

LC RDA Seminar: Exercise WorksheetExercise #1: Identifying manifestation

Look at Information #1 on the separate sheet. Indicate if a choice below would be the LC “base” version of core elements and related policies for original cataloging by giving “LC” on the blank line; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving “OK” on the blank line. Identify, for discussion, what would need to be changed for those not identified either as “LC” or as “OK.”

a.

- _____ 245 \$a Montgomery County : \$b an illustrated history / \$c Carroll Swanson,
Donna Hallquist, Denise Anderson, Ann Peterson.
_____ 245 \$a Montgomery County : \$b an illustrated history / \$c Carroll Swanson [et al.].
_____ 245 \$a Montgomery County / \$c Carroll Swanson, Donna Hallquist, Denise
Anderson, Ann Peterson.
_____ 245 \$a Montgomery County / \$c Carroll Swanson [and three others].

b.

- _____ 260 \$a Red Oak : \$b Montgomery County Historical Society, \$c 2010.
_____ 260 \$a Red Oak : \$b Montgomery County Historical Society, \$c 2010, ©2010.
_____ 260 \$a Red Oak [Iowa] : \$b Montgomery County Historical Society, \$c 2010.
_____ 260 \$a Red Oak : \$b Montgomery County Historical Society ; \$a Des Moines : \$b
Iowa Historical Society, \$c 2010.
_____ 260 \$a Des Moines : \$b Iowa Historical Society, \$c 2010, ©2010.
_____ 260 \$a Red Oak : \$b Montgomery County Historical Society, \$c 2010 \$g (2011)

c.

- _____ 300 \$a 212 p. ; \$c 23 cm
_____ 300 \$a 212 pages ; \$c 23 cm

d.

- _____ 337 \$a unmediated \$2 rdamedia
_____ 338 \$a book \$2 rdacarrier
_____ 338 \$a volume \$2 rdacarrier

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Exercise #2: Identifying manifestation

Look at Information #2 on the separate sheet. Indicate if a choice below would be the LC “base” version of core elements and related policies for original cataloging by giving “LC” on the blank line; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving “OK” on the

blank line. Identify, for discussion, what would need to be changed for those not identified either as “LC” or as “OK.”

a.

- _____ 245 \$a NUTRITION AND DIABETES / \$c by Dr. Logan Ramsey, Johns Hopkins University Hospital, and Linda Smits, Ph.D., University of Wisconsin ; research assistance by Philip Gordon, Georgetown University.
- _____ 245 \$a Nutrition and diabetes / \$c by Dr. Logan Ramsey, Johns Hopkins University Hospital, and Linda Smits, Ph.D., University of Wisconsin.
- _____ 245 \$a Nutrition and diabetes / \$c by Logan Ramsey and Linda Smits.
- _____ 245 \$a Nutrition and diabetes / \$c by Logan Ramsey and Linda Smits ; research assistance by Philip Gordon.

b.

- _____ 250 \$a 2nd ed.
- _____ 250 \$a 2nd edition.
- _____ 250 \$a Second edition.

c.

- _____ 260 \$a [Place of publication not identified] : \$b Johns Hopkins University Press, \$c [date of publication not identified], ©2011.
- _____ 260 \$a [Place of publication not identified] : \$b Johns Hopkins University Press, \$c 2011.
- _____ 260 \$a [Baltimore] : \$b Johns Hopkins University Press, \$c [2011]
- _____ 260 \$a [Place of publication not identified] : \$b Johns Hopkins University Press ; \$a Falls Church, Virginia : \$b distributed by RN Incorporated, \$c [2011]
- _____ 260 \$a [Place of publication not identified] : \$b Johns Hopkins University Press ; \$a Falls Church, Va., \$c [2011]

d.

- _____ 300 \$a 323 p. ; \$c 25 cm
- _____ 300 \$a 323 pages ; \$c 25 cm {also a 500 field about CD-ROM}
- _____ 300 \$a 323 pages ; \$c 25 cm + \$e 1 CD-ROM
- _____ two 300 fields: \$a 323 pages ; \$c 25 cm
\$a 1 CD-ROM ; \$c 4¾ in.

e.

- _____ 337 \$a unmediated \$a rdamedia
- _____ 337 \$a computer \$a rdamedia {if 1st 337 also present}
- _____ 338 \$a book \$2 rdacarrier
- _____ 338 \$a volume \$2 rdacarrier
- _____ 338 \$a volume \$a computer disc \$2 rdacarrier
- _____ two 338 fields: \$3 book \$a volume \$2 rdacarrier
\$3 CD-ROM \$a computer disc \$2 rdacarrier

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Exercise #3: Identifying manifestation

Look at Information #3 on the separate sheet. Indicate if a choice below would be the LC “base” version of core elements and related policies for original cataloging by giving “LC” on the blank line; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving “OK” on the blank line. Identify, for discussion, what would need to be changed for those not identified either as “LC” or as “OK.”

a.

- _____ 245 \$a Why mosquitos buzz in people’s ears : \$b a West African tale / \$c retold by Verna Aardema ; pictures by Leo and Diane Dillon.
- _____ 245 \$a Why mosquitos buzz in people’s ears / \$c retold by Verna Aardema ; pictures by Leo and Diane Dillon.
- _____ 245 \$a Why mosquitos buzz in people’s ears : \$b a West African tale / \$c retold by Verna Aardema.

b.

- _____ 260 \$a New York : \$b The Dial Press, \$c [2008]
- _____ 260 \$a New York : \$b Dial Press, \$c [2008]
- _____ 260 \$a New York : \$b The Dial Press, \$c [date of publication not identified]
- _____ 260 \$a New York : \$b The Dial Press, \$c [date of publication not identified], ©2008.
- _____ 260 \$a New York : \$b The Dial Press, \$c [2008], ©2008.

c.

- _____ 300 \$a 1 volume (unpaged) ; \$c 28 cm
- _____ 300 \$a 28 unnumbered pages ; \$c 28 cm

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Exercise #4: Identifying manifestations

Look at Information #4 on the separate sheet. Indicate if a choice below would be the LC “base” version of core elements and related policies for original cataloging by giving “LC” on the blank line; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving “OK” on the blank line. Identify, for discussion, what would need to be changed for those not identified either as “LC” or as “OK.”

a.

- _____ 245 \$a MARKINGS / \$c Dag Hammarskjöld ; translated from the Swedish by Leif Sjöberg & W.H. Auden.
- _____ 245 \$a Markings / \$c Dag Hammarskjöld.
- _____ 245 \$a MARKINGS /\$c Dag Hammarskjöld.

b.

- _____ 260 \$a New York : \$b UN Press, \$c 2009.
- _____ 260 \$a New York : \$b UN Press, \$c 1963.
- _____ 260 \$a New York : \$b UN Press, \$c 2009 \$g (2011)

c.

- _____ 300 \$a 221 pages ; \$c 22 cm.
- _____ 300 \$a 221 p. ; \$c 22 cm.
- _____ 300 \$a 221 pages ; \$c 21½ cm.

d.

- _____ 490 \$a Memoirs of diplomats ; \$v v. 23
- _____ 440 \$a Memoirs of diplomats ; \$v volume 23
- _____ 490 \$a Memoirs of diplomats ; \$v volume 23

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Exercise #5: Determining creator

Go back to Information #1 through Information #4 on the separate sheet to determine if there is a creator for the 100 field in the bibliographic record.

Indicate if a choice below would be the LC “base” version for giving the creator; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving “OK” on the blank line. Identify, for discussion, what would need to be changed for those not identified either as “LC” or as “OK.”

Information #1:

- _____ 100 \$a Swanson, Carroll, \$e author.
- _____ 100 \$a Anderson, Denise.
- _____ no 100 field
- _____ 100 \$a Swanson, Carroll.

Information #2:

- _____ 100 \$a Ramsey, Logan.
- _____ 100 \$a Smits, Linda, \$e author.
- _____ 100 \$a Gordon, Philip.
- _____ 100 \$a Ramsey, Logan, \$e author.

Information #3:

- _____ 100 \$a Aardema, Verna, \$e author.
- _____ 100 \$a Aardema, Verna.
- _____ no 100 field

Information #4:

- _____ 100 \$a Hammarskjöld, Dag.
- _____ 100 \$a Sjöberg, Leif, \$e translator.
- _____ 100 \$a Hammarskjöld, Dag, \$e author.

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Exercise #6: Identifying works

What would be the authorized access point for the following works based on LC's policy in LCPS 6.27.1.9 (differentiate works if the authorized access point is the same)? Give the MARC tags used in a bibliographic record: 1XX/240/245. The only conflicts in the database are the ones indicated below.

- a. a journal with the title proper "Advances in astrophysics"

- b. another journal with the title "Advances in astrophysics" that began in 2009 and is published in Boston

- c. a book by Susan Smith with the title "Spain and Portugal"

- d. a book with no known authors with the title "Spain and Portugal" published in 2008 by ABC Press

- e. another book with no known authors with the title "Spain and Portugal" published in 2011 by DEF Press

- f. a compilation of works by Roberto Lopez with the title "Complete works"

- g. a compilation of works by different authors with the title "Outstanding plays" published in London in 2010

- h. another compilation of works by different authors with the title "Outstanding plays" published in Chicago in 2011

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Exercise #7: Identifying expressions

What would be the authorized access point for the following expressions based on LC's policy in LCPS 6.27.3? Give the MARC tags used in a bibliographic record: 1XX/240/245.

a. a German translation of the work in #6.a. above

b. a Spanish translation of the work in #6.c. above

c. a Portuguese translation of the work in #6.d. above

d. a Portuguese translation of the work in #6.e. above

e. the compilation in #6.f. above published in 2009

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Exercise #8: Describing content of works and expressions

Go back to Information #1 through Information #3 on the separate sheet. Indicate if a choice below would be the LC "base" version of core elements and related policies for original cataloging by giving "LC" on the blank line; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving "OK" on the blank line. Identify, for discussion, what would need to be changed for those not identified either as "LC" or as "OK." [Don't worry about 300 \$a and 300 \$c in this exercise because those subfields contain manifestation attributes.]

Information #1:

_____ 300 \$a ... : \$b ill. ; \$c ...

_____ 300 \$a ... : \$b illustrations ; \$c ...

_____ no 300 \$b

_____ 300 \$a ... : \$b illustrations, photographs ; \$c ...

_____ 500 \$a Includes bibliographical references (p. 201-204) and index.

_____ 504 \$a Includes bibliographical references and index.

_____ 504 \$a Includes bibliographical references (pages 201-204) and index.

Information #2:

- 300 \$a ... : \$b illustrations ; \$c ...
- 300 \$a ... : \$b ill. ; \$c ...
- no 300 \$b
- 300 \$a ... : \$b illustrations, graphs ; \$c ...

Information #3:

- 300 \$a ... : \$b ill. ; \$c ...
- 300 \$a ... : \$b illustrations ; \$c ...
- no 300 \$b

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Exercise #9: Representing relationships for 2+ creators and others associated with works and expressions

Go back to Information #1 through Information #4 on the separate sheet to consider adding persons associated with the resource to the bibliographic record.

Indicate if a choice below would be the LC “base” version of required elements and related policies for original cataloging by giving “LC” on the blank line; indicate if any other choices below would be acceptable either as cataloger judgment at LC or in a record imported for use at LC by giving “OK” on the blank line. Identify, for discussion, what would need to be changed for those not identified either as “LC” or as “OK.”

Information #1:

- three 700 fields for Hallquist, Anderson, and Peterson but no “\$e author”
- 700 field only for Hallquist
- no 700 fields
- “\$e author” included in 700 field(s)
- two 710 fields for the historical societies

Information #2:

- no 700 fields
- 700 \$a Smits, Linda, \$e author.
- 700 \$a Gordon, Philip, \$e author.
- 700 \$a Smits, Linda.
- 700 \$a Gordon, Philip.

Information #3:

- no 700 fields
- 700 \$a Dillon, Leo.
- 700 \$a Dillon, Leo, \$e illustrator.
- 700 \$a Dillon, Diane.
- 700 \$a Dillon, Diane, \$e illustrator.

Information #4:

- _____ 700 \$a Sjöberg, Leif.
- _____ 700 \$a Sjöberg, Leif, \$e translator.
- _____ 700 \$a Auden, W.H.
- _____ 700 \$a Auden, W.H., \$e translator.
- _____ no 700 fields

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Exercise #10: Compilations: identifying works and related works

For the compilations below, apply RDA and LC policy to give the authorized access point to identify the compilation (a work of works) and give one or more analytical authorized access point(s) if appropriate; also indicate if LC policy would require a MARC 505 contents note.

Compilation A:

title page:

LEAVES OF GRASS

Walt Whitman

New York
Vintage Books
2009

Other information: *Leaves of Grass* is the commonly known title for this compilation of Whitman's poetry. The first poem in the compilation = *One's-Self I Sing* (total of 397 poems)

Identification of work: _____

Analytical authorized access points for work(s): _____

MARC 505 field? _____

Compilation B:

title page:

Jane Austen

Pride and Prejudice
Sense and Sensibility
Emma

London
LSK Press, 2011

Other information: Compilation contains only three of Austen's novels

Identification of work: _____

Analytical authorized access points for work(s): _____

MARC 505 field? _____

Compilation C:

title page:

Tennessee Williams

Favorite Plays and A Short Story
University Press
Boston -- 2009

Other information: Contents of the compilation: plays *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*; short story *The Night of the Iguana*

Identification of work: _____

Analytical authorized access points for work(s): _____

MARC 505 field? _____