

# 第十四講: RDA 編目 錄影資料和習作 (Video-recording)

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# 內容大綱 (Agenda)

- 主要的RDA規則改變和MARC的新欄位 (RDA rules & MARC tags)
- 案例研究 (Case studies)
  - 影碟 (DVD)
  - 藍光影碟 (Blu-ray)
  - 視頻 (Streaming video)
- 討論 (Discussion)

# 新的MARC代碼 (New MARC tags)

- **257 China †2 naf** (制造這實體的國家) (Country of Producing Entity )
- 264 \_1 Guangzhou Shi : †b Guangzhou Shi xin shi dai ying yin gong si , †c 2009.
- 264 \_2 Burbank, CA. : †b **Distributed** by Buena Vista Home Entertainment, †c2010.
- 264 \_4 †c ©2009

# 如版權日期在264著錄, 定長欄位需著錄t

If a copyright date is added to the publication date, input "t"

Visual Materials	Rec stat	c	Entered	20060515	Replaced	2011					
Type	g	ELvl	l	Srcce	d	Audn		Ctrl		Lang	chi
BLvl	m	Form		GPub		Time	0 9 3	MRec		Ctry	cc
Desc	i	TMat	v	Tech	l	DtSt	t	Dates	2009	,	2009

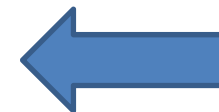


264 \_1 黑龙江 : †b 黑龙江文化音像出版社, †c [2009]

264 \_1 Heilongjiang : †b Heilongjiang wen hua yin xiang chu ban she, †c [2009]

264 \_2 Brooklyn, NY : †b Icarus Films

264 \_4 †c ©2009



# 300 稽核項: DVD的選項

(300 Physical description: Extent for DVD: options )

## AACR2 7.5B1

300 1 videodisc (100 min.) : \$b  
sd., col. ; \$ 4 ¾ in.

7.5B1: Optionally, use a term  
in common usage to  
record the specific format  
of the physical carrier.

300 1 DVD video

RDA 3.3.1.3, 3.5.1.4.4, 7.17, 7.18,  
7.22.1.6,

300 1 videodisc (100 min.) : \$b  
sound, colour ; \$ 12 cm

LCPS 7.17.1.3, 3.5.1.4.4

300 1 videodisc (100 min.) : \$b  
sound, color ; \$ 4 ¾ in.

RDA 3.4.1.5 c)

300 1 DVD

Also

300 1 videodisc (NTSC, 120 min.) :  
\$b DVD video, sound, color ;  
\$c 4 ¾ in.

# 300欄位：廣播標準

Record the type of carrier used to convey the content of the resource using one or more of the terms listed in (RDA 3.3.1.3), the broadcast standard (RDA 3.18.3.2), and the time duration.

300 1 videodisc (NTSC, approximately 66 min.) :  
‡b DVD video, sound, color with black and  
white sequences ; ‡c 4 3/4 in.

538 DVD; NTSC; Dolby digital 5.1 sound, stereo.

## 300 稽核項<sub>(Physical description)</sub> & 33x欄位

300 1 videodisc (NTSC, 90 min.) : †b Blu-ray, sound, color ; †c 4 ¾ in. + †e 1 booklet (10 pages : color illustrations ; 20 cm)

336 two-dimensional moving image †b tdi †2  
rdacontent

336 Text †b txt †2 rdacontent

337 Video †b v †2 rdamedia

337 Unmediated †b n †2 rdamedia

338 Videodisc †b vd †2 rdacarrier

338 Volume †b nc †2 rdacarrier

## 配音電影: 增加檢索點的元素來區別作品

(RDA 6.27.1.9 Additions to access points representing works (LC PCC PS) Appendix 1)

### 3. 配音電影 (Dubbed motion picture. Construct an authorized access point for a dubbed motion picture (see [RDA 6.27.3](#) and [6.11.1.3](#) ))

#### **Bibliographic record for a dubbed version of a motion picture**

130 0#       \$a Battaglia di Algeri. \$l English.

245 14       \$a The battle of Algiers ...

The RDA instruction calls for adding language in the case of a dubbed motion picture

#### **Name authority record for the motion picture**

130 #0       \$a Battaglia di Algeri

430 #0       \$a Battle of Algiers

*not*

130 #0       \$a Battaglia di Algeri. \$l English



# 配音電影：應用RDA 6.27.3 & 6.11.3 對每一個語言表現形式建立標準檢索點

Construct an authorized access point for each language expression including the language(s) as specified in RDA 6.27.3 & 6.11.1.3

一部電影有原文和兩個配音版本的編目記錄 (Bibliographic record for a motion picture with the original language and two dubbed versions)

## EXAMPLE

**Bibliographic record for a motion picture with the original language and two dubbed versions**

245 00     \$a To live and die in L.A. ...

730 02     \$a To live and die in L.A.

730 02     \$a To live and die in L.A. \$f French.

730 02     \$a To live and die in L.A. \$f Spanish.

**Original in English, dubbed in French and Spanish**

## 有不同語言字幕的電影: 應用RDA6.27.1.9/LC-PCC PS 附錄一

RDA 6.27.1.9 Additions to access points representing works (LC PCC PS) Appendix 1

**5. Subtitled motion picture released under the same or a different title.** Construct an authorized access point for a subtitled motion picture released under the same or a different title (see [RDA 6.11.1.4 RDA](#)).

### EXAMPLE

**Bibliographic record for a subtitled version of a motion picture released under a different title**

245 00     \$a Seven samurai ...  
730 02     \$a Shichinin no samurai. \$l English  
730 02     \$a Shichinin no samurai. \$l Japanese.

**Name authority record for the motion picture (work)**

130 #0     \$a Shichinin no samurai  
430 #0     \$a Seven samurai

# 380欄位—作品形式

(380 Form of work)

130 0\_ \$a Black X-mas (**Motion picture** : 2006)

245 00 \$a Black X-mas = \$b Noël noir / \$c  
produced by James Wong and Glen Morgan ;  
directed by Glen Morgan.

**380 \_\_ \$a Motion picture**

*附註:* 同時在標準檢索點和另一欄位著錄這是編目機構的決定.

*Note:* Agency decision to record the element as part of the authorized access point and as a separate element according to **RDA 0.6.4**.

# 相關作品

Related works--RDA 25.1, 24.5 & Appendix J

130 \_0 \$a Planet of the apes (Motion picture : 1968)

245 10 \$a Planet of the apes / \$c ...

700 1\_ \$i **Motion picture adaptation of (work):**  
\$a Boulle, Pierre, \$d 1912-1994. \$t Planète  
des singes.

730 0 \_ \$i **Sequel:** \$a Beneath the planet of the  
apes (Motion picture)

# 046- PCC RDA BIBCO Standard Record (BSR) metadata application profile: **046 \$k**的使用, 仍 然在討論之中

When the original date of creation (general first theatrical release or broadcast) is not coded in a definite field in the record, add the original date of creation in †k of the 046

e.g. **046 †k1948**

**500 Originally released as a motion picture in 1948.**

Note\* It is recommended by the OLAC community to use 046 to record the original date of creation if available. However, it is **currently under discussion** for a better explanation of when it is appropriate to use, workshop participants should watch for future developments on appropriate usage.

## 新的MARC代碼 (New MARC tags)

- **340 : 媒體稽核 (Physical Medium - ≠b Dimensions)**  
340 xx ≠b 4 3/4 in.
- **344 : 聲效特質 (Sound Characteristics)**
  - ≠a type of recording
  - ≠g configuration of playback channels
  - ≠h special playback characteristics344 xx digital ≠g surround or stereo ≠h Dolby digital 5.1 ≠2 rda
- **345 : 動態影像的投影特質 (Projection Characteristics of Moving Image - ≠a presentation format)**  
345 xx widescreen version (1.7:1)

# 新的MARC代碼

(New MARC tags)

## **346 : 錄影特質 (Video Characteristics) –**

**≠a Video format (used to encode the analog video content)**

**≠b Broadcast standard**

346 xx VHS ≠b NTSC ≠2 rda

## **347 : 數字化檔案的特質 (Digital File Characteristics) –**

**≠b Encoding format**

**≠e Regional encoding (used to encode the digital content)**

347 xx video file ≠b DVD video ≠e Region 1 ≠2 rda

347 xx video file ≠b Blu-ray ≠e Region 1 ≠2 rda

# 範例：藍光影碟 (Blu-ray)

Visual Materials	Rec stat	c	Entered	20120718	Replaced	20121123231458.5					
Type	g	ELvl	l	Srce	d	Audn	g	Ctrl		Lang	eng
BLvl	m	Form		GPub		Time	1 1 3	MRec		Ctry	nyu
Desc	i	TMat	v	Tech	l	DtSt	p	Dates	2012	,	1998

007			v #b d #d c #e s #f a #g i #h z #i q
040			BKX #b eng #c BKX #e rda #d TEF #d ZCU #d OCLCO
020			9781604656084
020			1604656085
024	1		715515096812
028	4	1	CC2165BD #b Criterion Collection
043			n-us---
050	1	4	PN1997.2 #b .L37 2012
245	0	4	The last days of disco.
250			Blu-ray edition, Director-approved Blu-ray special edition, [Widescreen format].
260			[New York, N.Y.] : #b The Criterion Collection, #c [2012]
300			1 Blu-ray (113 min.) : #b sound, color ; #c 4 3/4 in.
336			two-dimensional moving image #2 rdacontent
337			video #2 rdamedia
338			videodisc #2 rdacarrier
490	1		Criterion collection ; #v 485
538			Blu-ray ; widescreen (1.78:1) presentation; 5.1 surround, DTS-HD Master Audio 5.1 ; region A.
546			Subtitled for the deaf and hard of hearing.



## 範例: 藍光影碟: 第二部分 (Blu-ray, part 2)

511	1	Chloë Sevigny, Kate Beckinsale, Chris Eigeman, Matt Keeslar, Mackenzie Astin, Matthew Ross, Tara Subkoff, Burr Steers, David Thornton, Jaid Barrymore, Michael Weatherly, Robert Sean Leonard, Jennifer Beals.
508		Universal ; Castle Rock Entertainment presents ; co-producers, Cecilia Kate Roque & Edmon Roch ; written, produced & directed by Whit Stillman ; cinematography, John Thomas ; edited by Andrew Hafitz & Jay Pires ; music, Mark Suozzo.
500		Originally produced as a motion picture in 1998.
520		Charlotte and Alice hold day jobs as assistants at a publishing house and spend their nights searching romance at a disco club where drugs, sex, and weirdness are prevalent, but they will have to find something new when they discover the club has closed.
500		Special features: Audio commentaries; deleted scenes; audio recording of Stillman reading a chapter from his book "The Last Days of Disco, with Cocktails at Petrossian Afterwards; behind-the-scenes featurette; stills gallery, with captions by Stillman; trailer; essay by novelist David Schickler.
650	0	<a href="#">Discotheques</a> #z <a href="#">United States</a> #v <a href="#">Drama</a> .
650	0	<a href="#">Publishers and publishing</a> #x <a href="#">Employees</a> #v <a href="#">Drama</a> .
650	0	<a href="#">Man-woman relationships</a> #z <a href="#">United States</a> #v <a href="#">Drama</a> .
655	7	<a href="#">Comedy films</a> . #2 lcgft
655	7	<a href="#">Feature films</a> . #2 lcgft
655	7	<a href="#">Fiction films</a> . #2 lcgft
655	7	<a href="#">Films for the hearing impaired</a> . #2 lcgft
700	1	<a href="#">Sevigny, Chloë</a> . #e actor.
700	1	<a href="#">Beckinsale, Kate</a> . #e actor.
700	1	<a href="#">Eigeman, Chris</a> . #d 1965- #e actor.
700	1	<a href="#">Roque, Cecilia Kate</a> . #e film producer.
700	1	<a href="#">Roch, Edmon</a> . #e film producer.
700	1	<a href="#">Stillman, Whit</a> . #d 1952- #e screenwriter, #e film producer, #e film director.
710	2	<a href="#">Universal Pictures (Firm)</a> . #e production company.
710	2	<a href="#">Castle Rock Entertainment (Firm)</a> . #e presenter.
830	0	<a href="#">Criterion collection (Blu-ray discs)</a> ; #v 485.
856	7	#3 View cover art #u <a href="http://midwesttapes.com/images/movies/000/000/000/010/722/000000000010722148.gif">http://midwesttapes.com/images/movies/000/000/000/010/722/000000000010722148.gif</a> #2 http

# 視頻 (Streaming video)

Visual Materials		Rec stat	c	Entered	20101229	Replaced	20110824103918.2			
Type	g	ELvl	l	Srcce	d	Audn	Ctrl	Lang	eng	
BLvl	m	Form	o	GPub		Time	0 3 6	MRec	Ctry	xxu
Desc	i	TMat	v	Tech	l	DtSt	s	Dates	2009 ,	
007										
007										
▶ 040										
100	1									
245	1	0								
260										
300										
306										
336										
337										
338										
500										
500										
500										
518										
588										
710	2									
▶ 856	4	0								

# 討論

(Discussion)

# References

- Chao, Erminia. CEAL RDA Workshop, March, 2013
- Schiff, Adam. Constructing RDA Access Points, 10/16/2012