

## RDA AUTHORITY RECORD EXAMPLES

During the US RDA Test, the 1XX field in an AACR2 authority record will not be changed to the RDA form as was done in these examples; the RDA form will be given in a 7XX field with a second indicator of “4.”

(For more information about existing records, see the document “US RDA Test Policy for the Extra Set: Use of Existing Authority and Bibliographic Records” available at <http://www.loc.gov/catdir/cpso/RDAtest/rdatest.html>.)

**LC policy for the US RDA Test:** Inclusion of separate fields for RDA elements (e.g., 046, 370, 380) is generally cataloger’s judgment. Inclusion of variant access points (4XX) is cataloger’s judgment. Generally, the inclusion of relationships to related entities (5XX fields) is cataloger’s judgment.

(For specific information about LC’s decisions on core elements for the Test, see the document “LC RDA Core Elements for the RDA Test” available at <http://www.loc.gov/catdir/cpso/RDAtest/rdatraining2.html>.)

New MARC authority format fields or fields with new subfields for RDA elements are listed below.

(For specific encoding information (e.g., use of English terms in 372-375, etc.; use of established forms in the 370 field; use of language codes in the 377 field), consult the *MARC 21 Format for Authority Data* and the LC policy document “MARC 21 encoding to accommodate RDA elements” available at <http://www.loc.gov/catdir/cpso/RDAtest/rdatraining2.html>.)

046	Special coded dates
336	Content type
370	Associated place
371	Address
372	Field of activity
373	Affiliation
374	Occupation
375	Gender
376	Family information
377	Associated language
380	Form of work
381	Other distinguishing characteristic of work or expression
382	Medium of performance
383	Numeric designation of a musical work
384	Key

All of these examples represent situations of creating new authority records according to RDA to illustrate some changes in form of authorized access points and to illustrate the use of new MARC fields. Some of the examples are modifications of existing authority records

in the LC/NACO Authority File; some are made-up examples. The examples include some fields and subfields that represent cataloger's judgment.

## **A. Persons**

### **A1.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1917 \$v Wikipedia

**100 1# \$a Pei, I. M. \$q (Ieoh Ming), \$d 1917-**

400 1# \$a Pei, Ieoh Ming, \$d 1917-

510 2# \$w r \$i Founded organization: \$a I.M. Pei & Partners

670 ## \$a Essays/I. M. Pei ..., 1969.

670 ## \$a Doumato, L. Ieoh Ming Pei, 1986: \$b t.p. (Ieoh Ming Pei)

040 ## \$a DLC \$b eng \$c DLC \$e rda

**110 2# \$a I.M. Pei & Partners**

410 2# \$a Pei & Partners

410 2# \$a I.M. Pei and Partners

500 1# \$w r \$i Founder: \$a Pei, I. M. \$q (Ieoh Ming), \$d 1917-

670 ## \$a Its I. M. Pei & Partners ... c1978: \$b t.p. (I. M. Pei & Partners)

### **A2.**

040 ## \$a DLC \$b eng \$c DLC \$d DLC \$d InU-Mu \$e rda

046 ## \$f 19140331 \$g 19980419

053 #0 \$a PQ7297.P285

**100 1# \$a Paz, Octavio, \$d 1914-1998**

370 ## \$a Mexico City, Mexico \$b Mexico City, Mexico \$f U.S. \$f France \$u

[http://en.wikipedia.org/wiki/Octavio\\_Paz](http://en.wikipedia.org/wiki/Octavio_Paz)

372 ## \$a poet \$a author \$a diplomat \$v Wikipedia

374 ## \$a author

375 ## \$a male

377 ## \$a spa \$a eng \$a fre

670 ## \$a The green wave, 1948: \$b t.p. (Octavio Paz)

670 ## \$a Washington Post, April 21, 1998: \$b obit. (Octavio Paz; d. April 19, 1998 at his Mexico City home, aged 84)

670 ## \$a Wikipedia, May 26, 2010 \$b (Octavio Paz Lozano (March 31, 1914-April 19, 1998); Mexican writer, poet, and diplomat, and the winner of the 1990 Nobel Prize for Literature; lived in U.S., France, Spain, India, etc.)

*Comment:* When birth and death dates include months and days, the RDA style and the MARC encoding in the 046 field are different. The dates given in the 046 field in this record as eight digits would be recorded in an access point in the RDA style of "1914 March 31" and "1998 April 19."

**A3.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1943

**100 1# \$a Ondaatje, Michael, \$d 1943-**

370 ## \$a Colombo, Sri Lanka \$v Wikipedia

370 ## \$e England \$s 1954 \$t 1962 \$u [http://en.wikipedia.org/wiki/Michael\\_Ondaatje](http://en.wikipedia.org/wiki/Michael_Ondaatje)

370 ## \$c Canada \$e Canada \$2 naf \$s 1962

372 ## \$a novelists \$a poets \$2 lcsh \$s 1976 \$t 2010 \$v Wikipedia

372 ## \$a poetry editor \$u [http://en.wikipedia.org/wiki/Michael\\_Ondaatje](http://en.wikipedia.org/wiki/Michael_Ondaatje)

373 ## \$a Order of Canada \$2 naf \$s 1988 \$v Wikipedia

373 ## \$a Foreign Honorary Member of the American Academy of Arts and Letters \$s 1988 \$t 2010 \$u [http://en.wikipedia.org/wiki/Michael\\_Ondaatje](http://en.wikipedia.org/wiki/Michael_Ondaatje)

374 ## \$a professor of English

670 ## \$a The dainty monsters, 1967: \$b t.p. (Michael Ondaatje)

670 ## \$a HighBeam encyclopedia, via WWW, Oct. 11, 2007 \$b (Ondaatje, Michael, 1943-, Canadian writer, b. Colombo, Sri Lanka (then Ceylon). Emigrating (1962) to Canada, he attended the Univ. of Toronto (B.A., 1965) and Queen's Univ., Ontario (M.A., 1967)

670 ## \$a Wikipedia, Oct. 11, 2007 \$b (Michael Ondaatje; Philip Michael Ondaatje, OC, b. 12 Sept. 1943; Sri Lankan Canadian novelist and poet; in 1954 he moved to England with his mother; after relocating to Canada in 1962, Ondaatje became a Canadian citizen)

**A4.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 19511025

**100 1# \$a Peterson, Christi A. \$q (Christi Anne), \$d 1951-**

370 ## \$a Neosho, Mo.

670 ## \$a Growth and intracellular poly-b-hydroxybutyrate formation ... 1976: \$b t.p. (Christi A. Peterson) vita (Christi Anne (Nichols) Peterson; b. Oct. 25, 1951, in Neosho, Mo.)

*Comment:* There is no separate MARC field for Fuller form of name; it is LC policy for the Test to include it in the authorized access point whenever it is available.

**A5.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**100 1# \$a Anderson, Wendy \$c (Cartographer)**

374 ## \$a Cartographer

670 ## \$a Bikecentennial. Cartography Dept. Virginia to Florida bicycle route, c1985: \$b map recto (Cartography: Wendy Anderson)

*Comments:*

- #1. In AACR2, when supplying distinguishing terms the punctuation varies depending upon the type of name: given name (parentheses enclosing the term) or surname (comma preceding the term). RDA appendix E.1.2.2 says to enclose a distinguishing term in parentheses when breaking a conflict between two names.
- #2. There is no time period restriction in RDA 9.19.1.6 on using profession or occupation as an addition to the authorized access point to break the conflict.

**A6.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1694 \$g 1778

**100 0# \$a Voltaire, \$d 1694-1778**

500 1# \$w nnc \$a Le Kain, \$c M., \$d 1694-1778

500 1# \$w nnc \$a St. Hiacinte, \$c Mr., \$d 1694-1778

663 ## \$a For works of this author written under other names, search also under \$b Le Kain, M., 1694-1778, \$b St. Hiacinte, Mr., 1694-1778

670 ## \$a ...

675 ## \$a ...

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1694 \$g 1778

**100 1# \$a Le Kain, \$c M., \$d 1694-1778**

500 0# \$w nnc \$a Voltaire, \$d 1694-1778

663 ## \$a For a listing of the names used by this author, search also under \$b Voltaire, 1694-1778

670 ## \$a ...

675 ## \$a ...

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1694 \$g 1778

**100 1# \$a St. Hiacinte, \$c Mr., \$d 1694-1778**

500 0# \$w nnc \$a Voltaire, \$d 1694-1778

663 ## \$a For a listing of the names used by this author, search also under \$b Voltaire, 1694-1778

670 ## \$a ...

675 ## \$a ...

*Comments:*

- #1. Under AACR2 only one heading was created for this non-contemporary author because separate bibliographic identities could not be discerned. RDA 9.2.2.8 does not require separate bibliographic identities, just different identities used by

a person, contemporary or non-contemporary; each identity is represented by its own authorized access point.

- #2. For three or more identities, LC will continue its policy of (a) a main record with all identities in 500 \$w nnc fields and a 663 complex see also reference field and (b) other records with a single 500 nnc field and a 663 complex see also reference field. (For more information, see *Descriptive Cataloging Manual Z1*, 663 section.) LC will not use the RDA appendix K.2.1 relationship designators “real identity” and “alternate identity.”

**A7.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**100 1# \$a Cruise, Michael**

370 ## \$c U.S. \$e Tucson, Ariz.

374 ## \$a fiddler

375 ## \$a male

670 ## \$a Michael Cruise recordings, 1943 \$b collection materials (Michael Cruise; fiddler of Tucson, Arizona)

**A8.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1931 \$u <http://www.peterlang.com/>

**100 1# \$a Hitchins, Keith, \$d 1931-**

370 ## \$e Ill. \$u <http://www.peterlang.com/>

372 ## \$a History \$u <http://www.peterlang.com/>

373 ## \$a University of Illinois at Urbana-Champaign \$u <http://www.peterlang.com/>

374 ## \$a Professor \$u <http://www.peterlang.com/>

670 ## \$a The identity of Romania, 2009, ©2009: \$b t.p. (Keith Hitchins)

*Comment:* The source can be given in subfield \$u in the 046 and 37X fields as above or can be given in a single 670 field:

670 ## \$a Peter Lang Verlagsgruppe, viewed on July 8, 2010: \$b (born 1931; professor of history, University of Illinois at Urbana-Champaign) \$u <http://www.peterlang.com/>

**A9.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 1936

**100 1# \$a Bodor, Ádám, \$d 1936-**

370 ## \$a Cluj-Napoca, Romania \$c Hungary

377 ## \$a hun

670 ## \$a Zona sinistra, 2005: \$b t.p. (Ádám Bodor)

670 ## \$a El poder de la palabra, viewed on July 8, 2010: \$b (Ádám Bodor; born 1936 in Cluj-Napoca, Romania; lives in Hungary and writes in Hungarian) \$u <http://www.epdip.com/escritor.php?id=2530>

*Comment:* The source of information shown in the second 670 field can be given instead or also in subfield \$u or \$v in the 046, 370, and 377 fields, e.g.:

046 ## \$f 1936 \$v El poder de la palabra, viewed on July 8, 2010  
or  
046 ## \$f 1936 \$u <http://www.epdip.com/escritor.php?id=2530>

#### **A10.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$f 19431007

**100 1# \$a Dennison, James T., \$c Jr., \$d 1943-**

670 ## \$a Reformed confessions of the 16th and 17th centuries in English translation, 2010: \$b v. 2, t.p. (James T. Dennison, Jr.)

670 ## The market day of the soul, c1983: \$b CIP t.p. (James T. Dennison, Jr.) data sheet (b. Oct. 7, 1943)

*Comment:* Words, etc., (e.g., “Jr.,” “IV”) indicating relationships are included in an AACR2 heading only if a date of birth or fuller form of name is not available to break a conflict; the AACR2 heading was Dennis, James T, 1943- . In RDA, such terms are part of the preferred name, given after the forename(s) in languages other than Portuguese (RDA 9.2.2.9.5); however, the term is still given in MARC subfield \$c. For names in Portuguese, the terms are part of the surnames.

#### **A11.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$s 1863 \$t 1865

**100 1# \$a Kimball, M. H., \$d active 1863-1865**

371 ## \$a 477 Broadway \$b New York \$c New York

374 ## \$a photographer

670 ## \$a Rosa, a slave girl from New Orleans, [1863]: \$b back of carte de visite mounte (M. H. Kimball, 477 Broadway, N.Y.)

670 ## \$a International guide to nineteenth-century photographers ... 1988: \$b p. 200 (Kimball, M.H., photos dated 1863-1865; formats: Cdvs; subjects: portraits, documentary, slavery)

*Comment:* Because there is not a separate MARC subfield in the 1XX field for the different RDA elements related to date of person (e.g., period of activity (RDA 9.3.4)), an explanation of the type of date(s) must be included in subfield \$d. During the Test, LC catalogers will use the word “active” rather than “flourished” (for the AACR2 abbreviation “fl.”) when giving this type of date.

**A12.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**100 1# \$a Ranjitkar, Rohit K.**

670 ## \$a Heritage homeowner's preservation handbook, 2007: \$b t.p. (Dr. Rohit K. Ranjitkar)

*Comment:* Terms of address such as “Dr.,” initials of academic degrees, and initials denoting membership in an organization cannot be used to break a conflict between the same names (either given names or surnames) for different persons (some are allowed in other cases). However, it is helpful to include such identifying information in a 670 field. There is not a separate field in the MARC authority format for this information. Note that the occupation could be used to break a conflict if dates or fuller forms of name are not available.

**A13.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**100 0# \$a Miss Piggy**

670 ## \$a Miss Piggy's guide to life, 2008: \$t.p. (by Miss Piggy as told to Henry Beard)

*Comment:* RDA 9.0 says that “persons include fictitious entities.” So, fictitious entities represented on resources as being creators or contributors will be represented by name authority records. The preferred name is recorded according to the guidelines in RDA 9.2.2 for the type of name (given names, names containing surnames, etc.); RDA 9.2.2.22 covers this example. LCPS 9.0 expands the scope of “person” to include real non-human entities having roles as creators or contributors.

**B. Families****B1.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$s 1559 \$t 1736

**100 3# \$a Nayak (Dynasty : \$d 18th century : \$c Madurai, India)**

370 ## \$e Madurai, India

376 ## \$a Dynasty

500 0# \$w r \$i Family member: \$a Kumārālīnka Nāyakkār, \$d active 18th century

500 3# \$w r \$i Descendant family: \$a Nayak (Dynasty : \$c Thanjavure, India)

667 ## \$a SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.

670 ## \$a The Nayak dynasties of India, 2009: \$b (generally lived in Madurai, India in the 18th century, around the palace of Kumārālīnka Nāyakkār)

**B2.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**100 3# \$a Medici (Royal house : \$g Medici, Lorenzo de', 1499-1492)**

376 ## \$a Royal house \$b Medici, Lorenzo de', 1499-1492

667 ## \$a SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.

670 ## \$a Archives of the Medicis, 2005: \$b (principal focus on Lorenzo de' Medici records)

**B3.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**100 3# \$a Liljenquist (Family : \$d 1851-1870 : \$c McLean, Va.)**

370 ## \$c U.S. \$e McLean, Va.

667 ## \$a SUBJECT USAGE: This heading is not valid for use as a subject; use a family name heading from LCSH.

670 ## \$a Liljenquist Family collection (Library of Congress), 1851-1870.

**C. Corporate bodies****C1.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$s 1944

**110 2# \$a Canadian Standards Association**

370 ## \$c Canada \$e Mississauga, Ont.

371 ## \$a 5060 Spectrum Way, Suite 100 \$b Mississauga \$c Ontario \$d Canada \$3 L4W 5N6

371 ## \$m member@csa.ca

377 ## \$a eng \$a fre

410 2# \$a CSA

410 2# \$a CSA Group. \$b Canadian Standards Association

510 2# \$w r \$i Hierarchical superior: \$a CSA Group

510 2# \$w a \$a Canadian Engineering Standards Association

670 ## \$a A sustainable forest management system, 1996: \$b t.p. (Canadian Standards Association, CSA)

670 ## \$a NLC, Jan. 20, 1998 \$b (Canadian Standards Association, name changed June 1944 from Canadian Engineering Standards Association)

*Comment:* LC will continue its policy to use the coding in 510 subfield \$w for earlier/later names of corporate bodies rather than the RDA appendix K designator “predecessor” in 510 subfield \$i:

*not:* 510 2# \$w r \$i Predecessor: \$a Canadian Engineering Standards Association



## C2.

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$s 2007

### **110 2# \$a Joint Steering Committee for Development of RDA**

377 ## \$a eng

510 2# \$w a \$a Joint Steering Committee for Revision of AACR

670 ## \$a Joint Steering Committee for Development of RDA WWW Home page, Oct. 26, 2007: \$b (Joint Steering Committee for Development of RDA; new name of the Joint Steering Committee for Revision of AACR)

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$t 2007

### **110 2# \$a Joint Steering Committee for Revision of AACR**

377 ## \$a eng

510 2# \$w b \$a Joint Steering Committee for Development of RDA

670 ## \$a Anglo-American cataloguing rules, second edition, revision of rules, 1982 \$b CIP t.p. (Joint Steering Committee for Revision of AACR)

670 ## \$a Joint Steering Committee for Development of RDA WWW Home page, Oct. 26, 2007: \$b (The Joint Steering Committee for Development of RDA is the new name of the Joint Steering Committee for Revision of AACR)

*Comment:* LC will continue its policy to use the coding in 510 subfield \$w for earlier/later names of corporate bodies rather than the RDA appendix K designators “predecessor” and “successor” in 510 subfield \$i.

*not:* 510 2# \$w r \$i Predecessor: \$a Joint Steering Committee for Revision of AACR

*not:* 510 2# \$w r \$i Successor: \$a Joint Steering Committee for Development of RDA

## C3.

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$s 2009

### **111 2# \$a Conference on Dropouts (\$d 2009 : \$c Pueblo, Colo.; Englewood, Colo.; Boulder, Colo.; Estes Park, Colo.)**

370 ## \$e Pueblo, Colo. \$e Englewood, Colo. \$e Boulder, Colo. \$e Estes Park, Colo.

670 ## \$a Report of the Conference on Dropouts, 2010.

*Comment:* There is no limit on the number of locations to give for a conference (RDA 11.13.1.8); give all and separate them by “semicolon-space.”

## C4.

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$s 2010

**111 2# \$a Seminar on Social Tagging \$d (2010 : \$c Online)**

670 ## \$a Collaboration on the Web, 2010: \$b pdf t.p. (Seminar on Social Tagging)

*Comment:* RDA 11.3.2 has an exception allowing the use of “Online” as a place for a conference held online.

**C5.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

**111 2# \$a Biennial Symposium on Active Control of Vibration and Noise**

670 ## \$a Control of vibration and noise, 2000: \$b p. iii (Sixth Biennial Symposium on Active Control of Vibration and Noise ; November 5-10, 2000, Orlando, Florida)

*Comments:* There is no instruction in RDA, as there is in AACR2, to delete a frequency word (e.g., “Biennial”) from the name of the conference.

**D. Works**

**D1.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 1922 \$l 1923 \$v LC catalog

**100 1# \$a Rivera, Diego, \$d 1886-1957. \$t Creación**

370 ## \$g Mexico City, Mexico

380 ## \$a Murals \$2 lctgm

400 1# \$a Rivera, Diego, \$d 1886-1957. \$t Creation

500 1# \$w r \$i Derivative work: \$a Rivera, Diego, \$d 1886-1957. \$t Creación (1931)

667 ## \$a Do not confuse with two watercolors illustrating the Popol vuh: “Creation” held by the Library of Congress, and “La creación del universo” in the Museo Casa Diego Rivera.

670 ## \$a Rodríguez, A. Canto a la tierra, 1986: \$b (Creación, Creation)

670 ## \$a Diego Rivera, retrospectiva, 1992: \$b p. 249 (Creación, mural executed 1922-1923 in Mexico City at the Escuela Nacional Preparatoria, Anfiteatro Bolivar)

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 1931 \$v Kislak collection guide

**100 1# \$a Rivera, Diego, \$d 1886-1957. \$t Creación (1931)**

370 ## \$a San Francisco, Calif.

380 ## \$a Watercolors \$2 lctgm

500 1# \$w r \$i Based on (work): \$a Rivera, Diego, \$d 1886-1957. \$t Creación

670 ## \$a Rivera, Diego. Creation, 1931.

670 ## \$a Kislak Collection guide, 2007: \$b (Creation, watercolor commissioned to illustrate a never-published English translation of the Popol vuh; painted by Diego Rivera in the summer of 1931 in San Francisco, Calif.)

**D2.**

040 ## \$a DLC \$b eng \$c DLC \$e rda  
046 ## \$k 1957  
**130 #0 \$a Advocate (Boise, Idaho)**  
370 ## \$g Boise, Idaho  
380 ## \$a Periodicals \$2 lsh  
381 ## \$a Idaho State Bar Association \$v LC catalog  
410 2# \$a Idaho State Bar Association. \$t Advocate  
670 ## \$a LC database, July 3, 2010: \$b (Advocate)

**D3.**

040 ## \$a DLC \$b eng \$c DLC \$e rda  
**100 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Cimento dell'armonia e dell'invenzione. \$n N. 1-4**  
383 ## \$b op. 8, no. 1-4  
383 ## \$c RV 269 \$c 315 \$c 293 \$c 297  
383 ## \$c F. I, 22-25  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Four seasons  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Quatre saisons  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Quattro stagioni  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t Vier Jahreszeiten  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t 4 seasons  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t 4 saisons  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t 4 stagioni  
400 1# \$a Vivaldi, Antonio, \$d 1678-1741. \$t 4 Jahreszeiten  
670 ## \$a Vivaldi, A. The four seasons [SR] p1989: \$b label (The four seasons) container  
(The four seasons = Le quattro stagioni = Die vier Jahreszeiten = Les quatre saisons)  
670 ## \$a Ryom, 1986: \$b p. 27 (op. 8. Il cimento dell'armonia e dell'invenzione. 1, RV 269;  
2, RV 315; 3, RV 293; 4, RV 297)

**D4.**

040 ## \$a DLC \$b eng \$c DLC \$e rda  
**100 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Symphonies, \$n no. 2, \$r C minor**  
382 ## \$a orchestra  
383 ## \$a no. 2  
384 ## \$a C minor  
400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Resurrection  
400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehung  
400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehungs-Symphonie  
400 1# \$a Mahler, Gustav, \$d 1960-1911. \$t Resurrezione  
400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Resurrección  
400 1# \$a Mahler, Gustav, \$d 1860-1911. \$t Auferstehungs-Sinfonie

670 ## \$a Mahler, G. Symphony no. 2 in C minor, 1988, p1981: \$b label (Symphony no. 2 in C minor : "Resurrection")

670 ## \$a New Grove \$b (Symphony no. 2, c-E b , S, A, mixed vv, orch)

*Comment:* In a new authority record, there would be 670 fields justifying the variant titles included in the 400 fields in this record.

**D5.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 1929 \$l 1941

**130 0# \$a Wife saver (Radio program)**

380 ## \$a radio program

670 ## \$a Dunning, John. On the air, 1998 \$b (Wife saver; comic, household hints radio program hosted by Allen Prescott; episodes fifteen minutes in length; 1929-1932, WABC, WINS, both in New York; 1933-1941, NBC)

**D6.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 1727? \$2 edtf

100 1# \$a Cassini, Vincenzo, \$d 1677?- \$t Arianna

370 ## \$g Venice, Italy

380 ## \$a libretto

410 1# \$a Marcello, Benedetto, \$d 1686-1739. \$t Arianna. \$s Libretto

670 ## \$a New Grove dictionary of music WWW site, July 19, 2010 \$b (under Marcello, Benedetto: Arianna (intreccia scenico musicale), Cassani, Venice, about 1727)

*Comments:*

- #1. In RDA, librettos are considered textual works. AACR2 considers them to be musical works; the AACR2 main entry is under the composer, not the author of the text.
- #2. To assist the current users in finding a libretto, RDA 6.27.4.2 says a variant access point can be made consisting of the composer of the musical work, the preferred title of the musical work, a term such as "Libretto," and a distinguishing term if necessary. In the example shown here, the preferred title for the musical work and for the libretto are the same.

## **E. Expressions**

### **E1.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 2004

**130 #0 \$a Bible. \$p New Testament. \$l English. \$s Authorized. \$f 2004**

336 ## \$a text \$2 rdacontent

381 ## \$a Authorized

530 #0 \$w r \$i Contained in (expression): \$a Bible. \$l English. \$s Authorized. \$f 2004

670 ## \$a New Testament made easier, 2004.

### **E2.**

040 ## \$a DLC \$b eng \$c DLC \$e rda

046 ## \$k 2009

**100 1# \$a Larsson, Stieg, \$d 1954-2004. \$t Flickan som lekte med elden. \$l English**

336 ## \$a text \$2 rdacontent

400 1# \$a Larsson, Stieg, \$d 1954-2004. \$t Girl who played with fire

670 ## \$a Larsson, Stieg. The girl who played with fire, 2009.

*Comment:* There is no separate MARC field for Language of expression.