

## RDA “Bibliographic” Examples March 2012

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### 1. “Take what you see -- accept what you get!”

Transcribed elements: as found on the resource: don’t abbreviate, omit, correct (but can add corrected information as added access).

Recorded elements: generally, don’t abbreviate (exception: duration and dimensions).

RDA record:

245 \$a Healthy vegetable recipes for your heart / \$c by Dr. Margaret Norton, Iowa State University, Dr. Leslie David, Arcadia University, Dr. Robert McCloud, Williams College, and Dr. Katherine Boone, University of Nebraska--Omaha.  
246 \$i Corrected title: \$a Healthy vegetable recipes for your heart  
250 \$a First edition, revised and enlarged.  
260 \$a Pittsburgh, Pennsylvania : \$b Healthy Living Publishing Company, \$c 2010.  
300 \$a 188 pages : \$b illustrations, photographs (some color) ; \$c 26 cm.  
490 \$a Healthy Living recipe series ; \$v volume 12

AACR2 record:

245 \$a Healthy vegetable [i.e. vegetable] recipes for your heart / \$c by Margaret Norton [et al.].  
250 \$a 1st ed., rev. and enl.  
260 \$a Pittsburgh, Pa. : \$b Healthy Living Pub. Co., \$c 2010.  
300 \$a 188 p. : \$b ill., photos. (some col.) ; \$c 26 cm.  
490 \$a Healthy Living recipe series ; \$v v. 12

### 2. Changes in naming works -- multiple creators (persons/families/corporate bodies responsible for artistic and/or intellectual content);

Decide first

- if the resource is the result of collaboration by multiple creators; or
- if the resource is a compilation of separate works by different creators.

**2.a.** If the resource is a **collaboration**, name the work/expression by the principal creator (if more than one, by the first-named principal creator) or by the first-named creator if there is no indication of who is principally responsible. The use of relationship designators is optional.

RDA record:

100 1# \$a Norton, Margaret, \$e author.  
245 10 \$a Healthy vegetable recipes for your heart / \$c by Margaret Norton, Iowa State University, Leslie David, Arcadia University, Robert McCloud, Williams College, and Katherine Boone, University of Nebraska--Omaha.  
700 1# \$a David, Leslie, \$e author.

700 1# \$a McCloud, Robert, \$e author.  
700 1# \$a Boone, Katherine, \$e author.

AACR2 record:

245 00 \$a Healthy vegetable [i.e. vegetable] recipes for your heart / \$c by Margaret  
Norton [et al.].  
700 1# \$a Norton, Margaret.

**2.b.** If the resource is a **compilation of works each by different creators**, name the resource by its preferred title.

RDA core element for a compilation: give the predominant or first-named work (during US RDA Test, gave this information as an analytical authorized access point); giving access points for other works is optional.

**With collective title, multiple works**

RDA record:

245 00 \$a Two American plays.  
505 0# \$a Our town / Thornton Wilder -- Death of a salesman / Arthur Miller.  
700 12 \$a Wilder, Thornton. \$t Our town.  
700 12 \$a Miller, Arthur. \$t Death of a salesman.

AACR2 record -- names the resource by the first work if the resource contains only two works

100 1# \$a Wilder, Thornton.  
240 10 \$a Our town  
245 10 \$a Two American plays.  
505 0# \$a Our town / Thornton Wilder -- Death of a salesman / Arthur Miller.  
700 12 \$a Miller, Arthur. \$t Death of a salesman.

**2.c. No collective title for the compilation, multiple works**

RDA record:

245 00 \$a Red pony / \$c John Steinbeck. The red badge of courage / Stephen Crane.  
700 12 \$a Steinbeck, John. \$t Red pony.  
700 12 \$a Crane, Stephen. \$t Red badge of courage.

AACR2 record -- names the resource by the first work if the resource lacks a collective title:

100 1# \$a Steinbeck, John.  
240 10 \$a Red pony  
245 10 \$a Red pony / \$c John Steinbeck. The red badge of courage / Stephen  
Crane.  
700 12 \$a Crane, Stephen. \$t Red badge of courage.

## **2.d. Compilation of multiple works with collective title and performer (expression-level element)**

RDA record:

245 00 \$a Yo-Yo Ma plays Bach and Brahms.  
700 1# \$a Ma, Yo-Yo, \$e performer.  
700 12 \$a Bach, Johan Sebastian. \$t Title of predominant/first-named work.  
[700 fields for others works by Bach and works by Brahms possible]

AACR2 record -- names the resource by the performer, if it has a collective title and there is a principal performer:

100 1# \$a Ma, Yo-Yo.  
245 10 \$a Yo-Yo Ma plays Bach and Brahms.  
[no specific AACR2 rules about analytical added entries]

## **3. Compilations of works by a single creator**

If the resource is a compilation of works by one creator, name the work by that creator + either a conventional collective title or the title proper of the manifestation. (RDA has various alternatives for using a conventional collective title in lieu of or in addition to separate access points for each work.)

RDA core element for a compilation: give the predominant or first-named work (during US RDA Test, gave this information as an analytical authorized access point); giving access points for other works is optional.

100 1# \$a Rodriguez, Miguel.  
240 10 \$a Works  
245 10 \$a Complete works of Miguel Rodriguez.  
700 12 \$a Rodriguez, Miguel. \$t Title of predominant/first-named work.

100 1# \$a Rodriguez, Miguel.  
240 10 \$a Works. \$k Selections [Change from AACR2 use of only “Selections”]  
245 10 \$a Two novels and three plays.  
700 12 \$a Rodriguez, Miguel. \$t Title of predominant/first-named work.

100 1# \$a Harrison, Cheryl.  
240 10 \$a Novels. \$k Selections  
245 10 \$a Favorite novels of Cheryl Harrison.  
700 12 \$a Harrison, Cheryl. \$t Title of predominant/first-named work.

## **4. Changes in authorized access points for the Bible**

When the authorized access point is for a testament of the Bible, spell out the name of the testament.

#### **4.a. Testament**

RDA record:

130 0# \$a Bible. \$p Old Testament.  
130 0# \$a Bible. \$p New Testament.

AACR2:

130 0# \$a Bible. \$p O.T.  
130 0# \$a Bible. \$p N.T.

When the authorized access point is for a book or group of books of the Bible, omit the name of the testament.

#### **4.b. Book or group of books**

RDA:

130 0# \$a Bible. \$p Genesis.  
130 0# \$a Bible. \$p Gospels.

AACR2:

130 0# \$a Bible. \$p O.T. \$p Genesis.  
130 0# \$a Bible. \$p N.T. \$p Gospels.

#### **4.c. Multilingual**

If a resource contains **more than one language expression**, each expression is named separately in an RDA record. Because such a resource is a compilation (see 2. and 3. above), naming the first expression is the only core requirement. The example below is for a resource containing four language expressions of the Bible but the same situation applies for any such compilation of expressions.

RDA record:

245 00 \$a Antigo Testamento Poliglota : \$b Hebraico, Grego, Português, Inglês.  
730 02 \$a Bible. \$p Old Testament. \$l Hebrew ...  
730 02 \$a Bible. \$p Old Testament. \$l Greek ...  
730 02 \$a Bible. \$p Old Testament. \$l Portuguese ...  
730 02 \$a Bible. \$p Old Testament. \$l English ...

AACR2 record -- if there are three or more languages, give "Polyglot" -- don't name expressions separately

130 0# \$a Bible. \$p O.T. \$l Polyglot  
245 10 \$a Antigo Testamento Poliglota : \$b Hebraico, Grego, Português, Inglês.