a fictitious character heading from LCSH.

670__ |a Trouble at high tide, 2012: |b ECIP t.p. (Jessica Fletcher)

Personal Name Headings – Real Non-Human Entities

AACR2

245 00 \$a Dear Socks, dear
Buddy : \$b kids' letters to
the first pets / \$c [compiled,
with a foreword, by] Hillary
Rodham Clinton.

700 1_ \$a Clinton, Hillary
Rodham.

RDA 9.0, 19.2, 18.5

245 00 \$a Dear Socks, dear
Buddy : \$b kids' letters to
the first pets / \$c [compiled,
with a foreword, by] Hillary
Rodham Clinton.

700 0_ \$a Socks \$c
(Presidential pet), \$d 1989-
2009, \$e addressee.

700 0_ \$a Buddy, \$d 1997-
2002, \$e addressee.

700 1_ \$a Clinton, Hillary
Rodham, \$e editor of
compilation.

個人AAP：

RDA與AACR2的不同

1. 不再使用縮寫字

- AACR2 使用縮寫字(例如Jan., fl., ca., b., d., 等等)
- RDA不再使用上述縮寫字(例如Jan.改為January)

2. 首選人名標目的新元素

- RDA增加新元素(例如Jr., Sr., III等等)成為人名權威檢索點的一部分。

3. 識別語professional, occupational, unpaid, recreational

- 只有在找不到生卒年代、完整名稱形式及活動時間, RDA才使用此識別語

Occupation 識別語舉例

100 1# \$a Niven, William \$c (Clergyman)

100 1# \$a Waters, Chris \$c (Poet)

100 0# \$a Big Hand \$c (Musician)

注意：分欄代碼的次序

100 1# \$aHong, In-suk \$c (Poet), \$d 1973-

個人AAP續：

RDA與AACR2的不同

4. 頭銜與稱謂不再使用為識別語

- 頭銜與稱謂包括代表職位、學位、會員或榮譽的英文字頭(initials)在RDA 9.19.1.2不再使用為人名標目的識別語。例如：

Abraham, Martin, Dr.

Graves, Ernest, Lt. Gen.

Young, Joseph, Rev.

Hughes, Claire, Ph. D.

Carter, Thomas, of London

Personal Name Headings – Dates

AACR2 22.17A

RDA 9.3.2.3, 9.3.3.3, 9.19.1.3

Smith, John, 1924-

Smith, John, 1924-

Smith, John, 1900 Jan. 10-

Smith, John, 1900 **January** 10-

Smith, John, 1836 or 7-1896

Smith, John, 1836 or **1837**-1896

Smith, John, ca. 1837-1896

Smith, John, **approximately** 1837-1896

Smith, John, 1837-ca. 1896

Smith, John, 1837-**approximately** 1896

Smith, John, ca. 1837-ca.
1896

Smith, John, **approximately** 1837-
approximately 1896

Smith, John, b. 1825

Smith, John, **born** 1825

LC practice: Smith, John, **1825-**

Smith, John, d. 1859

Smith, John, **died** 1859

LC practice: Smith, John, **-1859**

Personal Name Headings – Dates

AACR2 22.17A

RDA 9.3.4.3, 9.19.1.3

Johnson, Carl F., fl. 1893-1940 Johnson, Carl F., **flourished** 1893-1940

LC practice: Johnson, Carl F., **active**
1893-1940

Joannes, Diaconus, 12th cent. Joannes, Diaconus, 12th **century**

Joannes, Actuarius, 13th/
14th cent. Joannes, Actuarius, 13th/14th **century**

Lin, Li, jin shi 1152 Lin, Li, jin shi 1152

Personal Name Headings – Titles or Terms Associated with Surnames

AACR2 22.15C, 22.19B

Do not add other titles or terms associated with names entered under surname unless they are required to distinguish between two or more persons with the same name and neither dates nor fuller forms of name are available (see 22.19B).

100 1_ \$a Williams, Hank, \$d 1949-

Usage: Hank Williams, Jr.

RDA 9.2.2.9.5

Treat *Filho*, *Junior*, *Neto*, *Netto*, or *Sobrinho* following a Portuguese surname as part of the surname.

Record similar terms (e.g., *Jr.*, *Sr.*, *fil*, *père*) and numbers (e.g., *III*) occurring in languages other than Portuguese following the person's forename or forenames, preceded by a comma.

100 1_ \$a Williams, Hank, Jr., \$d 1949-

Personal Name Headings – Qualifiers

AACR2 22.19, LCRI 22.19

Johannes (Notary)

Thomas (Anglo-Norman poet)

Smith, John, Sir

Brown, George, Captain

Brown, George, F.I.P.S.

Brown, George, Rev.

Brown, George, Ph. D.

Brown, George, flutist

RDA 9.19.1.1, 9.19.1.2, 9.19.1.6

Johannes (Notary)

Thomas (Anglo-Norman poet)

Smith, John (*[Profession or Occupation]*)

or Smith, John (*[Field of activity]*)

or Smith, John [*undifferentiated*]

Brown, George (**Soldier**)

or Brown, George [*undifferentiated*]

Brown, George (*[Profession or Occupation]*)

or Brown, George (*[Field of activity]*)

or Brown, George [*undifferentiated*]

Brown, George (**Clergyman**)

Brown, George (*[Profession or Occupation]*)

or Brown, George (*[Field of activity]*)

or Brown, George [*undifferentiated*]

Brown, George (**Flutist**)

RDA authority record in MARC

- 008/10 (OCLC: Rules) = **z** for RDA
- 040 \$e **rda**
- Old fields in use with minor changes
 - 1XX, 4XX, 5XX, 667, 678
- Old fields still in use without change
 - 670 for information found
 - 675 for information not found
 - 663 for multiple pseudonym situations
- New fields (all optional)

What are the new fields? The List

- 046
- 336
- 368
- 370
- 371
- 372
- 373*
- 374

Adoption

- 375
- 376
- 377
- 378*
- 380
- 381
- 382
- 383
- 384

*Not yet activated in the software

046 - Special Coded Dates ®

Subfield Codes

\$f - Birth date (NR)

\$g - Death date (NR)

\$s - Start period (NR)

\$t - End period (NR)

例如:

046##\$f1931

1001#\$aMunro, Alice,\$d1931-

Fields related to Name Attributes

- For all authority records
 - 046 Special Coded Dates (R)
 - 370 Associated Place (R)
 - 371 Address (R)
 - 372 Field of Activity (R)
 - 373 Associated Group (R)
 - 377 Associated Language (R)
- Personal Names Only
 - 374 Occupation (R)
 - 375 Gender (R)
 - 378 Fuller Form of Personal Name (R)
- Corporate Bodies Only
 - 368 Other Corporate Body Attributes (R)
- Family Names Only
 - 376 Family Information (R)
- Works, Expressions, Only
 - 336 Content Type (R),
 - 380 Form of Work (R),
 - 381 Other Distinguishing Characteristic (R)
- Music Only
 - 382 Medium of Performance (R),
 - 383 Numeric Designation of Music Work,
 - 384 Key (R)

New Fields in the MARC 21 Authority Format for Persons

- 046: Special coded dates (RDA 9.3)
- 370: Associated place (RDA 9.8-9.11) (not in 1xx)
- 371: Address (RDA 9.12) (not in 1xx)
- 372: Field of activity (RDA 9.15)
- 373: Associated group (RDA 9.13) (not in 1xx)
- 374: Occupation (RDA 9.16)
- 375: Gender (RDA 9.7) (not in 1xx)
- 377: Associated language (RDA 9.14) (not in 1xx)
- 378: Fuller form of personal name (RDA 9.5)-- not yet implemented

RDA人名權威紀錄舉例

040__ |a Uk |b eng |c Uk |e rda |d Uk

046__ |f 1950 ←

1001_ |a Kinghorn, John, |d 1950-

370__ |a Newcastle-upon-Tyne, England ←

372__ |a Electronics |2 lcsh ←

373__ |a University of Sussex |2 naf ←

375__ |a male ←

377__ |a eng ←

670__ |a Beyond the HST, c2011: |b t.p. (John Kinghorn) back cover
(born in Newcastle upon Tyne in 1950; studied electronics at the
University of Sussex; had a career with a multinational electronics
company performing various roles from junior engineer to section
manager)

family(家族)AAP：

RDA與AACR2的不同

- AACR2: 在書目紀錄中family名稱只能作為主題標目。LCSH有family名稱的權威控制。
- RDA:在書目紀錄中 family名稱除能作為主題標目外，還可代表creators或contributors建立權威檢索點（100 3#或700 3#）。在LCNAF有family名稱權威紀錄。

RDA書目紀錄舉例(家族)

100 3_ |a Chatman (Family : |c S.C.)

245 10 |a Chatman's family reunion chronicle.

246 13 |a Chronicle

260 __ |a Washington, DC : |b Dr. Emanuel D. Chatman, |c 2005-

310 __ |a Annual

336 __ |a text |b txt |2 rdacontent

337 __ |a unmediated |b n |2 rdamedia

338 __ |a volume |b nc |2 rdacarrier

3621_ |a Began with ed. 1 (July 1st, 2005).

588 __ |a Description based on: Ed. 1 (July 1st, 2005); title from cover.

588 __ |a Latest issue consulted: 7th edition (July 31, 2011).

60030 |a Chatman family |v Periodicals.

650_0 |a African Americans |v Genealogy.

RDA家族權威紀錄舉例

HEADING:Chatman (Family : S.C.)

000 00614nz a2200157n 450

001 8835157

005 20111124074540.0

008 111123n| azannaabn |n and

010__ |a no2011181728

035__ |a (OCoLC)oca09044048

040__ |a DLC |b eng |c DLC |e rda

1003_ |a Chatman (Family : |c S.C.)

370__ |c U.S. |e Greeleyville, S.C.

376__ |a Family

667__ |a SUBJECT USAGE: This heading is not valid for use as a subject;
use a family name heading from LCSH.

670__ |a It's Chatman's family reunion chronicle, 2008: |b cover (...
reunion to be held in Greeleyville, [S.C.] from Friday, Aug.1 trthough
Sunday Aug. 3, 2008)

Family Name Access Points

100 3_ \$a Branson (Family)

100 3_ \$a Donald (Clan)

100 3_ \$a Bourbon (Royal house)

100 3_ \$a Nguyễn (Dynasty : \$d 1558-1775)

100 3_ \$a Nguyễn (Dynasty : \$d 1802-1945)

100 3_ \$a James (Family : \$c Jamestown, Wash.)

100 3_ \$a James (Family : \$c Summerton, S.C.)

100 3_ \$a Peale (Family : \$g Peale, Charles Willson, 1741-1827)

100 3_ \$a Peale (Family : \$g Peale, Norman Vincent, 1898-1993)

100 3_ \$a Nayak (Dynasty : \$d 1529-1739 : \$c Madurai, India)

團體 (corporate bodies) AAP :

RDA與AACR2的不同

1. 縮寫字

- RDA把AACR2使用的縮寫字Dept. 拼全(例如: Ohio. Dept.of Commerce改為Ohio. Department of Commerce)。

2. 會議

- (1) AACR2分開規定的conferences, meetings, exhibitions及festivals等在RDA集中於一條規則(11.2.2.11)採同一模式；

團體 (corporate bodies) AAP續： RDA與AACR2的不同

- 2. 會議

(2) 會議屆次及年代從首選名稱移去，但表示開會頻率的annual或biennial則不移去，保留於首選名稱內。會議名稱雖看不出是會議，仍可訂為首選名稱，而後附加qualifier(例如conference)。

- 例如：

AACR2 CAV' 91

RDA CAV (Conference)

AACR2 Conference on Fishing

RDA Annual Conference on Fishing

團體 (corporate bodies) AAP 續：

RDA 與 AACR2 的不同

- 2. 會議

(3) RDA 之系列會議的集合 (collective) 會議名稱及其個別 (individual) 會議名稱可分立而同時存在於權威檔。例如：

FAST (Workshop)

FAST (Workshop) (3rd : 2005 : Newcastle upon Tyne, England)

FAST (Workshop) (4th : 2006 : Hamilton, Ont.)

FAST (Workshop) (5th : 2008 : Malaga, Spain)

FAST (Workshop) (6th : 2009 : Eindhoven, Netherlands)

FAST (Workshop) (7th : 2010 : Pisa, Italy)

FAST (Workshop) (8th : 2011 : Louvain, Belgium)

RDA會議權威紀錄(collective)

000 00807cz a2200169n450

001 90158470052012113

005 1014.0

008 120612n| azannaabn |a ana

010 __ |a nb2012014303

035 __ |a (Uk)008503114

040 __ |a Uk |b eng |c Uk |e rda |d Uk

111 2_ |a FAST (Workshop)

368 __ |a Congresses and conventions |2 lcsb ←

377 __ |a eng ←

411 2_ |a International Workshop on Formal Aspects of Security and Trust

667__ |a See also related access points for individual instances of this conference which include specific information about the number, date, or place of the individual conference

670__ |a Formal aspects of security and trust, c2012: |b t.p. (International Workshop, FAST 2011, 12-14 Sept. 2011, Leuven, Belgium) preface (8th International Workshop on Formal Aspects of Security and Trust)

RDA會議權威紀錄(individual)

008 120608n| azannaabn |a ana

010 __ |a nb2012014150

035__ |a (Uk)008499189040__ |a Uk |b eng |c Uk |e rda |d Uk |d DLC |d Uk

046__ |s 20110912 |t 20110914 ←

1112_ |a FAST (Workshop) |n (8th : |d 2011 : |c Louvain, Belgium)

368__ |a Congresses and conventions |2 lcsb ←

370__ |e Louvain, Belgium ←

377__ |a eng ←

4112_ |a International Workshop on Formal Aspects of Security and Trust |n (8th : |d 2011 : |c Louvain, Belgium)

4112_ |a Workshop on Formal Aspects of Security and Trust, International |n (8th : |d 2011 : |c Louvain, Belgium)

4112_ |a FAST 2011 (Workshop) |d (2011 : |c Louvain, Belgium)

670__ |a Formal aspects of security and trust, c2012: |b t.p. (International Workshop, FAST 2011, 12-14 Sept. 2011, Leuven, Belgium) preface (8th International Workshop on Formal Aspects of Security and Trust)

團體 (corporate bodies) AAP (RDA 11.13)

- Preferred name is the basis
 - Includes the concept of subordinate body entry—the same types as in AACR2
 - Choose the form most commonly known
 - Variant spellings: choose the form found in the first resource received
 - Not abbreviating “Department”
- Additions to the name as instructed under 11.13.1.2–11.13.1.8, in that order, as applicable

團體 (corporate bodies) AAP (RDA 11.13) 續

- Additions to the Preferred Name (RDA 11.13)
 - Addition if name not “corporate” enough
 - Health of the Public (Program)
 - Place associated with the body
 - Republican Party (Mont.)
 - Associated institution
 - Annual Computer Law Institute (Practising Law Institute)
 - Date associated with the body
 - South Dakota. Department of Public Safety (2003–)

團體 (corporate bodies) AAP (RDA 11.13) 續

- Additions to the Preferred Name (RDA 11.13)
 - Type of jurisdiction
 - Darmstadt (Germany : Landkreis)
 - Other designation
 - Indiana (Battleship : BB-50)
 - number, date, & location of a conference
 - Governor's Conference on Aging (Fla.) (3rd : 1992 : Tallahassee, Fla.)
 - Australian Bioethics Association. National Conference (6th : 1998 : Hobart, Tas.)

Conferences, Congresses, Fairs, Festivals, etc.

AACR2 24.7A1, 24.8B1

RDA 11.2.2.11, 11.13.1.8

Comparative Canadian Literature
Conference

Annual Comparative Canadian Literature
Conference

Symposium on Active Control of
Vibration and Noise

Biennial Symposium on Active Control of
Vibration and Noise

Jean Piaget Society. Meeting
Expo 86 (Vancouver, B.C.)

Jean Piaget Society. **Annual** Meeting
Expo (**1986** : Vancouver, B.C.)

Festival of Flowers '94 (Itanagar,
India)

Festival of Flowers (**1994** : Itanagar,
India)

Vancouver Conference on
Modernism (1981)

Vancouver Conference on Modernism
(1981 : **Vancouver, B.C.**)

Salzburger Festspiele (2008)

Salzburger Festspiele (2008 : **Salzburg,**
Austria)

Auckland Art Fair (2009)

Auckland Art Fair (2009 : **Auckland, N.Z.**)

New Fields in the MARC 21 Authority Format for Corporate Bodies

046: Special coded dates (RDA 11.4)

368: Other corporate body attributes (RDA 11.7) -- not yet implemented

370: Associated place (RDA 11.3)

371: Address (RDA 11.9) (not in 1xx)

372: Field of activity (RDA 11.10) (not in 1xx)

377: Associated language (RDA 11.8) (not in 1xx)

RDA work/expression record

記載有助於識別內容的元素

RDA Chapter 6, with Chapter 5

Content Type

Preferred title for the work

Form of work

Date of work

Place of origin of the work

History of the work

Language of expression

Identifiers(for the work and for the expression)

Authorized Access Point

Content type

- **336** field use term in \$a or code in \$b
\$2 marccontent

MARC Code List for Content Types:

<http://www.loc.gov/standards/valuelist/marccontent.html>

New MARC 21 Authority Fields

336 – Content Type (R)

RDA 6.9 Content Type CORE ELEMENT

cartographic dataset	computer dataset	spoken word	tactile three-dimensional form
cartographic image	computer program	still image	text
cartographic moving image	notated movement	tactile image	three-dimensional form
cartographic tactile image	notated music	tactile notated movement	three-dimensional moving image
cartographic tactile three-dimensional form	performed music	tactile notated music	two-dimensional moving image
cartographic three-dimensional form	sounds	tactile text	

Identifying works (RDA chap.6)

Terminology Related to “Works”

- **Title of the work** (RDA 6.2.1.1)
 - “word, character, or group of words and/or characters by which a work is known”
- **Preferred title for the work** (RDA 6.2.2.1)
 - the form of title used when constructing the **authorized** access point
- **Variant title for the work** (RDA 6.2.3.1)
 - the form of title used when constructing a **variant** access point
 - aka “see references”

Identifying the Work – Authorized Access Point (AAP) for the Work

1. Authorized access point for a work can include creator of work along with preferred title element + other elements as needed

Hemingway, Ernest, 1899-1961. Sun also rises

Coldplay (Musical group). Parachutes

Connecticut Commission on Children. Annual report (1999)

2. Examples with preferred title element + other elements as needed

Best of Broadway

Ocean's eleven (Motion picture : 2001)

Othello (Television program : 1963 : Canadian Broadcasting Corporation)

Identifying works

- Also called “naming the work”
- Same as AACR2 “main entry” if the manifestation contains that work:
- 以MARC21編目有4種可能

Bibl. records:

- 100/110/111 + 240
- 100/110/111 + 245
- 130
- 245

Auth. records:

- 100/110/111 \$a \$t
- 100/110/111 \$a \$t
- 130
- 130

作品的AAP

- 每一work有unique AAP
- Work的AAP(**RDA 6.27.1.1 - 6.27.1.9**)包含:
 - Creators
 - Preferred title
 - Additions
- Work的特定種類
 - Parts of a work
 - Single-creator compilations
 - Multi-creator compilations
 - Collaborative works

AAP for works 舉例

100 1_ |a Freearde, Tim, |d 1965- |e author
245 10 |a Introduction to the physics of waves
/ |c Tim Freearde, University of Southampton.

1001_ |a Steinbeck, John, |d 1902-1968, |e author
240 10 |a Of mice and men (play)
24510 |a Of mice and men; |b a play in three
acts, |c by John Steinbeck.

creator

Core element

RDA 19.2

“a person, family, or corporate body for the creation of a work”

E.g. authors, artists, compilers, composers, photographers

RDA Append. I.2.1 for relationship designators

Creators

- Many Creators
 - The creator having principal responsibility named first is required.
 - If principal responsibility is not indicated, only the first named creator is required.
- Compilers & modifiers as creator (RDA 19.2.1.1)
 - 例如: 1001_ |a Sen, S. N. |q (Samarendra Nath), |d 1918-1992, |e **compiler**

Corporate bodies as creators

- **Works of an administrative nature**
- **Works recording collective thought of body**
- **Works reporting collective activity of conference , exhibition, or event**
- **Works resulting from collective activity of performing group**
- **Cartographic works originating with a corporate body**

Preferred title for the work 舉例

1001_ |a Dickens, Charles, |d 1812-1870.

24010 |a Pickwick papers

24514 |a The posthumous papers of the
Pickwick Club. |c Edited with an introduction
by Robert L. Patten

Preferred Title for the Work – Specific Categories

- some musical works (6.14.2)
- some legal works (6.19.2)
- some religious works (6.23.2)
- some official communications (6.26.2)

RDA BIBLIOGRAPHIC RECORDS for musical works

100 1_ |a Beethoven, Ludwig van, |d 1770-1827.

240 10 |a Symphonies, |n no. 9, op. 125, |r D minor

245 00 |a Symphony no. 9, op. 125 in D minor / |c Ludwig van Beethoven.

246 1_ |i Title on container: |a Gustav Mahler's 1895 re-orchestration of Beethoven, Symphony no. 9

260 __ |a New York, NY : |b Bridge, |c p1992.

300 __ |a 1 sound disc (68 min.) : |b digital, stereo. ; |c 4 3/4 in.

306 __ |a 010800 500 __ |a The 4th movement for solo voices, chorus and orchestra; sung in German; words by Schiller.

336 ## |a performed music |2rdacontent

337 ## |a audio |2rdamedia

338 ## |a audio disc |2rdacarrier

700 1_ |a Mahler, Gustav, |d 1860-1911. |4 arr

AAP for part(s) of a work

Generally

preferred title for **part(s)**

preceded by authorized access point for the *creator*, if appropriate

舉例:

100 1_ |a Tolkien, J. R. R. |q (John Ronald Reuel), |d 1892-1973, |e author.

240 10 |a **Two towers**

245 14 |a The two towers : |b being the second part of The lord of the rings / |c by J.R.R. Tolkien.

Multiple works by one creator(compilations)

- Identified by: Creator + preferred title

1. **complete works**: (use “conventional collective title”)

- Preferred title: Works
- For example:

**1001_ |a Shakespeare, William, |d 1564-1616, |e author
240 10 |a Works**

**1001_ |a Shakespeare, William, |d 1564-1616, |e author
240 10 |a Works. |k Selections**

2. **Complete works in a single form**

- For example:

**1001_ |a Shakespeare, William, |d 1564-1616, |e author
240 10 |a Poems**

Multiple works by multiple creators

- **Compilations**(no creator, no single creator of individual works) Identified by: preferred title
24500 |a Working-class stories of the 1890s/ |c edited with an introduction by P. J. Keating.
700 1# |a Keating, P.J., |e editor of compilation
- **Collaborations** identified by: creator (principal or first named) + preferred title

Examples of Compilations – 2 Works by the Same Creator

AACR2: *use the 1st work as the preferred title, which
misidentifies the compilation*

~~100 1# \$a Miller, Arthur, \$d 1915-2005
240 10 \$a Archbishop's ceiling
245 10 \$a Two plays / \$c Arthur Miller.
505 0# \$a The Archbishop's ceiling -- The
American clock.
700 12 \$a Miller, Arthur, \$d 1915-2005.
\$t American clock.~~

Examples of Compilations – 2 Works by the Same Creator

RDA: apply the alternative to use a conventional collective title

100 1# \$a Miller, Arthur, \$d 1915-2005

240 10 \$a Plays. \$k Selections

245 10 \$a Two plays / \$c Arthur Miller.

505 0# \$a The Archbishop's ceiling -- The American clock.

700 12 \$a Miller, Arthur, \$d 1915-2005.
\$t Archbishop's ceiling.

*700 12 \$a Miller, Arthur, \$d 1915-2005.
\$t American clock.

** Not a core requirement but helpful to the user*

Identifying the expressions

- Contributors
- More on expressions
 - Nature of content (500, 520)
 - Coverage of content (500, 522)
 - Dissertation or thesis information
 - 502 ## \$b Ph.D. \$c University of Toronto \$d 1974.
 - Supplementary content (500, 504)
 - Language of content (041, 546)
 - Form of notation (546)

contributors

- A contributor is a person, family, or corporate body contributing to the **realization** of a work through an **expression**.
- E.g. **editors, translators, illustrators, arrangers of music, performers, writers of commentary, etc.**
- Chapter 20, Append. I.3.1.
- Identifying for expressions
- AAP for expressions

work/expression的AAP：

RDA與AACR2的不同

1. 可蘭經(Koran改為Qu'lan)

2. 聖經(Bible)

(1)不再出現縮寫字(O.T., N.T.等等)

(2)Book不再列於所屬O.T.或N.T.之後

3. 不再出現polyglot

Parts of the Bible

AACR2 25.18A

Bible. \$p O.T.
Bible. \$p N.T.
Bible. \$p O.T. \$p Ezra
Bible. \$p N.T. \$p Revelation
Bible. \$p N.T. \$p Corinthians, 1st
Bible. \$p O.T. \$p Genesis XI, 26-XX, 18
Bible. \$p O.T. \$p Pentateuch
Bible. \$p N.T. \$p Gospels
Bible. \$p O.T. \$p Apocrypha

RDA 6.23.2.9, 6.30.2.2

Bible. \$p Old Testament
Bible. \$p New Testament
Bible. \$p Ezra
Bible. \$p Revelation
Bible. \$p Corinthians, 1st
Bible. \$p Genesis, XI, 26-XX, 18
Bible. \$p Pentateuch
Bible. \$p Gospels
Bible. \$p Apocrypha

In RDA, individual books and groups of books of the Bible are recorded as a subdivision of Bible, rather than as a subdivision of O.T. or N.T.

Versions (Expressions) of the Bible

AACR2 25.18A11

RDA 6.25.1.4, 6.30.3.2

Bible. \$l Latin. \$s Vulgate

Bible. \$l Latin. \$s Vulgate

Bible. \$l French. \$s Martin. \$f 1835

Bible. \$l French. \$s Martin. \$f 1835

Bible. \$p N.T. \$p Corinthians. \$l English. \$s Authorized

Bible. \$p **Corinthians**. \$l English. \$s Authorized

Bible. \$l English. \$s Smith-Goodspeed

Bible. \$l English. \$s Smith-Goodspeed

Bible. \$p O.T. \$p Genesis. \$l English. \$s Alter-Crumb. \$f 2009

Bible. \$p **Genesis**. \$l English. \$s Alter-Crumb. \$f 2009

Bible. \$p O.T. \$l English. \$s Gordon et al. \$f 1927

Bible. \$p **Old Testament**. \$l English. \$s Gordon **and others**. \$f 1927

Bible. \$p O.T. \$p Psalms. \$l Afrikaans. \$s Oberholzer et al. \$f 2005

Bible. \$p **Psalms**. \$l Afrikaans. \$s Oberholzer **and others**. \$f 2005

Uniform Titles

AACR2 25.5C1

100 0_ \$a Euripides.

240 10 \$a Bacchae. \$l Polyglot

245 10 \$a Euripidis “Bacchae” :
\$b graecus textus, latina et
italica e graeco translatio,
criticae animadversiones / \$c
curantibus Cleto Pavanetto,
Laetitia Greco Manghisi.

RDA 6.11.1.4, 17.10, 24.5.1.3

100 0_ \$a Euripides, **\$e author.**

245 10 \$a Euripidis “Bacchae” : \$b
graecus textus, latina et italica e
graeco translatio, criticae
animadversiones / \$c curantibus
Cleto Pavanetto, Laetitia Greco
Manghisi.

**700 02 \$a Euripides. \$t Bacchae. \$l
Greek.**

**700 02 \$a Euripides. \$t Bacchae. \$l
Latin.**

**700 02 \$a Euripides. \$t Bacchae. \$l
Italian.**

*Only predominant or first-named expression manifested is required.
Second and third 700s are optional, so they are shown in italics.*

Uniform Titles

AACR2 25.5C1

100 1_ \$a Blackstone, Stella.
240 10 \$a Bear in a square. \$l
French & English
245 10 \$a Bear in a square =
\$b L'ours dans le carré / \$c
Stella Blackstone ;
[illustrations by] Debbie
Harter ; [translation by
Servane Champion].
246 31 \$a Ours dans le carré

RDA 6.11.1.4, 17.10, 24.5.1.3

100 1_ \$a Blackstone, Stella, **\$e
author.**
245 10 \$a Bear in a square = \$b
L'ours dans le carré / \$c Stella
Blackstone ; [illustrations by]
Debbie Harter ; translation by
Servane Champion.
246 31 \$a Ours dans le carré
**700 12 \$a Blackstone, Stella. \$t
Bear in a square. \$l English.**
***700 12 \$a Blackstone, Stella. \$t
Bear in a square. \$l French.***

*Only predominant or first-named expression manifested is required.
Second 700 is optional, so it is shown in italics.*

More access points

--Easier for user to find

AACR2 Aesop's fables. Polyglot.

RDA Aesop's fables. Greek.

Aesop's fables. English.

Aesop's fables. Spanish.

Aesop's fables. Latin.

AACR2 Aesop's fables. English & German

RDA Aesop's fables. English.

Aesop's fables. German.

Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia espressiva \$h
[sound recording] / \$c Conrad
Baden. Symphony no. 3, op. 26
/ Hallvard Johnsen. Symphony
no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

RDA 6.27.1.4 Alternative, 17.8, 24.5.1.3

245 00 \$a [Three Norwegian
symphonies].
500 __ \$a Title devised by cataloger.
505 0_ \$a *Sinfonia espressiva /
Conrad Baden -- Symphony no. 3,
op. 26 / Hallvard Johnsen --
Symphony no. 2 / Bjarne Brustad.*
700 12 \$a Baden, Conrad. \$t
Symphonies, \$n no. 6.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

Two or More Unnumbered or Non-Consecutively Numbered Parts of a Work

AACR2 25.6B3

100 0_ \$a Homer.

240 10 \$a Iliad. \$k Selections

245 10 \$a Homer's Iliad,
books I, VI, XX, and XXIV /
\$c with a copious
vocabulary for the use of
schools and colleges, by
James Fergusson.

RDA 6.27.2.3, 17.8, 24.5.1.3

100 0_ \$a Homer, \$e author.

245 10 \$a Homer's Iliad, books I, VI,
XX, and XXIV / \$c with a copious
vocabulary for the use of schools
and colleges, by James Fergusson.

700 02 \$a Homer. \$t Iliad. \$n Book 1.

700 02 \$a Homer. \$t Iliad. \$n Book 6.

700 02 \$a Homer. \$t Iliad. \$n Book 20.

700 02 \$a Homer. \$t Iliad. \$n Book 24.

New fields in *MARC 21* authority format for works

046: Special coded dates

\$k: Beginning or single date created

\$l: Ending date created

370: Associated place

\$g: Place of origin of work

380: Form of work

381: Other distinguishing characteristics of work or expression

382: Medium of performance

383: Numeric designation of a musical work (additional subfield sometime in 2012 for publisher)

384: Key

RDA Work Record

- ✓ Preferred title
 - Form of work
 - Date of work
- ✓ Authorized access point associated with work
 - Primary
 - Secondary
- ✓ Notes
- ✓ Subjects
 - Concept, Object, Event, Place

RDA AUTHORITY RECORDS for **work**

040 ## \$a DLC \$b eng \$c DLC \$e rda

100 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Symphonies, \$n no. 2, \$r
C minor

382 ## \$a orchestra

383 ## \$a no. 2

384 ## \$a C minor

400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Resurrection

400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehung

400 1# \$a Mahler, Gustav, \$d 1960-1911. \$t Resurrezione

400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehungs-Sinfonie

670 ## \$a Mahler, G. Symphony no. 2 in C minor, 1988, p1981: \$b label
(Symphony no. 2 in C minor : "Resurrection")

670 ## \$a New Grove \$b (Symphony no. 2, c-E $\flat$, S, A, mixed vv, orch)

RDA Expression Record

- ✓ Content type
- ✓ Language of Expression
- ✓ Date of Expression
- ✓ Other distinguishing characteristics
- ✓ Notes
- ✓ Authorized access point associated with Expression

RDA AUTHORITY RECORDS for **expression**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 2004

130 #0 \$a Bible. \$p New Testament. \$l English. \$s
Authorized. \$f 2004

336 ## \$a text \$2 rdacontent

381 ## \$a Authorized

530 #0 \$w r \$i Contained in (expression): \$a Bible. \$l
English. \$s Authorized. \$f 2004

670 ## \$a New Testament made easier, 2004.

4. RDA實體關係的建立

- 何謂？
 - 書目實體之間的關係
- 為何？
 - 幫助使用者找到所需
- 包括？
 - 相關的實體
 - 關係的類型
- RDA於書目紀錄及權威紀錄表達關係，可幫助使用者找到所需，告訴使用者可得的資源。
 - 書目關係
 - 權威關係

RDA實體關係的種類

1. 資訊資源與有關的個人、家族及團體之間：

Chapters 18-22, Appendix I and MARC 21 **Bibliographic** 1XX, 7XX

例如： **Shakespeare** is the author of **Hamlet**

2. 資訊資源(作品W、表現形式E、具體呈現M、單件I)之間： Chapters 24-28, Appendix J and MARC 21 **Bibliographic** 130, 240, 5XX, 7XX

例如： **Serial abc** is continued by **XYZ Serial**

3. 個人、家族及團體之間： Chapters 29-32, Appendix K and MARC 21 **Authority** 5XX, 663

關係標示 Relationship designators

- 指出關係類型的用詞，例如：author, composer, editor, sequel to, translation of…等等。
- RDA 附錄I、J、K有其定義。並非closed lists.
 - 附錄I: 資訊資源與有關的個人、家族及團體之間
 - 附錄J: 資訊資源之間
 - 附錄K: 個人、家族及團體之間

關係標示的用法

- 附錄 I
 - 使用 \$e，小寫，以逗點(，)引出（除非名稱末有短橫線）。
 - 使用最特定的用詞。
 - 若有多重關係，可以使用不只一個用詞。

例如：

100 1 \$aBlais, Marie-Claire, \$d 1939- **\$e author**

700 1 \$aLawrence, Merloyd. **\$e translator**

100 1 \$aNiekrasz, Lech, \$e author, \$e interviewer

關係標示與MARC21

對名稱的關係

- 100/700 \$e (Relator term)
- 110/710 \$e (Relator term)
- 111/711 \$j
- 264

對資源的關係

- 700-730 \$i (Relationship information)
- 76X-78X linking entry fields \$i (Relationship information)
 - 例如：
 - 780 00 Continues
 - 785 00 Continued by
- 800 (series)

\$terms 或 \$4codes

- \$4codes
 - 似乎比較實用, 因為是language independent.
- \$terms
 - 於\$4codes代碼後的用詞, MARC list與RDA terms並不相同。
- 分欄\$4 及\$e可重複, 不只一個\$4 時, 以逗點隔開, 例如\$4aus,\$4drt 代表影片的writer/director, 需要時可轉譯為\$eauthor ofscreenplay,\$edirector。

Relationship Designators/Codes

AACR2 21.0D1 & MARC Code List for Relators

700 1_ \$a Stead, Erin E., \$e ill.

700 1_ \$a Eastwood, Clint, \$d
1930- \$4 pro \$4 drt \$4 act
\$4 cmp

700 1_ \$a Coates, Anne V., \$e
film editor.

700 1_ \$a Pine, Jerry, \$e thesis
advisor.

RDA 18.5 & Appendix I

700 1_ \$ Stead, Erin E., \$e
illustrator.

700 1_ \$a Eastwood, Clint, \$d
1930- \$e film producer, \$e
film director, \$e actor, \$e
composer (expression)

700 1_ \$a Coates, Anne V., \$e
editor of moving image
work.

*No equivalent, but RDA allows
use of other terms not in
Appendices I-K*

表達實體關係的方法

1. 權威檢索點, 例如：

– 110 2# \$a Society of Linguists, **\$e author.**

2. 結構化描述, 例如：

– **776 08 \$i Also issued as:** \$t Health statistics

3. 非結構化描述, 例如：

– **500 ## \$a Translation of the author's novel Digital fortress.**

資訊資源(Group 1)與有關個人、家族及團體 (Group 2)之間的關係：

- **Creators** and others associated with **works** 作品 (chapter 19)
- **Contributors** associated with **expressions** 內容版本或表現形式 (chapter 20)
- **Manufacturers, publishers, distributors** associated with **manifestations** 載體版本或具體呈現 (chapter 21)
- **Owners, annotators, inscribers, etc.** associated with **items** 單件 (chapter 22)

Creator relationships

- 個人、家族及團體是作品的creator
 - Author, compiler, filmmaker, interviewer, programmer等等。
- 關係表達於1XX/7XX 。
- \$e關係標示使用最特定(合適)的用詞。
- 不包含\$e於名稱權威紀錄。
- 不包含\$e於7XX相關作品的名稱題名權威檢索點。例如：
700 12 \$aShakespeare, William, \$d 1564-1616. \$t Hamlet.

Contributor relationships

- 個人、家族及團體是**expressions**的 contributors (RDA 20.2; Append. I.3)
 - translator, editor of compilation, performer, illustrator, arranger of music, writer of added commentary...
 - 關係表達於7XX 。
 - \$e關係標示使用最特定(合適)的用詞。
 - 不包含\$e於名稱權威紀錄。
 - 不包含\$e於7XX相關內容版本的名稱題名權威檢索點。

資訊資源與相關個人(creator + contributor)之間的關係

善用 MARC21 欄位 100/700 的分欄 \$e

舉例：

Authorized access point:

```
100  $a Lindgren, Astrid, $d 1907-2002.  
240  $a Pippi Långstrump. $l English  
245  $a Pippi Longstocking / $c Astrid  
      Lindgren ; translated by Tiina Nunnally.  
700 $a Nunnally, Tiina, $d 1952- $e translator
```

個人、家族及團體與**manifestations**之間的關係

- 關係用詞:producer, publisher(e. g. broadcaster), manufacturer(e, g., printer) distributor(e. g., film distributor)…
(RDA 21; Append. I. 4)
- MARC21 264
- 通常不為non-commercial publisher立7XX 。
- 例如:
264 #1 Bethesda : \$b NIH, \$c 2008
710 2# \$a National Institute of Health (U.S.), \$e broadcaster

資訊資源(WEMI)之間的關係

RDA 24.4 提供3種方法於資訊資源之間建立關係(書目紀錄)

方法 1：識別碼(identifier)

020 \$a 9781741461633

ISBN for a related manifestation

方法 2：權威檢索點

245 \$a Ten things I hate about you

700 **\$i parody of (work)** \$a Shakespeare, William, \$d 1564–1616. \$t
Taming of the shrew

方法 3：結構化或非結構化描述

500 \$a Facsimile of: 2nd edition, revised. — London : Routledge.

500 \$a Activities are based on the book How the brain learns, by David A. Sousa, 3rd edition, 2006.

資訊資源之間的關係

- 表達於書目紀錄 and/or權威紀錄的關係
- Related works (chap.25)
- Related expressions (chap.26)
- Related manifestations (chap.27)
- Related items (chap.28)

資訊資源之間的關係

- Citing another resource

1. 使用權威檢索點(AAP):於MARC 700-730

例如:

700 12 |a Sheridan, Richard Brinsley,
|d 1751-1816. |t School for scandal.

2. 使用 linking entry fields:於MARC 76X-78X

例如:

775 08 |I **Reprint of (manifestation):** |a Pryce, John
D. |q (John Derwent) |t Basic methods of linear
functional analysis |d London : Hutchinson, 1973 |h
320 p. ; 23 cm.

Related works

(RDA 25.1 Append. J)

- 一般的作品關係：
 - Whole-part, e.g.,:
 - Works in a compilation
 - Chapters in a book
 - Works in a series
 - Derivative (e.g., adaptations, parodies)
 - Accompanying (e.g., supplements)
 - Sequential (e.g., earlier and later serials)

資訊資源之間

Whole-part關係舉例:

Compilations with Collective Title

100 1_ |a Lawrence, D. H. |q (David Herbert), |d 1885-1930.

240 10 |a Novels. |k Selections

245 10 |a Three complete novels / |c D.H. Lawrence.

260 __ |a New York : |b Barnes & Noble, |c 1993.

300 __ |a 1116 p. ; |c 25 cm.

500 __ |a Spine title: Three novels.

505 0_ |a Lady Chatterley's lover -- The rainbow -- Sons and lovers.

740 0_ |a Three novels.

資訊資源之間

Whole-part關係舉例:

Compilations Lacking Collective Title(同一作者)

- Authorized access points for the works in a compilation **with no collective title**: for example

100 1# \$a Shakespeare, William, \$d 1564-1616.

240 10 \$a Plays. \$k Selections

245 10 \$a Hamlet ; \$b King Lear / \$c William Shakespeare.

*700 12 \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet.

*700 12 \$a Shakespeare, William, \$d 1564-1616. \$t King Lear.

- * 2nd indicator in 700 indicates the relationship “Contains”

資訊資源之間，Whole-part關係舉例：
Compilations Lacking Collective Title（不同作者）

AACR2 21.7C1

100 1# \$a Baden, Conrad.
240 10 \$a Symphonies, \$n no. 6
245 10 \$a Sinfonia espressiva \$h
[sound recording] / \$c Conrad
Baden. Symphony no. 3, op. 26
/ Hallvard Johnsen. Symphony
no. 2 / Bjarne Brustad.
700 12 \$a Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$a Brustad, Bjarne. \$t
Symphonies, \$n no. 2.

RDA 6.27.1.4, 24.5.1.3

245 00 \$a Sinfonia espressiva / \$c
Conrad Baden. Symphony no. 3,
op. 26 / Hallvard Johnsen.
Symphony no. 2 / Bjarne
Brustad.
700 12 \$i contains (work) \$a Baden,
Conrad. \$t Symphonies, \$n no. 6.
700 12 \$i contains (work) \$a
Johnsen, Hallvard. \$t
Symphonies, \$n no. 3, op. 26.
700 12 \$i contains (work) \$a
Brustad, Bjarne. \$t Symphonies,
\$n no. 2.

Sequential serial work關係舉例:

結構化描述及識別碼(ISSN):

022 ## \$a 1556-4223

245 00 \$a TCA journal.

785 00 \$t Journal of professional counseling, practice, theory, &
research \$x 1556-6382

022 ## \$a 1556-6382

245 00 \$a Journal of professional counseling, practice, theory, &
research.

780 00 \$t TCA journal \$x 1556-4223

reciprocal relationships :

785 indicators 00 = relationship “Continued by”

780 indicators 00 = relationship “Continues”

資訊資源之間 sequel關係舉例:

Related Works

AACR2 21.28

100 1_ \$a McCaig, Donald.
245 10 \$a Rhett Butler's
people / \$c Donald McCaig.
500 __ \$a Sequel to Margaret
Mitchell's Gone with the
wind.
700 1_ \$a Mitchell, Margaret,
\$d 1900-1949. \$t Gone with
the wind.

RDA 25.1, 24.5 & Appendix J

100 1_ \$a McCaig, Donald, \$e
author.
245 10 \$a Rhett Butler's
people / \$c Donald McCaig.
700 1_ \$i Sequel to: \$a
Mitchell, Margaret, \$d
1900-1949. \$t Gone with
the wind.

Series作品關係舉例:

245 00 |a Advances in modal logic / |c edited by
Marcus Kracht ... [et al.].

260 __ |a Stanford, Calif. : |b CSLI
Publications, |c c1998-<c2002 >

300 __ |a v. <1-3 > : |b ill. ; |c 23 cm.

490 1_ |a CSLI lecture notes ; |v #87, 119

650 _0 |a Modality (Logic) |x Congresses.

700 1_ |a Kracht, Marcus.

830 _0 |a CSLI lecture notes ; |v no. 87, 119.

資訊資源之間

Related expressions關係:

(RDA 26 Append. J.3)

- 一般的expression關係
 - Whole-part (e.g. translations in a compilation)
 - Revisions
 - Editions
 - Translations
 - Language editions
 - Abridgements

資訊資源之間

Whole-part expressions關係舉例:

041 ## |a eng |h nor

100 1_ |a Petterson, Per, |d 1952- |e author

240 10 |a Novels. |k selections. || English

245 10 |a Two Norwegian novels / |c Per Petterson.

505 0# |a Out stealing horses – To Siberia

700 12 |a Petterson, Per, |d 1952- |t Ut og stjale hester.
|| English

700 12 |a Petterson, Per, |d 1952- |t Til Sibir. || English

740 02 |a Out stealing horses.

740 02 |a To Siberia.

資訊資源之間

Related expressions關係舉例:

Related Expressions

AACR2 21.14A, 21.30G, 25.5C1

100 1_ \$a Arrupe, Pedro, \$d
1907-1991.

240 10 \$a Aquí me tienes,
Señor. \$l English

245 10 \$a Chosen by God : \$b
Pedro Arrupe's retreat
notes, 1965 / \$c translated
with an introduction by
Joseph A. Munitiz ; edited
by Philip Endean and
Elizabeth Lock.

RDA 26.1, 24.5 & Appendix I-J

100 1_ \$a Arrupe, Pedro, \$d 1907-
1991, \$e author.

240 10 \$a Aquí me tienes, Señor. \$l
English

245 10 \$a Chosen by God : \$b
Pedro Arrupe's retreat notes,
1965 / \$c translated with an
introduction by Joseph A.
Munitiz, SJ ; edited by Philip
Endean, SJ and Elizabeth Lock.

700 1_ \$i Translation of: \$a Arrupe,
Pedro, \$d 1907-1991. \$t Aquí me
tienes, Señor.

700 1_ \$a Munitiz, Joseph A., \$d
1931- \$e translator, \$e editor.

資訊資源之間

Related manifestations關係

(RDA 27.1 Append. J.4)

- 一般的manifestations關係：
 - Reproductions
 - Different formats for same expression(e.g., book vs. CD)
 - Special issues

Related manifestations關係的記載方式

- 結構化或非結構化描述
 - 5XX
 - Linking entry fields 775 (same carrier) or 776 (different carrier)
 - 不使用權威檢索點

Related manifestations關係 reproduction舉例(reprint)

- Reprint : 使用 500 note 或 775 linking entry field, 例如:

100 1# \$a Pryce, John D. \$q (John Derwent),
\$e author.

245 10 \$a Basic methods of linear functional
analysis / \$c John D. Pryce, Cardiff
University.

250 ## \$a Dover edition.

264 #1 \$a Mineola, New York : \$b Dover
Publications, Inc., \$c 2011.

775 08 \$i Reprint of (manifestation): \$a Pryce,
John D. (John Derwent) \$t Basic methods
of linear functional analysis \$d London :
Hutchinson, 1973 \$h 320 p. ; 23 cm

Related manifestations 關係 reproduction 舉例 (microform)

Microform: 使用 776 linking entry field, 例如:

```
100 1# $a Paoli, Betty, $d 1814-1894, $e author.
245 10 $a Romancero / $c von Betty Paoli.
264 #1 $a München : $b Saur, $c [between 1990
      and 1994]
300 ## $a 2 microfiches (205 pages) : $b negative ;
      $c 11 x 15 cm
336 ## $a text $2 rdacontent
337 ## $a microform $2 rdamedia
338 ## $a microfiche $2 rdacarrier
776 08 $i Reproduction of (manifestation): $a
      Paoli, Betty, 1814-1894. $t Romancero $d
      Leipzig : G. Wigand, 1845 $h 205 p. ; 22 cm
```

資訊資源之間 Related items關係 (RDA 28.1)

- 一般的items關係
 - Reproduction of a specific copy
 - “bound with”
 - Item added to copy of manifestation in a special collection
- 此關係僅適用於manifestation的single copy, 亦即所謂的local information, 使用欄位General local note 599 。

關係摘要一：

Group 1實體與Group 2實體之間(required)

Works(作品):

- 第一個creator於1XX，其他creator於7XX, 包含\$e。

Expressions(內容版本或表現形式):

- contributors於7XX, 包含\$e。

Manifestations(載體版本或具體呈現):

- 編目員判斷必要與否。

Items(單件):

- 針對特藏或特殊捐贈，主管判斷必要與否。

關係摘要二：

Group 1 實體WEMI之間(required)

Works(作品):

- Whole-part relationships for works in selected types of compilation;
- Sequential serial relationships;
- Series ◦

Expressions(內容版本或表現形式):

- Whole-part relationships for expressions in selected types of compilation;
- Sequential serial relationships

Manifestations(載體版本或具體呈現):

- Reproductions (cataloguer's judgement)

Items(單件):

- Bound withs

MARC 21權威紀錄中的關係標示

LDR cz a22 n 4500

001 524980

005 20111209092301.0

008 090616n| acannaabn |b aaa c

010 ‡ano2009092734

035 ‡a(OCOLC)oca08143843

035 ‡a(DLC)no2009092734

035 ‡a10035652

035 ‡a11446516

035 ‡a177188

040 ‡aICU‡beng‡cICU‡dInU‡dUPB

046 ‡k1957

100 1 ‡aPasternak, Boris Leonidovich,‡d1890-1960.‡tDoktor Zhivago

380 ‡anovel

400 1 ‡aPasternak, Boris Leonidovich,‡d1890-1960.‡tДоктор Живаго



**530 0 ‡wr‡iAdapted as a motion picture (work):‡aDoctor Zhivago
(Motion picture : 1965)**

**530 0 ‡wr‡iAdapted as a motion picture (work):‡aDoctor Zhivago
(Motion picture : 2002)**

667 ‡aNon-Latin script reference not evaluated.

670 ‡aVstrecha russkoï émigratsïi s "Doktorom Zhivago", 2009.

670 ‡aДоктор Живаго, 1957

實體關係：個人之間(權威紀錄)

- 一個人有不同的Identity：
- 舉例：

Authorized access point:

- 100\$a Snodgrass, Quintus Curtius, \$d 1835-1910
- **500\$a Clemens, Samuel, \$d 1835-1910 \$i real identity**

實體關係：團體之間(權威紀錄)

RDA 29.4提供2種方法於團體之間建立關係

方法1 Identifier

方法2 Authorized access point

111 \$a Newport Jazz Festival

511 \$a American Jazz Festival \$i predecessor

Authorized access point representing the successor to
the American Jazz Festival

Earlier/later relationship 團體(權威紀錄)

110 2# \$a Library of Congress. \$b Policy and Standards Division

510 2# \$w a \$a Library of Congress. \$b Cataloging Policy and Support Office

110 2# \$a Library of Congress. \$b Cataloging Policy and Support Office

510 2# \$w b \$a Library of Congress. \$b Policy and Standards Division

- 510 \$w: “a” for earlier name and “b” for later name

關係舉例－ 個人與團體或家族之間（權威紀錄）

100 1# \$a Garr, Arnold K.

510 2# \$w r \$i Employer: \$a Brigham Young University

510分欄\$i說明BYU與Garr(it's the employer)的關係;

100 1# \$a Carroll, Charles N. \$q (Charles Negus), \$d 1817-1902

500 3# \$w r \$i Descendants: \$a Carroll (Family : \$g Carroll,
Charles N. (Charles Negus), 1817-1902)

500指出a related family

New MARC Authority Coding for Relationship Information

4XX and 5XX fields:

\$i - Relationship information (R)

Can use designators from RDA Appendices J-K

\$w - Control Subfield (NR)

/0 - Special relationship

i - Reference instruction phrase in subfield \$i

r - Relationship designation in \$i or \$4

LCPS for 1.7.1: When subfield \$i for relationship designator is used, it is the first subfield, the first word is capitalized, and the subfield ends with a colon.

LC core relationships

LCPS

- Give first creator with principle responsibility
- Works and Expressions:
 - Whole part compilations
 - Serial sequential relationships
- Manifestations:
 - Reproductions
- Items:
 - “Bound withs”
 - Reproductions
- Different identities for persons
- Immediately preceding/succeeding non-conference corporate bodies

RDA改變要點

- 不使用縮寫字或Latin字
 - 縮寫字拼全；Latin字以English文取代。
- “Take what you see” 照錄原則
 - 照錄錯誤，必要時加上附註
- 不再使用GMDs
 - 改用336, 337, 338
- 不再使用rule of 3
 - 目錄空間不受限於3x5卡片
- 使實體之間的關係更加清楚
 - 強調關係，附錄IJK有關係標示清單

RDA其他改變要點

- *Jr.*, *Sr.*, *fils*, *père* 等用詞及數碼(e. g., *III*)記載為個人名稱的一部分(不再僅於消除混淆才加上)。
- 會議地點加於識別語，即使已出現於會議名稱內。會議地點兩個以上皆記，以分號區隔。
- *Selections*不單獨使用於首選題名，代之以*Works*. *Selections*。
- 作品若單一內容版本有多種語言，各語言分開記載。不再使用*Polyglot*或*&*。
- *Koran*改成*Qur' an*。
- 首選題名的O. T. 及N. T. 改全稱*Old Testament*及*New Testament*, 且不再插入於*Bible*及其各*Book*之間。
- 首選題名的*Treaties*依第一個實體(簽約者)著錄其名稱，而非依字母順序。

RDA的優點及其可能的影響

- 提供新的編目指引，重新思考編目理論及實務而設計於與現有紀錄相容
 - 以更合乎邏輯結構的FRBR概念模式為基礎，較易於發展資源發現的新介面(FRBRize)。支持更靈活的目錄形式，對檢索結果的呈現更為重視。
 - 概念上的改變：編目員對編目理論及實務須持有新的想法。
 - 強調以使用者需求為重心(user friendly)
 - 編目員需要更多的判斷；
 - 書目紀錄的不一致性，可能影響資料分享。
 - 提供更豐富的權威資訊
 - Open Library(<http://openlibrary.org/>)
 - Linked data /semantic web

RDA的優點及其可能的影響(續)

- 支援適用於網路數位環境並且易於由機器操作的數據資料
 - 藉著接受機器抓取數據資料的效率，可接受更多其他來源的數據
 - 資料更多機器可操作性 – 以電腦能易於使用的方式記載資料，建立對機器更友善的資料：
 - 以分開的元素記載分開的資料
 - 資料的再利用
 - 更多資料，更少文字
 - 以資料元素為基礎(不是以紀錄為基礎)；每一資料元素有明確定義
- 將content與carrier分開
 - 各資料元素為控制詞彙。
- 增加及強調AACR2所缺少的關係
 - 有助於目錄導航及展示
- 可鏈結
 - 鏈結資料(linked data)的發展讓圖書館目錄資料在網路將扮演新的角色。

RDA的優點及其可能的影響(續)

- 預期利益

- 作品及內容版本的書目資料可再利用於同一作品的載體版本的編目，可減少重複性工作？。
- 清楚表達各種關係屬性(包括作者與作品之間或作品與作品之間的關係)，資源檢索及書目控制的能力將會大為增強？

MARC21的未來:BIBFRAME

LC於2012年11月發表的書目框架計畫(Bibliographic Framework Initiative)

(Sally McCallum BIBFRAME Webcasts)

<http://www.loc.gov/bibframe/media/>

- Why:
 - changes in descriptive need
 - Many modeling activities
 - Goals for BIBFRAME: **取代MARC21**
- What:
 - BIBFRAME high level model: work, instance, authority, annotation(4 entities)
 - Difference from MARC
- When
 - 2015 = revised vocabulary and **LC pilot**

BIBFRAME project

- Library of Congress BIBFRAME pilot project
 - using the [BIBFRAME editor](http://bibframe.org/tools/editor/).
 - <http://bibframe.org/tools/editor/>
 - Beginning in July, 2015.
 - 90-day pilot is designed to include materials from all divisions, all formats

結語

- 對國人使用RDA的建議
 - 準備使用
 - 熟悉RDA用詞
 - 關注國外RDA及國內中國編目規則的發展
 - 參加RDA-L 討論群
 - 注意Library of Congress的RDA使用
<http://www.loc.gov/aba/rda/>
 - 參加座談會或與同事討論
 - 詢問ILS vendors其系統的因應
 - 已經使用
 - 訂定館內編目指引(in-house guidelines) ,
 - 測試本館系統對新編目資料的search, display及sort的能力
 - 關注Bibframe的未來發展

感謝網路上豐富的RDA學習資源

Library of Congress (LC) RDA Training Materials

- <http://www.loc.gov/catworkshop/RDA%20training%20materials/LC%20RDA%20Training/LC%20RDA%20course%20table.html>
- ***ALCTSCE webcasts RDA (YOUTUBE)***
- **Joint Steering Committee for Development of RDA: RDA Presentations**
www.rda-jsc.org/rdapresentations.html

Adam Schiff. [Changes from AACR2 to RDA: A Comparison of Examples](#)

Lori Robare. RDA for the non-cataloger.
http://www.library.illinois.edu/cam/rda/files/RDA_for_the_Non-Cataloger.pdf

Thomas Brenndorfer [RDA, the cataloguer, and the user: a new direction](#)

University of Cambridge. RDA training materials.
<http://cambridgerda.wordpress.com/full-schedule/>

RDA編目與實務應用

謝謝聆聽
敬請指教

陳和琴

(chin@mail.tku.edu.tw)